ART 399H  Speculating Futures
CRN: 19531    Section 501    SEM    TR 0900-0950    2 HC Credit(s)
Instructor(s): Kiel Fletcher & Jenna Goldsmith

Speculating Futures looks at past attempts at creating technological utopia and dystopia and seeks understanding. Art and rhetoric have historically created the representations of human interaction with technology. This course will look at how we create our own narratives through our personal relationships with technology. Satisfies: HC Colloquia

HC 407/KIN 399H  Supernatural Physiology
HC 407 CRN: 18139    Section 501    SEM    F 1200 - 1250
OR
KIN 399H CRN: 18213    Section 501    SEM    F 1200 - 1250
Instructor(s): Timothy Burnett

This colloquium will be a guided, interactive tour through physiology using popular supernatural characters. Students will explore and evaluate the possible inner workings of vampires, zombies, super heroes, etc., and compare to known, natural physiology of humans and animals. Students will be presented with physiological “problems” in supernatural beings and will discuss possible natural solutions. Thus, providing a greater understanding of their own physiology, and the physiology of other living things. Students will also evaluate a supernatural being of their choice and lead a discussion on physiological problems and solutions. HC 407 is crosslisted with KIN 399H. Graded: P/N. Satisfies: HC Colloquia

HC 407  The Holocaust in the Digital Age
CRN: 19856    Section 400    SEM    Online    2 HC Credit(s)
Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia