**ALS 199H**  
U-ENGAGE, Explore, Evolve with the HC

CRN: 17113  
Section 001  
LEC  
R 1700 - 1850  
2 HC Credit(s)

Instructor(s): LeeAnn Baker

In this course you will be challenged to ENGAGE, EXPLORE, EVOLVE within a collaborative, and supportive honors community. You will ENGAGE with various faculty, services, and resources that OSU has to offer, EXPLORE your interests and career goals in depth, and EVOLVE your skills in communication, and critical thinking. This course will guide you through the beginning stages of the HC Thesis, laying the ground work for a successful thesis experience. The course is team taught by faculty and peer leaders. Satisfies TheSIS stages START and LEARN. Students must be in their first year, first term at OSU.

**Graded: P/N. Satisfies: HC Elective or Thesis**

**ANS 121H**  
Introduction to Animal Sciences

CRN: 16209  
Section 001  
LEC  
MWF 1000 - 1050  
4 HC Credit(s)

CRN: 16210  
Section 010  
LAB  
T 1200 – 1350

Instructor(s): Matthew Kennedy & Dawn Sherwood

Principles of breeding, physiology, nutrition, and management as they apply to modern livestock and poultry production.  
**Course Fee: $55.00 Satisfies: Bacc Core - Biological Sciences**

**ANTH 318H**  
Peoples of the World: China

CRN: 20267  
Section 001  
LEC  
MWF 1300-1350  
3 HC Credit(s)

Instructor(s): Bryan Tilt

Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present.  
**Satisfies: Bacc Core - Cultural Diversity**

**BA 160H**  
B-Engaged

CRN: 20701  
Section 001  
REC  
F 0900 - 0950  
2 HC Credit(s)

CRN: 20702  
Section 010  
LEC  
MW 1200 - 1250

CRN: 20704  
Section 030  
LEC  
TR 1300 - 1350

Instructor(s): Staff

Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. 2 HC credits are earned toward HC requirements. Lecture and recitation total 3 OSU credits.

Restrictions: Must be first year students majoring in Pre-Business.  
**Satisfies: HC Elective**
BB/Bl 314H  Cell and Molecular Biology

CRN: 19120  Section 001  LEC  TR 1400 - 1520  1 HC Credit(s)
AND  CRN: 19121  Section 010  REC  R 1000 – 1050

Optional BI 405H

CRN: 19123  Section 001  RES  R 1000 - 1050  1 HC Credit(s)

Instructor(s): Indira Rajagopal

Fundamental concepts of prokaryotic and eukaryotic cell biology. Emphasizes cell structure and function at the molecular level. This honors recitation will focus on recent research. Students will read and discuss recent articles and write research papers on topics of special interest. Lecture common with non-honors. Recitation is reserved for HC students. Students who elect to participate are eligible to register for an extra reading and conference credit for this course. Lecture and recitation total 5 OSU credits. One additional HC credit will be available for students who register for BI 405H. Recent discoveries in Cell and Molecular biology will be emphasized. PREREQS: BI 211/211H and BI 212/212H and BI 213/213H and (CH 331 or CH 334). CH 331 or CH334 may be taken simultaneously to this course. Crosslisted with BI 314H. Satisfies: HC Elective

BI 211H  Principles of Biology

CRN: 16942  Section 001  LEC  MWF 1300 - 1350
AND  CRN: 13519  Section 010  LAB  M 1400 - 1650
OR  CRN: 14576  Section 011  LAB  R 800 – 1050

Instructor(s): Nathan Kirk & Indira Rajagopal

Origins of life, energy transformations, plant and animal diversity. PREREQS: General Chemistry (may be taken concurrently). This course is for life science majors and pre-professional students. Course Fee: $29.00 Satisfies: Bacc Core - Biological Sciences

BI/BB 314H  Cell and Molecular Biology

CRN: 19115  Section 001  LEC  TR 1400 - 1520  1 HC Credit(s)
AND  CRN: 19116  Section 010  REC  R 1000 - 1050

Optional BI 405H

CRN: 19123  Section 001  RES  R 1000 - 1050  1 HC Credit(s)

Instructor(s): Indira Rajagopal

Crosslisted with BB 314H. See BB 314H for course information. Satisfies: HC Elective
### CBEE 101H  CHE, BIOE and ENVE Orientation

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<td>15253</td>
<td>012</td>
<td>LAB</td>
<td>W 1500 - 1650</td>
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Instructor(s): Skip Rochefort  
Introduction to the Chemical, Biological, and Environmental Engineering profession for first year and transfer students. The primary purpose is to introduce students to the fields of chemical, biological, and environmental engineering and career opportunities within those fields, as well as to develop basic skills for a career in engineering. Lecture is common with non-honors, recitation and lab are reserved for HC students enrolled in the lecture section of CBEE 101H. Lecture, Rec and Lab, total 3 OSU credits. **Satisfies: HC Elective**

### CBEE 211H  Material Balances and Stoichiometry

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<td>17845</td>
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Instructor(s): Philip Harding  
Material balances, thermophysical, and thermochemical calculations. Lecture common with non-honors. Students must enroll in CBEE 211H lecture, recitation, and studio. 3 total OSU credits for lecture, recitation, and studio. PREREQ: MTH 252/252H. **Satisfies: HC Elective**

### CH 231H  Honors General Chemistry

**CHOOSE LECTURE AND ONE OF THE CORRESPONDING RECITATION SECTIONS**

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<td>19157</td>
<td>001</td>
<td>LEC</td>
<td>MWF 1200 - 1250</td>
<td>V. Remcho</td>
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<td>19159</td>
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<td>REC</td>
<td>T 1100 – 1150</td>
<td>K. Ramzy</td>
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<tr>
<td>19160</td>
<td>011</td>
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<td>K. Ramzy</td>
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**CHOOSE ONE OF THE LABORATORY SECTIONS**

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<tr>
<td>16206</td>
<td>010</td>
<td>LAB</td>
<td>T 1200 - 1450</td>
<td>M. Burand</td>
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<tr>
<td>16207</td>
<td>011</td>
<td>LAB</td>
<td>R 1500 – 1750</td>
<td>M. Burand</td>
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Instructor(s): Vincent Remcho, Michael Burand, and Kelly Ramzy  
This is the first course in a General Chemistry sequence for Honors College students with one year of high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. PREREQ: One year of high school chemistry and acceptable aptitude test scores. CH 231H must be taken simultaneously with CH 261H OR CH 271. **Course Fee: $30.00 Satisfies: Bacc Core - Physical Sciences**
Instructor(s): Kevin Gable

First term of the integrated laboratory program for chemistry majors and biochemistry/biophysics majors, combining first hand techniques in organic, physical, and analytical chemistry. This is an advanced chemistry laboratory emphasizing organic chemistry techniques, use of instrumentation and computers, along with technical report writing. Students develop critical thinking skills and learn essential technical standards of: acidification, filtration, weighing, titration, recrystallization, melting point determination, organic synthesis of water sensitive compounds, product isolation, fractional distillation, gas chromatography, and scientific data analysis using spreadsheets. Each student will keep a legal scientific laboratory notebook and receive training in proper use of chemicals, chemical fume hoods, Personal Protective Equipment (PPE), and how to determine chemical hazards using Material Safety Data Sheets (MSDS). PREREQ: (CH 221, CH 222, & CH 223) OR (CH 224H, CH 225H, & CH 226H) OR (CH 231/231H, CH 232/232H, CH 233/233H & (CH 261/261H OR CH 271), (CH 262/262H OR 272), & (CH 263/263H OR 273)) and (MTH 251/251H and (PH 201 or PH 211) and CH 334). MTH 251/251H, PH 201, PH 211, and CH 334 can be taken concurrently. Only Chemistry, Biochemistry and Biophysics majors/minors/options may enroll. Contact the Chemistry department for registration. **Course Fee $44.00 Non-Refundable. Satisfies: HC Elective**

Instructor(s): Christine Pastorek

Integrated laboratory for junior level chemistry majors and related disciplines concentrating on modern techniques in analytical chemistry. Students learn the basics of scientific instrumentation by building their own absorption and fluorescence spectrometers from electronic and optical modules. Firsthand experience is also gained using a variety of commercial instrumentation, such as diode array UV-Vis, scanning fluorimeter, HPLC, AA and ICPAES. Real samples are analyzed throughout the term, and a special project of the student’s design is a final highlight. See the course web page for examples of past projects. **PREREQS: CH 362/362H & CH 421 & CH 440. CH 421 and CH 440 can be taken simultaneously to this course. Course Fee $44.00 Non-Refundable. Satisfies: HC Elective**

Instructor(s): Chong Fang

Senior level integrated laboratory for chemistry majors and related disciplines such as biochemistry, physics, and engineering. Covers experimental techniques of analytical, organic, inorganic, and physical chemistry, with the emphasis on the latter two. Consists of three projects: Project 1 – Synthesis and Equilibrium of HCl, DCl, DBr, and HBr; Project 2 - Synthesis and Characterization of CdSe Quantum Dots; Project 3 - Ordering in Nematic Liquid Crystals. **PREREQ: CH 362/362H & CH 442 (or approval of instructor). Contact the Chemistry department for registration. Course Fee $44.00 Non-Refundable. Satisfies: HC Elective**
CHE 331H  Transport Phenomena I
CRN: 17862  Section 001  LEC  MWF 1100 - 1150  1 HC Credit(s)
AND
CRN: 17863  Section 010  REC  MF 1300 - 1350

Instructor(s): Goran Jovanovic
Fundamentals and application of momentum and energy transfer phenomena to fluid flow for the design of industrial chemical engineering equipment. Lecture common with non-honors. 1 HC credit is earned toward HC requirements. Lecture and recitation total 4 OSU credits. PREREQS: MTH 256/256H and CBEE 212/212H. CBEE 212/212H can be taken concurrently. Must be in Pro-School to enroll in this course. Satisfies: HC Elective

CS 160H  Computer Science Orientation
CRN: 20727  Section 001  LEC  MW 1200 - 1250  3 HC Credit(s)
AND
CRN: 20728  Section 010  LAB  F 1200 - 1350

Instructor(s): Jennifer Parham-Mocella
Introduction to the computer science field and profession. Team problem solving. Introduction to writing computer programs. Satisfies: HC Elective

ENG 213H  Literature of the World: Middle East
CRN: 16751  Section 001  LEC  TR 1600 - 1720  4 HC Credit(s)

Instructor(s): Gilad Elbom
This class will focus on modern Middle Eastern literature from multiple perspectives: cultural, political, religious, historical, geographical, linguistic, structural, stylistic, and other points of view. The books on our reading list include a controversial Sudanese novel that navigates between East and West, the present and the past, the personal and the political; a famous work of Egyptian feminism; a surrealistic, hallucinatory, self-deceptive novel from Iran; and two landmarks of Palestinian fiction: one originally written in Arabic, the author's native tongue, the other in Hebrew, the language of the dominant culture that classifies the author as the enemy. We will also watch some movies from the Middle East, mostly from Egypt and Israel. We will compare visual and written texts, make connections between our novels and Middle Eastern cinema, and expand our analysis of narrative structures and thematic concerns. This class will be based on active participation in ongoing discussions about the material. Consistent attendance, a very close reading of the texts, and a high level of involvement in our conversations will be crucial. Be prepared for occasional quizzes. Both the midterm and final exams will be based on our class discussions. The ability to raise questions and propose new directions to explore and discuss will be encouraged, appreciated, and rewarded. Satisfies: Bacc Core - Cultural Diversity or Literature and the Arts

ENG 375H  Children’s Literature
CRN: 20202  Section 001  LEC  TR 1400 - 1520  4 HC Credit(s)

Instructor(s): Megan Ward
The late nineteenth and early twentieth centuries are usually referred to as a “golden age” of children’s literature, meaning that, for the first time, there was a specific body of literature, written and published exclusively for children. Some people, though, think that we are in a second “golden age” of children’s literature, when even adults are turning to children’s or young adult (YA) literature to tackle complex contemporary issues such as race, religion, nationalism, and gender. This term, we’ll read poetry, fiction, graphic narratives, memoirs, and periodicals from both “golden ages” in order to examine the kinds of narratives that constitute children’s literature, the changing notion of the child, and how children’s literature represents modern questions. Satisfies: HC Elective
ENGR 211H  Statics

CRN: 16265  Section 001  LEC  MW 1300 - 1350  3 HC Credit(s)
AND
CRN: 17730  Section 010  REC  F 800 – 950

Instructor(s): Judy Liu
Analysis of forces induced in structures and machines by various types of loading. PREREQS: MTH 252/252H.
Sophomore Standing in Engineering. **Satisfies: HC Elective**

ENGR 407H  Experiencing Engineering Research

CRN: 16904  Section 001  SEM  F 1000 - 1150  2 HC Credit(s)

Instructor(s): Eduardo Cotilla-Sanchez
The College of Engineering seeks to encourage faculty/student collaboration in research and to engage students in
the study of issues related to engineering. ENGR 407H supports College of Engineering Honors College students by providing
exposure to research faculty and to research projects in the College of Engineering. Therefore, students should view this
course as an opportunity to form relationships with research faculty and to develop research ideas for their Honors College
thesis. ENGR 407H will be operated in a seminar format. College of Engineering researchers will present their research and
encourage discussion with students. The primary learning outcomes of this course relate to the demonstration of knowledge
about engineering research. Specifically, students will be able to identify current issues relevant to engineering research
topics, describe a variety of research methodologies in engineering that are appropriate to a particular topic, and be able to
design a research study in engineering. **Graded: P/N. Satisfies: HC Colloquia**

FIN 340H  Finance

CRN: 15494  Section 001  LEC  MW 0800 - 0950  4 HC Credit(s)

Instructor(s): Sean Yang
Role and functions of a financial manager in the modern business environment in which a manager operates;
formulation of financial objectives and policies; financial analysis, forecasting, planning, and control; asset management;
capital budgeting; acquisition of funds through borrowing, stock issue, and by internal means; dividend policy; and
international aspects of finance. PREREQS: (BA 213 or BA 215/215H) and (ECO 201/201H).
**Satisfies: HC Elective**

FR 429H  French Society Through Cinema

CRN: 20277  Section 001  LEC  T 1600 - 1850  3 HC Credit(s)

Instructor(s): Nabil Boudraa
An examination of French society through its own cinema. Via the screening and study of films from the various
periods of French history, students will delve into the heart of French society and will discover the socio-historical, political,
economic and cultural context. We will also discuss the significance and impact of French cinema on the development of
American cinema. Students’ analytical and critical skills will be thoroughly solicited. **The course is taught in English. Satisfies:
Bacc Core - Western Culture**
GER 231H  German Dictatorships: Nazis and Communists

CRN: 20293  Section 001  LEC  W 1400 -1450 & F 1400 - 1550  3 HC Credit(s)

Instructor(s): Sebastian Heiduschke

Students will engage with primary printed and visual texts from the two German dictatorships of the 20th century to explore life under the Nazi regime from 1933-1945 and the Communists from 1945-1990. We will use the classroom as exploratory space to engage critically with products created by the oppressors as well as the oppressed. This course requires the willingness to read and to take innovative and creative approaches to engaging with our texts. **Satisfies: Bacc Core - Western Culture**

HC 199  Honors Writing

CRN: 11463  Section 001  LEC  MWF 900 - 950  3 HC Credit(s)

OR

CRN: 11464  Section 002  LEC  TR 800 - 920

OR

CRN: 15302  Section 003  LEC  TR 1000 - 1120

Instructor(s): Eric Hill

Becoming a critical reader and thinker promotes clear writing and verbal communication. You will hone your skills in a discussion/debate format, along with frequent in-class writing assignments and presentations. You will also further develop your abilities to be a critical reader. We will be examining texts from many disciplines and on a variety of topics; you will also bring in examples for discussion. The research paper, which includes both formal documents and informal writing, will focus on an ethical/controversial issue or current research within your discipline; this will include field and library research. **Satisfies: Bacc Core - Writing II**

HC 299  Building Homes & Hope: International Service Learning

CRN: 16752  Section 001  SEM  T 1600 - 1650  1 HC Credit(s)

Instructor(s): David Kovac

This course series is designed to engage students in exploring the impact, perspectives, challenges, and complexities of international non-profit and service work, paying particular attention to the effects of sub-standard housing in the destination country/community of our Summer Service Trip & Field Study. The fall course focuses on the cultural context and perspective of international service work; the winter course examines the impact of service work on individual, group, community, and societal structures; and the spring course highlights group development and team building for international project success. The course series is open to any student interested in learning about international service work. **Satisfies: HC Colloquia**

HC 299  Farside Entomology

CRN: 16361  Section 002  SEM  M 1800 - 1950  2 HC Credit(s)

Instructor(s): Michael Burgett

Farside Entomology is designed to introduce you to the humanistic side of entomology by utilizing the entomological humor of Gary Larson, et alia as paradigms of human-insect interactions. Interactions between humans and insects are numerous, of variable time scales and of varying implications (for both the human and the insect), ranging from the mildly humorous to the deadly serious. The "cartoon" format provides an anthropomorphic view of insects. This can be an incredibly rich venue as an introduction to the more serious aspects of insects and their relevance to human activities. **Satisfies: HC Colloquia**
HC 299  Oregon Outback Tour

CRN: 14845  Section 003  SEM  Trip Dates 9/18/16 – 9/20/16  2 HC Credit(s)

TRIP RUNS BEFORE THE START OF FALL TERM

Instructor(s): John Buckhouse

The 2016 Oregon Outback Tour will visit several remote and seldom seen places in the Ochoco National Forest of east central Oregon. This is an area which is rich in both ancient geologic history and modern ecological and settlement history. It is a land of interesting geology; landslides, canyons, sage-covered hills; and vegetation transitions between sagebrush steppe and ponderosa pine forests. We will study desert and semi-arid wildland ecology, geologic formations, soils, vegetation, and cultural circumstances. We will be hiking and camping in rough and remote areas (no backpacking). Cell phone coverage will be spotty to non-existent. Meals will be prepared on-site and will consist of hearty, healthy, camp-style fare. Persons with dietary constraints are advised to contact Dr. Buckhouse (john.c.buckhouse@oregonstate.edu). The trip will run 9/18/16-9/20/16. Individuals need to provide his/her own sleeping bag, a small tent, clothing, footwear, hats, coats, gloves and personal items. First year, first term students are not eligible to take this class. Graded: P/N. Course Fee: $71.00 Satisfies: HC Colloquia

HC 299/HST 299H  The History Games

CRN: 18658  Section 007  LEC  MW 1200 - 1250  2 HC Credit(s)

Instructor(s): Amy Koehlinger and Marisa Chappell

Greenwich Village 1913: Suffrage, Labor, and the New Woman takes students to the beginning of the modern era when urbanization, industrialization, and massive waves of immigration were transforming the U.S. way of life. As the game begins, suffragists are taking to the streets demanding a constitutional amendment for the vote. What, they ask, is women’s place in society? Are they to remain in the home or take an active role in the government of their communities and their nation? Labor has turned to the strike to demand living wages and better conditions; some are even proposing an industrial democracy where workers take charge of industries. Can corporate capitalism allow an economically just society or must it be overturned? African-Americans, suffering from the worst working conditions, disenfranchisement, and social segregation, debate how to support their community through education and protest, thereby challenging their continuing marginalization in both the South and the North. Members of all these groups converge in Greenwich Village to debate their views with the artists and bohemians who are in the process of remaking themselves into the new men and new women of the twentieth century. Their spirited conversations not only show a deep understanding of nineteenth-century thinkers like Elizabeth Cady Stanton and Karl Marx; they are also informed by such contemporaries as Charlotte Perkins Gilman, Jane Addams, W.E.B. Du Bois, Emma Goldman, John Dewey, Franz Boas, and Sigmund Freud. The game asks what social changes are most important as well as how one can or should realize these goals. Crosslisted with HST 299H. Graded: P/N. Satisfies: HC Colloquia

HC 407  Race and Science

CRN: 17731  Section 001  SEM  R 1000 - 1150  2 HC Credit(s)

Instructor(s): Thomas Bahde

Until the mid-20th century, many Americans believed that scientific determinations of race difference justified discrimination and racism, and we still live with repercussions of this assumption today. It has only been within the last half-century that mainstream scientific thought has dismissed the notion of fundamental race difference as a “natural” means of social organization and control. This course considers the role of modern science and pseudoscience in producing and reproducing ideologies of race and racism from the early 19th century through the present. We will be looking especially at the intersection of popular cultures of racism and the dissemination of racial science and pseudoscience. We will investigate how ideas about race difference have corresponded to the waxing and waning of scientific justifications for institutional racism and white supremacy. Graded: P/N. Satisfies: HC Colloquia
HC 407  Toy-Based Technology for Children with Disabilities

CRN: 20112  Section 002  SEM  T 1400 - 1550  2 HC Credit(s)

Instructor(s): Sam Logan
This is a ‘hands-on’ and ‘brains-on’ course where students will gain skills and knowledge through real-world experience and the reading and discussion of current scientific research related to core course topics. This experience will be driven through engagement with the Go Baby Go (GBG) program (http://health.oregonstate.edu/gobabygo). GBG is a community-based outreach program that works with families, clinicians and industry to provide modified ride-on toy cars to children with disabilities to use for fun, function, and exploration. Students will gain the necessary technical skills such as cutting PVC pipe and basic wiring. Students will work directly with families to customize ride-on car modifications to meet the individual needs of children with disabilities. The technical skills and scientific research will be open and accessible to all students, regardless of previous background or experience. Satisfies: HC Colloquia

HC 407  Leadership and Positive Psychology

CRN: 16753  OR  Section 003  SEM  W 1000 - 1150  2 HC Credit(s)

CRN: 21018  Section 020  SEM  F 1000 - 1150

Instructor(s): Don Johnson
This seminar will examine the relationships between leadership and positive psychology using Seligman’s PERMA theory as a contextual base for examining “action orientated leadership” and “visionary orientated leadership.” Students will compare and contrast the differences between the two forms of leadership. Students will learn about the foundations of Seligman’s PERMA Theory on Positive Psychology/Well Being, and how this theory can serve as a baseline for leading groups through visionary leadership design. Graded: P/N. Satisfies: HC Colloquia

HC 407  God, Pain, and the Problem of Evil: An Introduction to C.S. Lewis

CRN: 16315  Section 004  SEM  M 1600 - 1750  2 HC Credit(s)

Instructor(s): Gary Ferngren
C. S. Lewis (1898-1963), Oxford don, novelist, literary critic, and theologian, was one of the most gifted and popular theological writers of his generation. From the point of view of orthodox Christianity, Lewis dealt in his theological and imaginative works with some of the most basic and perennial moral and religious questions.
Graded: P/N. Satisfies: HC Colloquia

HC 407  Mapping Activism and Power in Portland and Beyond

CRN: 20072  Section 005  SEM  T 1600 - 1750  2 HC Credit(s)

Course consists of two class meetings and two required field trips

Instructor(s): Natchee Barnd and Juan Herrera
This colloquium brings together students, community activists, and professors to participate in the production of an interactive mapping of activism and social movement mobilizations in Portland and across Oregon. Students will visit multiple sites where social movement struggles have taken shape, where communities have contested social injustices, environmental racism, and have organized to preserve native lands and rights. Students will conduct field visits, meet with local activists, and generate photo-journalistic accounts to be considered for inclusion in a published book by OSU professors. Course consists of two class meetings and two required field trips. Class sessions are Tuesday 10/4/16 & Tuesday 11/1/16 and the two required day long field trips are 10/8/16 (Portland area) and 10/22/16 (Woodburn/Mt. Angel). Meals and snacks will be provided. Graded: P/N. Satisfies: HC Colloquia
Instructor(s): Randall Milstein

What do ballerinas and spiral galaxies have in common? Why is photography one of the pivotal inventions of human history? Is the Golden Ratio really a mathematical expression of beauty? This colloquium challenges the mindset that science and art are opposing endeavors, but instead suggests neither would be as powerful without the other since both require great imagination and creativity to move forward. Guests to aid in our discussions will include visual artists, musicians, dancers, and scientists whose interests and skills blend science and art. **Graded: P/N.**

**Satisfies: HC Colloquia**

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Instructor(s): Eliza Barstow

This course will consider American culture viewed from inside and also from the perspective of foreign cultures, as seen in literature, film, journalism, and academic accounts. Specifically, we’ll have units on religion, literature, war, labor rights, and immigration. Our readings will include:

- G. Willow Wilson, *The Butterfly Mosque* - the memoir of a young American woman who converted to Islam and moved to Cairo.
- Tim O’Brien, *The Things They Carried* - the semi-fictional account of the author’s experience serving as a marine in the Vietnam War.
- Sunil Yapa, *Your Heart is a Muscle the Size of a Fist* - a novel that details the experience of Americans protesting the exploitative working conditions of factory workers in other parts of the world.
- Sonia Nazario, *Enrique’s Journey* - a journalist’s account of a teenager’s decision to leave Honduras and make the very dangerous journey north in order to find his mother.

Students will take turns writing discussion questions, and each student will also give one presentation on a theme related to our course readings. There will also be regular reading quizzes. **Graded: P/N.**

**Satisfies: HC Colloquia**

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Instructor(s): Randall Milstein

Often Earth has a bad day: a discussion of asteroid impacts, extreme volcanism, solar storms, climate change, and mass extinctions - events and outcomes that have, and will, alter life on Earth. This colloquium will review the scientific evidence, scenarios, and after-effects of significant Earth-altering processes. What would happen if Earth was struck by a two kilometer in diameter asteroid? What would happen to American culture if a large coronal mass ejection from the Sun destroyed our power grid? What would be the byproduct of a SARS or avian influenza pandemic among humans? **Graded: P/N.**

**Satisfies: HC Colloquia**
HC 407  History of Aviation

CRN: 16756  Section 009  SEM  M 1800 - 1950  2 HC Credit(s)

Instructor(s): David Ullman

Machines that fly have evolved for over 200 years and the arc is continuing - beginning with George Caley in the early 19th century, through the Wright Brother in the early 20th century, the era of records in the 1920s and 30s, the evolution of the war machine in the 1940s, the pilotless eye in the sky of the last 10 years, and on to the promise of unmanned, composite, electric aircraft. This course examines the development of these technologies, politics and cultural attitudes toward commercial, military, general aviation and science fiction air travel. We examine the trajectory of these evolutions and try to predict what air travel will look like by mid 21st century. What will your grandchildren see when they look up, how will they fly? Graded: P/N. Satisfies: HC Colloquia

HC 407  Translations

CRN: 16905  Section 010  SEM  TR 1300 - 1350  2 HC Credit(s)

Instructor(s): Eric Hill

This course will examine the various processes of translation, literally and figuratively. We perform acts of translation whenever we read, write, listen, or speak. Translation is not just restricted to deciphering a foreign language; it also applies to understanding jargon, colloquialisms, slang, euphemism, idiomatic expressions, gestures, and images, and more. Students will look at how we use and think (or sometimes how we don’t think) about translating various forms of communication. We will begin with some fundamental concepts that will include etymology, grammar, dialect versus language, and some historical background of the evolution and commonality of languages. Since we will be looking at the concept of translation in this broad sense, students need not necessarily speak a language other than English to take this class. In fact, we will also be discussing the various Englishes we all speak. Students will be asked to critically examine examples of translation and writings about translation. They will write about and present examples of how language works in a variety of contexts. Graded: P/N. Satisfies: HC Colloquia

HC 407  Because It's There (and Looks Fun): Survival as Entertainment

CRN: 20074  Section 011  SEM  R 1600 - 1750  2 HC Credit(s)

Instructor(s): Robert Drummond

In March of 2013, a George Fox University student who grew up in Grants Pass set out alone to climb Mt. Hood, got lost in a whiteout, and fell 40 feet into a canyon. Badly injured and with only a meager supply of snack food, she survived for almost a week in a snow cave. What combination of mental and physical factors enabled her to endure when others would have perished in her place, and how much did luck have to do with it? Humans crave adventure, pushing our bodies and wills to the limits, testing ourselves against forces much larger than ourselves. Confronting such forces often brings us to the brink of destruction. When things inevitably go wrong, who lives and who dies? Why? In this course we will consider these questions as we examine accounts of survival, of extreme fights with nature. What is it about modern American life that compels some people to seek out danger and a very real and ready risk of self-annihilation? Why do otherwise rational people take such extraordinary risks when no imperative exists beyond mere entertainment? Surely our forebears—many of whom fought every day just to stay alive in a truly dangerous landscape—would think this behavior absurd and irresponsible, as would any number of people around the world who don’t live in such a relatively safe environment. Who would so needlessly risk life in a time and place where staying alive is so easy? Graded: P/N. Satisfies: HC Colloquia
The Illness Story

CRN: 20075  Section 012  SEM  W 1200 - 1250  1 HC Credit(s)

Instructor(s): Anita Helle

This colloquium introduces students to interdisciplinary study in listening and telling stories about the medical experience from the point of view of patients, caregivers, doctors, family members, and researchers. Multiple genres are considered, from essays to autobiographies, graphic narrative, and film. Graded: P/N. Satisfies: HC Colloquia

Drug Use, Misuse and Abuse: A Global Perspective

CRN: 20076  Section 013  SEM  T 1700 - 1850  2 HC Credit(s)

Instructor(s): Ray Tricker

This course will provide students with opportunities to compare, contrast, analyze and form conclusions about drug use, misuse and abuse from a global perspective. The course will examine the prevalence of drug abuse, laws, penalties, treatment and rehabilitation in selected countries from different areas around the world and compare findings from these countries to those that are followed in the United States. Students will be encouraged to formulate their own personal perceptions and develop their own models of dealing with the challenges inherent in drug use, abuse and misuse. Graded: P/N. Satisfies: HC Colloquia

Robots and Romance

CRN: 17791  Section 014  SEM  W 1600 - 1850  2 HC Credit(s)

Meets Weeks 2-8 (10/5 – 11/17)

Instructor(s): Gilad Elbom

Our goal in this seminar will be to examine notions of carnal love in science-fiction cinema, paying attention to representations of passion, desire, sex, sensuality, emotion, reproduction, androids, androgyny, and other related topics. How do futuristic movies envision close encounters of the intimate kind? Is there room for courtship, romance, rejection, heartbreak, and other arguably outmoded concepts in a future world marked by cold precision, mathematical formulas, and technological perfection? Is there room for impure thoughts, unmade beds, and the inherently confusing nature of physical contact in excessively clean, calculated, controlled environments? We will try to develop our ideas through questions about genre, design, narrative formulas, exploration, experimentation, gender relations, human-computer interaction, intercultural encounters, utopia and dystopia, and other themes. We will also read some essays on the topic—to be posted on Canvas—and address our movies from multiple perspectives and approaches: social, political, historical, psychological, technological, theological, and so on. Graded: P/N. Satisfies: HC Colloquia

Bioresource Sciences

CRN: 18827  Section 015  MF 1600 - 1650  2 HC Credit(s)

Instructor(s): Glen Li

Lectures will cover a broad range of topics related to fuels and chemicals produced from bioresources. The course aims to serve the students as an in-depth colloquium on multiple scientific disciplines, and to equip the students with a variety of field knowledge that is related to their future studies. This course also offers opportunities of experiential learning through field trips to regional bioenergy companies and tours to on-campus research labs. Satisfies: HC Colloquia
In Consilience E. O. Wilson seeks “the consilience of science with the social sciences and humanities in scholarship and teaching. Every college student should be able to answer the following question: What is the relation between science and the humanities, and how is it important for human welfare?” What is the nature of his concern? In this colloquium we will explore the sources of conflict between the sciences and the humanities in both culture and thought over the past three centuries and the ways it has become manifest in our modern American culture. Graded: P/N. Satisfies: HC Colloquia

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The good, the bad, the inventive, and the absolutely awful examples of "science" portrayed in science fiction films, television shows, comic books, and literature. Aliens, light sabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what's real, what's a possibility, what's speculation, and what's just pure impossible? We will be reading, viewing, and discussing some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society's best loved metaphors and mythologies. **Graded: P/N Satisfies: Colloquia**

**HC 408**

**THESIS: LEARN**

CRN: 15051  Section 002  WS  
Meets 10/6, 10/20, & 11/17 Only

Instructor(s): LeeAnn Baker, Indira Rajagopal, and Kevin Ahern

In this course you will learn to lay the groundwork for a successful thesis experience. We will focus on the value of the thesis, what it takes to successfully complete a thesis (e.g. identify a mentor, identify a topic, level of effort required, etc.), and we’ll hear from students and faculty with experience in the thesis process. You will complete all of the tasks related to stage 2 of the TheSIS process by: 1) Summarizing an interview/conversation with a faculty member who could serve as a mentor, 2) Summarizing an interview/conversation with an Honors student currently working on their thesis, and 3) Exploring a series of resources and opportunities available to successfully complete the thesis. The Undertake module of the TheSIS is then designed to move students through the steps required to complete a signed thesis proposal and pose some additional questions relevant to this stage of their experience. Course will be team taught. Meets weeks 2, 4, 8 only. **PREREQ: Prior completion of TheSIS stages: START and LEARN as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: Thesis/Research/Projects**

**HC 408**

**THESIS: UNDERTAKE**

CRN: 16757  Section 001  WS  
Meets 10/13 & 11/10 Only

Instructor(s): Staff

This course will guide students through the third step of the Thesis Success in Stages (TheSIS) process, UNDERTAKE. We will cover the process of developing a thesis topic, finding a thesis mentor, creating a thesis statement, writing a thesis proposal, and developing a research plan. The course will require participants to turn in a completed thesis proposal signed by a thesis mentor, the end goal of the UNDERTAKE stage and a required component of the thesis process in the Honors College. Meets Weeks 3 & 6 Only **PREREQS: Prior completion of TheSIS stages: START and LEARN as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: Thesis/Research/Projects**

**HC 408**

**THESIS: GRADUATE**

CRN: 18657  Section 003  WS  
Meets 10/7, 10/21, & 11/4 Only

Instructor(s): Tara Williams

This course will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, GRADUATE. The goals of Thesis: GRADUATE are the completion of a thesis draft, the preparation for the thesis defense and the design of a thesis poster. Students need to have completed their research and be prepared to begin writing the thesis draft. This course meets just three times throughout the term. **PREREQ: Prior completion of TheSIS stages - START, LEARN, and UNDERTAKE as outlined at honors.oregonstate.edu/thesis. Meets Weeks 2, 4, & 6 only. Graded: P/N. Satisfies: Thesis/Research/Projects**
HC 409  PRAC/Civic Engagement

CRN: 16951  Section 005  PRAC  TBD  1 HC Credit(s)

Instructor(s): Leanna Dillon

The Center for Civic Engagement provides an opportunity for honors students to earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serving on average 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Additional information, including placement opportunities, is available at: http://oregonstate.edu/cce/ongoing. Students must meet with a HC advisor to complete a Learning Agreement and a CCE staff member to discuss placement opportunities. Placement must take place prior to the start of the term. Graded: P/N. Satisfies: HC Elective

HC 409  PRAC/Conversants

CRN: 11755  Section 007  PRAC  TBD  1 HC Credit(s)

Instructor(s): Leanna Dillon

The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at http://oregonstate.edu/international/cultural-ambassador. Students must meet with a HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1. Graded: P/N. Satisfies: HC Elective

HC 409  HC Peer Mentor Program

CRN: 20078  Section 009  PRAC  W 1600-1650  1 HC Credit(s)
OR
CRN: 20341  Section 010  PRAC  R 1200-1250

Instructor(s): LeeAnn Baker

This course is for participating mentors in the Honors College Peer Mentoring Program. This course will explore a number of topics that are pertinent to a peer mentor’s role including: peer mentoring theory, challenges faced by first-year and transfer students, the impact of peer mentoring on minoritized student populations, effective communication, cultural competency, etc. The goal of the course is to allow students to learn effective peer mentoring strategies through practical application of theory and self-reflection. Graded: P/N. Satisfies: HC Elective

HST 299H/HC 299  The History Games

CRN: 19461  Section 1  LEC  MW 1200 - 1250  2 HC Credit(s)

Instructor(s): Amy Koehlinger and Marisa Chappell

Crosslisted with HC 299. See HC 299 for course details. Graded: P/N. Satisfies: HC Colloquia
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN:</th>
<th>Section</th>
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<th>Time</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HST 382H</td>
<td>History of Africa</td>
<td>20079</td>
<td>001</td>
<td>LEC</td>
<td>MW 1400 - 1550</td>
<td>4 HC</td>
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<td></td>
<td>Instructor(s): Trina Hogg</td>
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<td>History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. <strong>Satisfies: Bacc Core - Cultural Diversity</strong></td>
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<td>HST 499H</td>
<td>Food in the History of the Americas</td>
<td>20279</td>
<td>001</td>
<td>SEM</td>
<td>TR 1200 - 1350</td>
<td>4 HC</td>
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<td></td>
<td>Instructor(s): Cari Maes and Nick Foreman</td>
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<td>By virtue of its nutrients alone, food is the basic prerequisite for any human action or development. But the meaning of food also extends beyond the physical needs of the body into the symbolic and ethereal realms of culture. Beginning with pre-Colombian food practices like the development of corn in Mesoamerica and ending in the twenty first century with issues of dietary inequality and the global food system, this course will explore the material and imagined roles of food in the history of our hemisphere. Through readings on the production, consumption, and perceptions of the things we eat and drink, we will address issues related to race, class, gender, and culture, and find the meaning behind the meal. The course also utilizes two ‘laboratories’: the local food system and OSU’s SCARC (Special Collections and Archives). Using these two learning environments students will engage with and practice food history methodologies such as primary source analysis and oral history data collection. <strong>Satisfies: HC Elective</strong></td>
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<td>ME/NSE 311H</td>
<td>Introduction to Thermal-Fluid Sciences</td>
<td>20081</td>
<td>001</td>
<td>LEC</td>
<td>TR 1200 - 1350</td>
<td>4 HC</td>
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<td>Instructor(s): Deborah Pence</td>
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<td>Basic concepts of fluid mechanics, thermodynamics and heat transfer are introduced. Conservation of mass, energy, moment and the second law of thermodynamics are included. <strong>PREREQS: ENGR 212/212H and MTH 256/256H. Crosslisted with NSE 311H. Satisfies: HC Elective</strong></td>
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<td>ME 382H</td>
<td>Introduction to Design</td>
<td>16211</td>
<td>001</td>
<td>LEC</td>
<td>MWF 1200 - 1250</td>
<td>1 HC</td>
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<td>AND</td>
<td>16212</td>
<td>010</td>
<td>LAB</td>
<td>F 1000 - 1150</td>
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<td>Instructor(s): Bryony DuPont</td>
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<td>This honors section will include short seminars and discussions on contemporary research on topics in design methodology and marine renewable energy. Lecture common with non-Honors. <strong>1 HC credit is earned toward HC requirements. Lecture and lab total 4 OSU credits. PREREQS: ENGR 248 and ME 250 and ME 316. ME 250 may be taken concurrently. Must be enrolled in Pro-School. Major/Minor RESTRICTIONS: Engineering Physics, Manufacturing Engineering, Mechanical Engineering, Industrial Engineering, and Nuclear Engineering. Satisfies: HC Elective</strong></td>
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ME 430H Systems Dynamics and Controls

CRN: 16907 Section 001 LEC MW 1200 - 1350 4 HC Credit(s)

Instructor(s): Geoff Hollinger

Modeling and analysis of linear continuous systems in time and frequency domains. Fundamentals of single-input-single output control system design. PREREQS: ME 317/317H or (ECE 351 and ECE 352) AND ENGR 212/212H. Major/Minor RESTRICTIONS: Electrical and Computer Engineering, Mechanical Engineering, Nuclear Engineering, Electrical and Electronics Engineering. Must be in Pro-School. Satisfies: HC Elective

MIME 101H Introduction to MIME

CRN: 20714 Section 001 LEC MW 1400-1450 3 HC Credit(s)

CRN: 20715 Section 010 REC F 1200 - 1350

CRN: 20716 Section 011 REC F 1400 - 1550

Instructor(s): Staff

Provides students with an overview of mechanical, industrial, manufacturing, and energy systems engineering careers and an introduction to technical areas of study. Skills necessary for success in both the academic curriculum and in the engineering profession will also be emphasized, including communication and ethics. Satisfies: HC Elective

MTH 251H Differential Calculus

CRN: 12892 Section 001 LEC MW 0800 - 0850 & F 0800 - 0950 Adel Faridani

CRN: 18097 Section 002 LEC MWF 1000 - 1120 Staff

CRN: 20844 Section 003 LEC MWF 0830 - 0950 Staff

Instructor(s): Adel Faridani and Staff

This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation. PREREQ: MTH 112. Sufficient test scores may waive MTH 112 PREREQ. Course Fee: $10.00 Satisfies: Bacc Core - Mathematics

MTH 252H Integral Calculus

CRN: 17732 Section 002 LEC MWF 1000 - 1120 4 HC Credit(s)

Instructor(s): David Finch

The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. PREREQ: MTH 251/251H Course Fee: $10.00 Satisfies: HC Elective
MTH 254H  Vector Calculus I

CRN: 12893  Section 001  LEC  MWF 1400 - 1520  Tevian Dray
OR
CRN: 15313  Section 002  LEC  MF 0900-0950 & W 0900-1050  Nathan Gibson

Instructor(s): Tevian Dray and Nathan Gibson
Vectors and geometry: coordinate systems, scalar product.  Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration. PREREQ: MTH 252/252H. Course Fee: $10.00 Satisfies: HC Elective

MUS 102H  Music Appreciation II: Periods and Genres - Reggae: A History of Jamaican Music

CRN: 15495  Section 001  LEC  TR 1000 - 1120  3 HC Credit(s)

Instructor(s): Ryan Biesack
This survey traces the roots of Jamaican music, which has become known as Reggae, from just prior to Jamaica's Independence from Great Britain in 1962 starting with the American R & B influenced Ska, through Rock Steady, Dub, Roots Rock, Reggae, DJs, Toasting, and through the early turn of the millennium. We will look at key musicians, producers and performers, as well as examine key social and political events that helped shape this great music. When possible, guest speakers, video clips, audio clips and other media will be used to tell the story of this rapidly changing, wide reaching music. Also, an optional field trip to a reggae concert will enhance the study of this music, and give the students an accurate modern day perspective and idea of reggae today. Satisfies: Bacc Core - Literature and the Arts

NSE/ME 311H  Introduction to Thermal-Fluid Sciences

CRN: 20272  Section 001  LEC  TR 1200 - 1350  4 HC Credit(s)

Instructor(s): Deborah Pence
Crosslisted with ME 311H. See ME 311H for course details. Satisfies: HC Elective

OC 407H  Astrobiology

CRN: 15656  Section 001  SEM  TR 1300 - 1350  2 HC Credit(s)

Instructor(s): Frederick Colwell and Martin Fisk
The question of whether life exists elsewhere in the universe is a verifiable scientific hypothesis. "Astrobiology" is an interdisciplinary course that combines aspects of astronomy, physics, chemistry, geology, and biology that are relevant to the origin and evolution of life and its possible distribution in the universe. Students will use the basic scientific principles of these five fields of science to explore the limits of life in the cosmos. Classroom activities or projects will be used to demonstrate the principles. Altogether the out-of-class assignments and preparation for the next class will take from 1 to 3 hours of effort per class. Satisfies: HC Colloquia
PH 221H  Recitation for Physics 211
CRN: 14160  Section 001  REC  T 1100 - 1150  1 HC Credit(s)

Instructor(s): Staff
Honors recitation reserved for HC students enrolled in lecture/lab sections of PH 211. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. Lecture, Lab, and Recitation combined, total 5 OSU credits. COREQ: PH 211. Satisfies: Bacc Core - Physical Sciences

PH 222H  Recitation for Physics 212
CRN: 12894  Section 001  REC  R 1100 - 1150  1 HC Credit(s)

Instructor(s): Staff
Honors recitation reserved for HC students enrolled in lecture/lab section of PH 212. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. Lecture, Lab, and Recitation combined, total 5 OSU credits. COREQ: PH 212. Satisfies: Bacc Core - Physical Sciences

PH 407H  Topics in Science and Religion
CRN: 15052  Section 001  TR 1400 - 1450  2 HC Credit(s)

Instructor(s): Albert Stetz
Science and religion often seem in conflict. On one hand are the militant atheists who claim that the truth of evolution disproves all the traditional claims of religion. On the other hand are the "intelligent design" creationists who believe that Darwinism is simply wrong and therefore all the claims of science are suspect. These are recent movements that often seem to have more to do with political and cultural identity than a careful consideration of either science or religion. More interesting are the many ways science provides ambiguous evidence for some key Christian ideas. For example, mitochondrial DNA proves that we are all descended from a single female. The universe came into existence at one point in space and time; at first it was "formless and void." Many of the physical parameters of the universe seem to be fine-tuned to make carbon-based lifeforms possible. These ideas will be studied with the help of lectures and classroom discussion as well as student research and presentations. Satisfies: HC Colloquia

PHL/REL 443H  World Views and Environmental Values
CRN: 18659  Section 001  TR 1200 - 1320  3 HC Credit(s)

Instructor(s): Rob Figueroa
Human societies are characterized by a specific relation to nature. The way in which this relation is understood and implemented in narrative, policies, norms, and habits, reveals the way in which a society understands itself, how it is constituted and on which basic, shared values it rests. In this class we will explore and compare different models of the relation to nature and discuss the different forms of environmentalism that stem from them. We will examine leading ideas such as 'Sustainable Development', the 'Green Economy', and the debate revolving around the 'economic valuation of ecosystem services' and the Millennium Ecosystem Assessment. We will also engage with the model of an 'Ecological Civilization' that has turned into a main political goal in China, encounter the vision of Radical Ecological Democracy developed by Indian environmental activists, and dedicate some time to study the concept of 'Buen Vivir' (Living Well) that indigenous people from Latin America have proposed as an alternative to the Western model of development. In this class we will meet with different forms of texts: scholarly works in the fields of philosophy, ecology, and political theory; activists' and political documents; policy advice, narrative, and hypertexts. Basic reading material will be provided by the instructor at the beginning of class. Students are encouraged and expected to actively research additional material and to present it in class during the poster presentation sessions. Consistent attendance, a close reading of all the basic texts, and an active participation during class discussion are necessary requirements. Satisfies: Bacc Core - Contemporary Global Issues
PHL/REL 444H  Biomedical Ethics

CRN: 16213  Section 001  LEC  MW 1000 - 1150  4 HC Credit(s)

Instructor(s): Courtney Campbell
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decision in medicine. **Satisfies: Bacc Core - Science, Technology and Society**

REL/PHL 443H  World Views and Environmental Values

CRN: 20082  Section 001  LEC  TR 1200 - 1320  3 HC Credit(s)

Instructor(s): Rob Figueroa
Crosslisted with PHL 443H. See PHL 443H for course details. **Satisfies: Bacc Core – Contemporary Global Issues**

REL/PHL 444H  Biomedical Ethics

CRN: 20083  Section 001  LEC  MW 1000 - 1150  4 HC Credit(s)

Instructor(s): Courtney Campbell
Crosslisted with PHL 444H. See PHL 444H for course details. **Satisfies: Bacc Core - Science, Technology and Society**

ST 351H  Introduction to Statistical Methods

CRN: 20294  Section 001  LEC  MWF 0800 - 0850  1 HC Credit(s)

AND

CRN: 20280  Section 010  LAB  F 1000 - 1120

Instructor(s): Jeff Kollath
Study designs, descriptive statistics, collecting and recording data, probability distributions, sampling distributions for means and proportions, hypothesis testing and confidence intervals for means and proportions in one- and two-sample inference, and chi-square tests. Lecture common with non-Honors. Lecture and lab total 4 OSU credits. **PREREQS:** High school algebra with statistics. **Satisfies: HC Elective**

WGSS 223H  Women: Self and Society

CRN: 20692  Section 001  LEC  W 1600 - 1850  3 HC Credit(s)

Instructor(s): Jennifer Almquist
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. **Satisfies: Bacc Core – Difference, Power, and Discrimination or Social Processes**
WGSS 235H Women in World Cinema

CRN: 18661 Section 001 LEC W 1600 - 1850 3 HC Credit(s)

Instructor(s): Mehra Shirazi

In this honors level discussion-oriented interdisciplinary course, we will examine representations of women and gender through screening films from various genres within a global context. In particular, we will explore films produced by women and/or about women’s lives and experiences in order to analyze constructions and practices of gender in a transnational framework. Analyzing the politics of representation will allow us to consider the ways in which women around the world have been imagined, constructed, regulated, and represented in various discourses and media formats. Doing so also allows us to understand how women’s lives have been deeply affected by colonialism, globalization, nationalist movements, war and militarism, and other processes. Students will be introduced to concepts in feminist film theory and criticism, and various themes and theoretical principles of transnational feminist organizing, with special emphasis placed on women of the global South. By examining the context of various films created within particular historical and cultural contexts, we will develop and expand our understanding of the cultural productions, meanings, and intersections of race, gender, culture, class, sexual identity, and nation. **Satisfies: Bacc Core - Cultural Diversity**

WR 121H English Composition

CRN: 20284 Section 001 LEC TR 830 - 0950 3 HC Credit(s)

Instructor(s): Clare Braun

WR 121 is designed to help students develop skills and confidence in analytical writing. It also emphasizes rhetorical awareness—the perception of where, how, and why persuasion is occurring. This section offers the unique opportunity for collaboration with the Valley Library's Special Collections and Archives Research Center. Students will engage directly with materials from the University’s collections in the process of writing a high-quality, researched academic essay. Assignments and in-class activities will emphasize and explore the process of writing, including acts of reading, researching, analytical thinking, freewriting, drafting, review, revision, and editing. This course approaches writing not only as a mode of expression, but also as a mode of inquiry and exploration, challenging students to see writing as an invitation to think and a way to think. **Satisfies: Bacc Core - Writing I**