University Honors College &
College of Liberal Arts

Faculty/Student Mixer
10/18/13
Presenters

School Of Writing, Literature & Film:
   1. Lily Sheehan

School Of Language, Culture, & Society:
   2. Kayla Garcia
   3. Adam Schwartz

School of Psychological Science:
   4. Kathleen Bogart
   5. Aurora Sherman
   6. Kristen Macuga

School Of History, Philosophy, & Religion:
   7. Marisa Chappell
   8. Shari Clough
   9. Christopher Nichols
Teaching and Research:
- British & American Modernism (1880s-1940s): Virginia Woolf, D.H. Lawrence, F. Scott Fitzgerald...
- African American Literature (especially the Harlem Renaissance): Langston Hughes, Nella Larsen, Zora Neale Hurston...
- The Intersection of 20th-century Literature with Visual and Material Culture (e.g. Photography, Painting, Interior Design, Fashion)
- Feminist Criticism & Theory

Current Research Project:
“Modernism à la Mode: Fashion, Literature, and the Politics of Style”
- How do images, experiences, and ideas of fashion shape modernist literature and concepts of authorship?
Teaching
- Mexican literature, culture
- Latin@ activists
- Latin American literature and culture

Research
Literary translation plus
Same topics as teaching areas.

Kayla Garcia
School of Language, Culture and Society
Kidder 210
541-737-3955
kgarcia@oregonstate.edu

Thesis Topic Ideas/Opportunities
- Translate a short story into English.
- The role of women in Latin America, or a specific country
- Literature as activism (in a specific country)
- Latin@ activists: their influence on U.S. society
- U.S. foreign policy in Latin America
- Different degrees of democracy in Latin America
TANTALIZING TALES FROM MEXICO: KIDNAPPING, DEATH, AND A LIFE-CHANGING TRAIN RIDE

HC 407     Spring term, 2014     2 UHC credits

Read three stories that take place in Mexico: the kidnapping of a college student who has two children; the death of a patriarch and the ensuing family mayhem; and a train ride from the border down to Mexico City taken by a young Chicana in search of her identity. The professor will share with the students her personal experience of having translated all three novels and having worked closely with the three authors. Class discussions will include Mexican and Chicano history, politics and cultural values as presented in the novels. Knowledge of Spanish is not required.
MOURNING FOR PAPÁ

A Story of a Syrian-Jewish Family in Mexico

Translated by Kay (Kayla) S. García

FLORICANTO™
Paletitas de Guayaba
On a Train Called Absence
Bilingual Edition

Erlinda Gonzales-Berry
Translated by Kay (Kayla) S. Garcia and Erlinda Gonzales-Berry
ADAM SCHWARTZ
School of Language, Culture & Society
World Languages & Cultures Program
Kidder 34
541-737-3942 adam.schwartz@oregonstate.edu

Teaching for 2013-2014
- LING 545: Methods & Materials for Second Language Teaching
- SPAN 552: Spanish in the US
- SPAN 470/570: Spanish Learning Community

Research interests include:

Spanish language education
“Foreign”/second language learning in the US
Spanish in the US
Language and identity
Racism and white privilege
Diversity and multicultural education
Language and culture in education
Language attitudes and ideologies
Research Areas:

1. Disability prejudice from the perspectives of the target and the perceiver
2. Psychological consequences of facial paralysis

Professor Kathleen Bogart
School of Psychological Science
Oregon State University
Kathleen.bogart@oregonstate.edu
Disability

• Largest minority group in the US
  – 18-20% of Americans have a disability
  – Least studied
Facial Paralysis

• 130,000 Americans develop or are born with facial paralysis each year
• Certain facial expressions are universally recognized and displayed across all cultures
• Unable to participate in one of the only universal languages

kathleen.bogart@oregonstate.edu
Possible research topics/thesis ideas

1. Coding nonverbal behavior during interactions of people with and without disabilities.
2. How does the media affect prejudice towards disability?
3. How can we improve social functioning for people with facial paralysis?

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Aurora M. Sherman, Ph.D.

Associate Professor
School of Psychological Science
541-737-1361
aurora.sherman@oregonstate.edu

Teaching
- Research Methods
- Health Psychology
- Psychology of Gender
- Lifespan Developmental Psychology

Research
I am a lifespan developmentalist interested in how children and adults use information from their social environment. In particular, I study influences on the socialization of gender in childhood through play and different attributes of toys.

Thesis Opportunities
- Toys and body image/thin ideal
- Sexualized toys and academic performance, psychological well-being
- Toys and positive outcomes
- Toys as a vehicle for media literacy and girl empowerment
Cognition and Action in Real and Virtual Environments (CARVE) Lab

Kristen Macuga
School of Psychological Science
Lab: Moreland 140
Office: Reed Lodge 229
Email: Kristen.Macuga@oregonstate.edu

Some Potential Thesis Topic Areas

- Perception and action (sports, spatial navigation, etc.)
- Motor learning through observation and imagery
- Visual feedback and tool use
- Human-computer interaction
Marisa Chappell
School of History, Philosophy, and Religion
marisa.chappell@oregonstate.edu
20th century U.S. politics, social policy, race and gender politics, poverty and economic inequality

Upper-Division Courses
HST 363: Women in US History
HST 407: Twentieth Century US Political History (Winter 2014)
The Civil Rights Movement (Spring 2014)
The 1960s
Poverty in American History

Current Research Projects
The Grassroots Left: Organizing For Economic Justice Since the 1960s
Race, Place, and Politics in Portland, Oregon
Earning a PhD in any of these disciplines requires research understood as the collection of evidence in support of a hypothesis. Hypotheses supported by evidence...
**Prof. Christopher Nichols**

christopher.nichols@oregonstate.edu  
School of History, Philosophy, & Religion

**U.S. role in and with the world**  
(18th C. to present, especially 1865-pres); intellectual history; diplomacy & ideology; law & international relations; transnationalism & globalization; politics & culture; religion & secularization; U.S. in war & peace

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Currently Advising Theses on: U.S.-Japan International Law (20th C.)  
Gender, Economics, & U.S-Latin American Relations (ca. 1900)

**U-D Classes Regularly Taught:**

- HST 407: U.S. & the Modern World (5-credit, research course)
- HST 464/564: Am. Diplomatic History/U.S. & the World (1770s-1890s)
- A new class (HST 415/466?): Religion & American Foreign Relations