ALS 199H  
**U-ENGAGE, Explore, Evolve with the HC**

| CRN: 15235 | Section 001 | LEC | T 1700 - 1850 | 2 HC Credit(s) |

Instructor(s): Leanna Dillon

In this course you will be challenged to ENGAGE, EXPLORE, EVOLVE within a collaborative and supportive Honors community. You will ENGAGE with various faculty, services, and resources that OSU has to offer, EXPLORE your interests and career goals in depth, and EVOLVE your skills in communication and critical thinking. This course will guide you through the beginning stages of the HC Thesis, laying the ground work for a successful thesis experience. The course is team taught by faculty and peer leaders. Satisfies 1 credit towards Thesis & 1 credit towards Elective. For first-year, first-term students only. **Graded: P/N. Satisfies: HC Elective/Thesis/Research/Projects**

ANS 121H  
**Introduction to Animal Sciences**

| CRN: 18486 | Section 001 | LEC | TR 0800 - 0920 | 4 HC Credit(s) |

**AND**

| CRN: 18487 | Section 010 | LAB | T 1200 - 1350 |

Instructor(s): Matthew Kennedy & Dawn Sherwood

Principles of breeding, physiology, nutrition, and management as they apply to modern livestock and poultry production. **Course Fee $55. Satisfies: HC BaccCore – Biological Sciences**

ANTH 313H  
**Peoples of the World - Latin America**

| CRN: 18158 | Section 001 | LEC | MWF 1300 - 1350 | 3 HC Credit(s) |

Instructor(s): Shaozeng Zhang

Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. Recommended Prereqs: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement. **Satisfies: HC BaccCore – Cultural Diversity**

BA 160H  
**B-Engaged**

| CRN: 17291 | Section 019 | REC | F 0900 – 0950 & GRP MID | Sandra Neubaum |

**AND CHOOSE ONE LECTURE**

| CRN: 17292 | Section 010 | LEC | MW 1200 - 1250 | Staff TBA |
| CRN: 17294 | Section 012 | LEC | MW 1300 - 1350 | Staff TBA |
| CRN: 18211 | Section 014 | LEC | TR 1200 - 1250 | Staff TBA |
| CRN: 19387 | Section 016 | LEC | TR 1300 - 1350 | Staff TBA |

Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. This course is shared with sections for COB Dean’s Academy students. The large recitation (section 019) is common with non-honors. **Honors students should register for the recitation (section 019) and choose from lecture sections 010, 012, 014, or 016. 2 out of the 3 OSU credits earned will count toward Honors College requirements. No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Restrictions: For pre-business students only. Satisfies: HC Elective**

ANS 121H  
**Introduction to Animal Sciences**

| CRN: 18486 | Section 001 | LEC | TR 0800 - 0920 | 4 HC Credit(s) |

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| CRN: 18158 | Section 001 | LEC | MWF 1300 - 1350 | 3 HC Credit(s) |

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| CRN: 17294 | Section 012 | LEC | MW 1300 - 1350 | Staff TBA |
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| CRN: 19387 | Section 016 | LEC | TR 1300 - 1350 | Staff TBA |

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Credits</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>BA 211H</td>
<td>Financial Accounting</td>
<td>17981</td>
<td>001</td>
<td>LEC</td>
<td>TR 1200 - 1350</td>
<td>4</td>
<td>Staff TBA</td>
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<td></td>
<td>Accounting information from the perspective of external users, principally investors and creditors. Emphasis on the preparation and interpretation of financial statements, income recognition and determination, and asset valuation. This course is shared with a section for COB Dean's Academy students. <strong>Honors students should register for section 001.</strong> No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Prereqs: (MTH 111 OR MTH 241 OR MTH 251/251H) OR Placement Test MPT(24) OR Placement Test MPAL(060). Restrictions: Business majors/minors only. Minimum of sophomore standing required. <strong>Satisfies: HC Elective</strong></td>
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<tr>
<td>BA 281H</td>
<td>Professional Development</td>
<td>19389</td>
<td>001</td>
<td>LEC</td>
<td>TR 1800 - 1920</td>
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<td>Staff TBA</td>
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<td>Designed to give students an early start on the process of career planning and development. The process involves thoughtful self-assessment, career exploration, planning and follow-through with preliminary employment strategies. This course is shared with a section for COB Dean's Academy students. <strong>Honors students should register for section 001.</strong> No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Prereqs: (BA 101 and BA 280) or BA 162. Coreq: Must be taken concurrently with BA 282. Restrictions: For pre-business students only. Minimum of sophomore standing required. <strong>Satisfies: HC Elective</strong></td>
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<tr>
<td>BA 347H</td>
<td>International Business</td>
<td>19391</td>
<td>001</td>
<td>LEC</td>
<td>TR 1200 - 1350</td>
<td>4</td>
<td>Staff TBA</td>
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<td>Integrated view of international business including current patterns of international business, socioeconomic and geopolitical systems within countries as they affect the conduct of business, major theories explaining international business transactions, financial forms and institutions that facilitate international transactions, and the interface between nation states and the firms conducting foreign business activities. This course is shared with a section for COB Dean's Academy students. <strong>Honors students should register for section 001.</strong> No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Prereqs: ECON 202/202H. Restrictions: Business majors/minors only. Minimum of junior standing required. <strong>Satisfies: HC Elective</strong></td>
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<tr>
<td>BA 375H</td>
<td>Applied Quantitative Methods</td>
<td>19393</td>
<td>001</td>
<td>LEC</td>
<td>MW 1200 - 1350</td>
<td>4</td>
<td>Andy Olstad</td>
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<td>Introduces students to the basics of data science and data analytics for handling of large-scale databases. It provides an overview of the main data-analytic techniques and topics including data visualization, linear and nonlinear regression analysis, time series analysis and forecasting, classification, and clustering methods. This course is shared with a section for COB Dean's Academy students. <strong>Honors students should register for section 001.</strong> No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Prereqs: BA 275. Restrictions: Business majors/minors only. Minimum of junior standing required. <strong>Satisfies: HC Elective</strong></td>
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**BB 314H  Cell and Molecular Biology**

CRN: 19395  Section 001  LEC  TR 1400 - 1520

AND

CRN: 19396  Section 010  REC  R 1000 - 1050  1 HC Credit(s)

Instructor(s): Indira Rajagopal

Fundamental concepts of prokaryotic and eukaryotic cell biology. Emphasizes cell structure and function at the molecular level. The Honors recitation will focus on recent research. Students will read and discuss recent articles and write research papers on topics of special interest. Recent discoveries in Cell and Molecular biology will be emphasized. Lecture common with non-Honors. Recitation is reserved for HC students. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Students may earn an additional credit by registering for BB 405H Reading and Conference. PREREQS: (BI 211/211H) AND (BI 212/212H) AND (BI 213/213H) AND (CH 331 OR CH 334). CH 331 or CH 334 may be taken simultaneously to this course. **Satisfies: HC Elective**

**BB 405H  Reading and Conference for BB 314H**

CRN: 17579  Section 001  RES  1 HC Credit(s)

Instructor(s): Indira Rajagopal

This is an optional, Reading and Conference credit only available to students enrolled in BB 314H. Corequisite: BB 314H. **Satisfies: HC Elective.**

**BB 407H  Scientists in the Public Eye**

CRN: 19588  Section 001  SEM  MW 1400 - 1450  2 HC Credit(s)

Instructor(s): Kevin Ahern

This is a course for students who wish to learn about and improve communication skills for use during professional school interviews. These include medical school, pharmacy school, dentistry school, optometry school, nursing school, and law school. Students will also learn to prepare a personal statement relevant to their chosen discipline. **Satisfies: HC Colloquia**

**BI 211H  Principles of Biology**

CRN: 15153  Section 001  LEC  MWF 1300 - 1350  Nathan Kirk

AND CHOOSE ONE LAB SECTION

CRN: 12758  Section 010  LAB  W 1400 - 1650  Nathan Kirk

CRN: 13544  Section 011  LAB  R 800 - 1050  Adam Chouinard

Origins of life, energy transformations, plant and animal diversity. PREREQS: General Chemistry (may be taken concurrently). RESTRICTIONS: This course is for life science majors and pre-professional students. **Course Fee $29. Satisfies: HC BaccCore – Biological Sciences**
CBEE 101H  **CHE, BIOE and ENVE Orientation**  
CRN: 14022  Section 001  LEC  M 1800 - 1850  
**AND**  
CRN: 14023  Section 010  REC  F 1500 - 1650  
**AND**  
CRN: 14024  Section 012  LAB  W 1500 - 1650  
Instructor(s): Staff TBA  
Introduction to the Chemical, Biological, and Environmental Engineering profession for first year and transfer students. The primary purpose is to introduce students to the fields of chemical, biological, and environmental engineering and career opportunities within those fields, as well as to develop basic skills for a career in engineering. Lecture is common with non-honors, recitation and lab are reserved for HC students. 2 of the 3 OSU credits earned count toward Honors College requirements. **Satisfies: HC Elective**

CBEE 211H  **Material Balances and Stoichiometry**  
CRN: 15713  Section 001  LEC  MF 1200 - 1250  
**AND**  
CRN: 15714  Section 010  REC  W 1200 - 1250  
**AND**  
CRN: 15715  Section 011  STD  W 1400 - 1450  
Instructor(s): Staff TBA  
Material balances, thermophysical, and thermochemical calculations. Lecture and recitation common with non-honors. Studio is reserved for honors students only. Students must enroll in CBEE 211H lecture, recitation, and studio. 1 of the 3 OSU credits earned counts toward Honors College requirements. PREREQS: MTH 252/252H and general chemistry and second-year standing in engineering. **Satisfies: HC Elective**

CH 231H  **Honors General Chemistry**  
CRN: 16454  Section 001  LEC  MWF 1200 - 1250  
**AND CHOOSE ONE REC SECTION**  
CRN: 16456  Section 010  REC  T 1100 - 1150  
CRN: 16457  Section 011  REC  R 1400 - 1450  
Instructor(s): Staff TBA  
This first course in a General Chemistry sequence is for Honors College students with one year of high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. $30 fee for the laboratory section. CH 231H must be taken simultaneously with CH 261H OR CH 271. Must be taken concurrently with CH 231H. Prereqs: MTH 111 OR MTH 112 OR MTH 251/251H OR MTH 252/252H OR MTH 254/254H. COREQ: CH 261H OR CH 271. **Course Fee $30. Satisfies: HC BaccCore – Physical Sciences**  

CH 261H  **Laboratory for Honors General Chemistry**  
CRN: 14675  Section 010  LAB  T 1200 - 1450  
CRN: 14676  Section 011  LAB  R 1500 - 1750  
Instructor(s): Staff TBA  

CH 361H  Experimental Chemistry I  3 HC Credit(s)

CRN: 12273  Section 001  LEC  T 1200 - 1250  Staff TBA

AND

CRN: 12274  Section 011  LAB  T 1300-1550 & R 1200-1550  Staff TBA

OR

CRN: 12275  Section 002  LEC  W 1200 - 1250  Staff TBA

AND

CRN: 12276  Section 021  LAB  W 1300-1550 & F 1200-1550  Staff TBA

First term of the integrated laboratory program for chemistry majors and biochemistry/biophysics majors, combining first hand techniques in organic, physical, and analytical chemistry. This is an advanced chemistry laboratory emphasizing organic chemistry techniques, use of instrumentation and computers, along with technical report writing. Students develop critical thinking skills and learn essential technical standards of: acidification, filtration, weighing, titration, recrystallization, melting point determination, organic synthesis of water sensitive compounds, product isolation, fractional distillation, gas chromatography, and scientific data analysis using spreadsheets. Each student will keep a legal scientific laboratory notebook and receive training in proper use of chemicals, chemical fume hoods, Personal Protective Equipment (PPE), and how to determine chemical hazards using Material Safety Data Sheets (MSDS). Contact the Chemistry department for registration.

Prereqs: (CH 221, CH 222, AND CH 223) OR (CH 224H, CH 225H, AND CH 226H) OR (CH 231/231H, CH 232/232H, CH 233/233H AND (CH 261/261H OR CH 271), (CH 262/262H OR 272), AND (CH 263/263H OR 273)) AND (MTH 251/251H AND (PH 201 OR PH 211) AND CH 334). MTH 251/251H, PH 201, PH 211, and CH 334 can be taken concurrently. RESTRICTIONS: Only Chemistry, Biochemistry and Biophysics majors/minors/options may enroll.

Course Fee $44 (non-refundable). Satisfies: HC Elective

CH 461H  Experimental Chemistry II  3 HC Credit(s)

CRN: 12551  Section 001  LEC  T 1200 - 1250

AND

CRN: 12578  Section 010  LAB  T 1300-1550 & R 1200-1550  Staff TBA

Instructor(s):

Integrated laboratory for junior level chemistry majors and related disciplines concentrating on modern techniques in analytical chemistry. Students learn the basics of scientific instrumentation by building their own absorption and fluorescence spectrometers from electronic and optical modules. Firsthand experience is also gained using a variety of commercial instrumentation, such as diode array UV-Vis, scanning fluorimeter, HPLC, AA and ICPAES. Real samples are analyzed throughout the term, and a special project of the student’s design is a final highlight. See the course web page for examples of past projects. Contact the Chemistry department for registration.

PREREQS: CH 362/362H AND CH 421 AND CH 440. CH 421 and CH 440 can be taken simultaneously to this course. RESTRICTIONS: For chemistry majors/minors only. Course Fee $44 (non-refundable). Satisfies: HC Elective

CH 464H  Experimental Chemistry II  3 HC Credit(s)

CRN: 12277  Section 001  LEC  M 1300 - 1350

AND

CRN: 12552  Section 011  LAB  M 1400-1650 & W 1300-1650  Staff TBA

Instructor(s): Staff TBA

Senior level integrated laboratory for chemistry majors and related disciplines such as biochemistry, physics, and engineering. Covers experimental techniques of analytical, organic, inorganic, and physical chemistry, with the emphasis on the latter two. Contact the Chemistry department for registration.

PREREQS: CH 362/362H AND CH 442 (or approval of instructor). RESTRICTIONS: For chemistry majors/minors only. CH 461 or CH 324 are recommended. Course Fee $44 (non-refundable). Satisfies: HC Elective
CHE 331H  
*Transport Phenomena I*

CRN: 15728  
Section 001  LEC  
MWF 1100 - 1150

**AND**

CRN: 15729  
Section 010  REC  
MF 1300 - 1350  
1 HC Credit(s)

Instructor(s): Staff TBA

Fundamentals and application of momentum and energy transfer phenomena to fluid flow for the design of industrial chemical engineering equipment. Lecture common with non-honors. Recitation is reserved for HC students only. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Prereqs: MTH 256/256H and CBEE 212/212H. CBEE 212/212H can be taken concurrently. Restrictions: Must be in Pro-School in the College of Engineering to enroll in this course. **Satisfies: HC Elective**

**DSGN 341H  
Design Thinking and Process Innovation**

CRN: TBA  
Section 001  LEC  
TR 1400 - 1550  
4 HC Credit(s)

Instructor(s): Ken Black

Application of a qualitative, multi-method approach to gain insight into how the consumer experience can be improved within a given context. Application of design thinking principles to identify and develop solutions to improve consumer experience within a given context. This course is shared with a section for COB Dean’s Academy students. **Honors students should register for section 001.** No-show-drop: students who do not attend the class by the second class meeting will be removed from the course. Restrictions: For Apparel Design and Merchandising Management students only. Minimum of junior standing required. **Satisfies: HC Elective**

**ENG 201H  
Shakespeare**

CRN: 19399  
Section 001  LEC  
TR 1400 - 1520  
4 HC Credit(s)

Instructor(s): Richmond Barbour

This course examines several sonnets, a narrative poem, and four plays from the first half of Shakespeare’s career: the Elizabethan phase. The primary goal is to sharpen our skills as readers and interpreters of Shakespeare’s work and its cultural energies. Our concerns will range from language, dramatic construction, characterization, genre, gender, and staging to wider questions of Shakespeare’s involvement in the economic, political, theatrical, and popular cultures of his day and ours. Students will write a critical essay, a film review, and a final exam. **Satisfies: HC BaccCore – Literature and the Arts OR Western Culture**

**ENGR 201H  
Electrical Fundamentals**

CRN: 19857  
Section 001  LEC  
TR 1600 - 1650  
3 HC Credit(s)

**AND**

CRN: 19858  
Section 010  LAB  
R 1200 - 1350

Instructor(s): Matthew Johnston

ENGR 211H  
**Statics**

CRN: 18695  
Section 001  
LEC  
MW 1600 - 1650  
3 HC Credit(s)

AND

CRN: 18696  
Section 010  
REC  
F 800 - 950

Instructor(s): Judy Liu

Analysis of forces induced in structures and machines by various types of loading. Prereqs: MTH 252/252H. Restrictions: Sophomore standing or higher in engineering. For Pre-Engineering, Engineering, Pre-Forestry, and Forestry students only. Satisfies: HC Elective

HC 199  
**Honors Writing**

Choose ONE lecture section

CRN: 11179  
Section 001  
LEC  
MWF 900 - 950

CRN: 11180  
Section 002  
LEC  
TR 800 - 920

CRN: 14065  
Section 003  
LEC  
TR 1000 - 1120

Instructor(s): Eric Hill

Becoming a critical reader and thinker promotes clear writing and verbal communication. You will hone your skills in a discussion/debate format, along with frequent in-class writing assignments and presentations. You will also further develop your abilities to be a critical reader. We will be examining texts from many disciplines and on a variety of topics; you will also bring in examples for discussion. The research paper, which includes both formal documents and informal writing, will focus on an ethical/controversial issue or current research within your discipline; this will include field and library research. Recommended prereqs: WR 121/121H is strongly recommended. Satisfies: HC BaccCore – Writing II

HC 299  
**Farside Entomology**

CRN: 14775  
Section 001  
SEM  
W 1800 - 1950  
2 HC Credit(s)

Instructor(s): Michael Burgett

Farside Entomology is designed to introduce students to the humanistic side of entomology by utilizing the entomological humor of Gary Larson, et alia as paradigms of human-insect interactions. Interactions between humans and insects are numerous, of variable time scales and of varying implications (for both the human and the insect), ranging from the mildly humorous to the deadly serious. The "cartoon" format provides an anthropomorphic view of insects. This can be an incredibly rich venue as an introduction to the more serious aspects of insects and their relevance to human activities. A formal classroom meeting will be held once a week for 1.5 hours. At the first meeting the class will be divided into teams of 2 students per team. On an every other week basis each team will be required to present their entomological and humanistic interpretation of an entomologically based cartoon. Appropriate reference materials will be attached to each assignment. Every week thereafter a 10 to 12 minute oral presentation will be made by half of the teams. This format will allow students to serve as presenters four times during the academic quarter. Weekly out-of-class preparation time is critically important to team success. Satisfies: HC Colloquia
**HC 299  Building Hope: International Service Learning**

CRN: 18784  Section 002  SEM  R 1400 – 1550  
1 HC Credit(s)

Meet weeks 1-5 only

Instructor(s): Dave Kovac

This course series is designed to engage students in exploring the impact, perspectives, challenges, and complexities of international service work. In the fall, we focus on cultural contexts. In winter we examine individual, group, and community impact. Spring highlights group development and team building. The optional international service trip to a developing country turns the focus to experience in applying concepts, ideas, and energies to the international community served. In the past, our projects have included work in Romania, Ethiopia, Vietnam, and Nepal. Meets weeks 1-5 only.  
Satisfies: HC Colloquia

**HC 299  Oregon Outback Excursion**

CRN: 19592  Section 003  SEM  Three-day field trip 9/17-9/19/2018  
2 HC Credit(s)

Instructor(s): John Buckhouse

This is a three day field ecology excursion into the rugged and remote High Desert region of Central Oregon. The class will be conducted on 9/17-9/19/2018 (the three days prior to classes beginning on-campus, Fall 2018). The class will be taught by Dr. John Buckhouse and a hand-picked cadre. We will camp in a remote area which does not have water, electricity, or cell service. Dr. Buckhouse will provide the appropriate water, food, and wilderness sanitary facility. Camp meals will be simple, hardy fare; such as steak, hamburgers, and salads. Please contact Dr. Buckhouse at john.c.buckhouse@oregonstate.edu if you have dietary restrictions or allergy issues. This course is a 3-day field trip 9/17/18 - 9/19/18, three days before the start of Fall term.  
This course is NOT for first-year OSU students. To register: contact instructor at john.c.buckhouse@oregonstate.edu. Course Fee $56. Graded: P/N. Satisfies: HC Colloquia

**HC 407  Writing About Music**

CRN: 18157  Section 001  SEM  MW 1200 - 1250  
2 HC Credit(s)

Instructor(s): Eric Hill

This class will focus on how we attempt to use words to discuss something that works outside of language. Does music defy description? Is it possible to employ concrete terms for something that, for many, remains abstract and/or subjective? Is writing about music like dancing about architecture? You will be asked to examine and respond to music and texts about music. Through in-class discussions, presentations, and assignments, you will discuss what you see as the values and limitations of these texts, as well as how they compare with your own written attempts to react to music. Much of the material you will be listening to and writing about will come from pieces that you bring in (some of it will be music that I subject you to). You will be writing about music through various forms of expression (description, review, analysis), explaining not only the characteristics of the music but also how context can affect your experience (live versus recorded, instrumental versus lyrics, visual components, etc.). You are not required to play an instrument or to know music theory, but we will go over some theoretical terms that may provide you with some basic vocabulary.  
Graded: P/N.  
Satisfies: HC Colloquia
**HC 407**  
*Toy-Based Technology for Children with Disabilities*

CRN: 16957  
Section 002  
SEM  
T 1400 - 1550  
2 HC Credit(s)

Instructor(s): Sam Logan

This is a ‘hands-on’ and ‘brains-on’ course where students will gain skills and knowledge through real-world experience and the reading and discussion of current scientific research related to core course topics. This experience will be driven through engagement with the Go Baby Go (GBG) program. GBG is a community-based outreach program that works with families, clinicians and industry to provide modified ride-on toy cars to children with disabilities to use for fun, function, and exploration. http://health.oregonstate.edu/gobabygo. Students will gain the necessary technical skills such as cutting PVC pipe and basic wiring. Students will work directly with families to customize ride-on car modifications to meet the individual needs of children with disabilities. The technical skills and scientific research will be open and accessible to all students, regardless of previous background or experience. **Satisfies: HC Colloquia**

**HC 407**  
*Leadership and Positive Psychology*

CRN: 15040  
Section 003  
SEM  
M 1000 - 1150  
2 HC Credit(s)

Instructor(s): Don Johnson

The point of this seminar: “Leading with optimism.” All of you are and will continue to be a leader in some aspect of your lives. My definition of leadership is “the creation of a solution, a solution to something.” The solution could be as simple as directing a child on how to cross the street or facilitating a group in determining how to address hunger in third world countries. Solutions have a greater degree of success when created from an optimistic perspective. Positive Psychology and the PERMA Theory provide a working framework for creating solutions that are more likely to succeed over a period of time and be effective. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407**  
*God, Pain, and the Problem of Evil: An Introduction to C.S. Lewis*

CRN: 14746  
Section 004  
SEM  
M 1600 - 1750  
2 HC Credit(s)

Instructor(s): Gary Ferngren

C. S. Lewis (1898-1963), Oxford don, novelist, and literary critic, was one of the most gifted and popular theological writers of his generation. Lewis dealt in his philosophical and imaginative works with some of the most basic and perennial moral and religious questions. The format will consist of discussion based on selected readings from four well-known books of C. S. Lewis. I will encourage the expression of a variety of points of view and help students both to analyze Lewis’s ideas and to express their own opinions in a rational and informed manner. Lewis is provocative and his writings lend themselves to discussion and debate. A writing component is included in the form of a short paper of six or eight pages based on the assigned reading for the course. The topic: ‘How does C. S. Lewis develop and illustrate in his fictional works the themes that he discusses in his philosophical works?’ It will be graded on both content and style. Verbal communication skills will be cultivated by the discussion format. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407**  
*Race and Science*

CRN: 18160  
Section 005  
SEM  
R 1000 - 1150  
2 HC Credit(s)

Instructor(s): Thomas Bahde

Until the mid-20th century, many Americans believed that scientific determinations of race difference justified discrimination and racism, and we still live with repercussions of this assumption today. It has only been within the last century that mainstream scientific thought has dismissed the notion of fundamental race difference as a “natural” means of social organization and control. This course considers the role of modern science and pseudoscience in producing and reproducing ideologies of race and racism from the early 19th century through the present. We will be looking especially at the intersection of popular cultures of racism and the dissemination of racial science and pseudoscience. We will investigate how ideas about race difference have corresponded to the waxing and waning of scientific justifications for institutional racism and white supremacy. **Graded: P/N. Satisfies: HC Colloquia**
What do ballerinas and spiral galaxies have in common? Why is photography one of the pivotal inventions of human history? Is the Golden Ratio really a mathematical expression of beauty? This colloquium challenges the mindset that science and art are opposing endeavors, but instead suggests neither would be as powerful without the other since both require great imagination and creativity to be productive and move humankind forward. Guests to aid in our discussions will include visual artists, musicians, dancers, and scientists whose interests and skills blend science and art. This course analyzes relationships among science, technology, culture, and society; identifies and applies concepts and theories of basic physical and biological sciences in conjunction with creative artistic processes; analyzes the role of science and technology in shaping diverse forms of creativity and how creative expressions inspire science and technological innovation; and articulates a critical perspective on the convergence of science and technology in parallel with the creative and performing arts using evidence as support. **Graded: P/N. Satisfies: HC Colloquia**

**American Identity in the World**

This class invites you to read about and discuss some the key issues that have contributed to ideas about American identity in the world. As we engage with the class readings, we will constantly ask questions such as: How have people used the term “American” at different points in United States history? Who has been included or excluded from this category at different points in U.S. history? How have American ideas of the “good” or “correct” life influenced U.S. relations with people in other parts of the globe? What are some of the ways in which Americans have consciously attempted to offer a vision of “American identity” to people in other parts of the globe? How have economic endeavors (and challenges) served to shape American identity both at home and throughout the globe? How has various forms of art—film, literature, music—etc. served to create a sense of American identity? **Graded: P/N. Satisfies: HC Colloquia**

**Crises, Catastrophes, and Cataclysms**

Often Earth has a bad day: discussions of asteroid impacts, extreme volcanism, solar storms, climate change, and mass extinctions – events and outcomes that have, and will, alter life on Earth. This colloquium will review the scientific evidence, scenarios, and after-effects of significant Earth altering processes. What would happen if Earth were struck by a two kilometer in diameter asteroid? What would happen to American culture if a large coronal mass ejection from the Sun destroyed our power grid? What would be the byproduct of a SARS, Ebola, or avian influenza pandemic among humans? **HC 407 analyzes relationships among science, technology, and society; identifies and applies concepts and theories of basic physical and biological sciences; applies scientific methodology to demonstrate formulated conclusions based on observation, analysis, and synthesis; analyzes the role of science and technology in shaping diverse fields of study over time; and articulates a critical perspective on issues involving science, technology, and society using evidence as support. The class offers opportunities to observe astronomical phenomena and objects through solar and nighttime observations, and have our classroom visited by world class experts to speak on certain topics. Graded: P/N. Satisfies: HC Colloquia**
Machines that fly have evolved for over 200 years and the arc is continuing. It begins with George Cayley in the early 19th century and the Wright Brothers in the early 20th century; passes through the era of records in the 1920s and 30s and the evolution of the war machine in the 1940s; and on to the promise of unmanned, composite, electric eyes in the sky and sky-taxis in your lifetime. This course considers the history and future of aviation from multiple disciplinary perspectives, exploring the development of the technologies; politics; and cultural attitudes toward commercial, military, and general aviation as well as science fiction air travel. We examine the trajectory of these evolutions and try to predict what air travel will look like by mid-21st century. Every member of the class will have the opportunity to contribute to a new edition of a published book seeking to answer the questions: What will your grandchildren see when they look up? This is not a technical course, but one that looks at the past and future of a technology serving a society. **Recommended for second-year students and above.** Graded: P/N. Satisfies: HC Colloquia

How much do you think about climate change? Are you curious and/or concerned? If you would like to examine the perils and opportunities of climate change for you personally, this class offers an opportunity to reflect and learn about what scientists and theologians say is the greatest challenge for humankind, ever. Your personal response to climate change will be the point of departure in learning the ways that people, groups and societies are coping, adapting and even thriving with the challenges ahead. A portion of the class consists of a workshop developed by author and activist Joanna Macy, an interactive group process that ‘equips us to with tools to face the mess we’re in and play our role in the collective transition…to a life-sustaining society.’ You will be challenged to rethink your role as citizen ‘in community’ in a world reshaped by the changing climate. Other related topics we will address include environmental justice, peace literacy, the nature-human relationship, and social activism. Learning activities will include readings, discussion, a field trip (within a class meeting), readings, and group reflections. **Graded: P/N. Satisfies: HC Colloquia**

In March of 2013, a George Fox University student who grew up in Grants Pass set out alone to climb Mt. Hood, got lost in a whiteout, and fell 40 feet into a canyon. Badly injured and with only a meager supply of snack food, she survived for almost a week in a snow cave. What combination of mental and physical factors enabled her to endure when others would have perished in her place, and how much did luck have to do with it? Humans crave adventure, pushing our bodies and wills to the limits, testing ourselves against forces much larger than ourselves. Confronting such forces often brings us to the brink of destruction. When things inevitably go wrong, who lives and who dies? Why? In this course we will consider these questions as we examine accounts of survival, of extreme fights with nature. What is it about modern American life that compels some people to seek out danger and a very real and ready risk of self-annihilation? Why do otherwise rational people take such extraordinary risks when no imperative exists beyond mere entertainment? Surely our forebears—many of whom fought every day just to stay alive in a truly dangerous landscape—would think this behavior absurd and irresponsible, as would any number of people around the world who don’t live in such a relatively safe environment. Who would so needlessly risk life in a time and place where staying alive is so easy? **Graded: P/N. Satisfies: HC Colloquia**
**HC 407  Exploring the Oceans Then and Now**

CRN: 19731  
Instructor(s): Holly V Campbell

This course explores the last one hundred years' exciting evolution of interdisciplinary oceanography. We will trace the highlights of technological advances, marine science (chemistry, physics, biology), mapping and bathymetry, the contributions of women to the field, and the human dimensions of economics, ethics, world politics and competition. Guest experts from Oregon State University and the Pacific Northwest region will share their perspectives. We will also avail ourselves of campus and area resources such as the OSU sediment core lab. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Drug Abuse and Misuse: a Global Perspective**

CRN: 16939  
Instructor(s): Raymond Tricker

This course will provide students with opportunities to compare, contrast, analyze and form conclusions about drug use, misuse and abuse from a global perspective in selected countries in comparison with the United States. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Robots and Romance**

CRN: 15673  
Instructor(s): Gilad Elbom

This seminar will examine notions of physical and emotional intimacy in science-fiction cinema, paying attention to the various ways in which futuristic movies envision close encounters of the carnal kind. Is there room for courtship, romance, passion, lust, rejection, heartbreak, and other arguably outmoded concepts in a future world marked by mathematical formulas, scientific precision, and technological perfection? Is there room for impure thoughts, unmade beds, and the inherently confusing nature of romantic relations in excessively clean, calculated, controlled environments? Is it possible to engage in intimate contact with nonhuman entities: computers, robots, cyborgs, or other intelligent machines? We will try to develop our ideas through questions about genre, design, narrative strategies, gender relations, human-computer interaction, artificial intelligence, utopia and dystopia, and other related themes. We will read some relevant scholarship, to be posted on Canvas, and address our movies from multiple perspectives and approaches: social, political, historical, psychological, technological, theological, and so on. Meets weeks 2-8 only. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Drought, Earthquake, Zombie Apocalypse: Ensuring Water Security in an Uncertain World**

CRN: 19405  
Instructor(s): Gerrad Jones

Whether it's caused by drought, earthquakes, or the zombie apocalypse, humans are more susceptible to water stress than any other land animal, yet we are currently more disconnected from water than at any other point in time. Our ancestors were self-reliant and carried water from hand-dug wells, creeks, or lakes to satisfy their water needs. If our faucets suddenly went dry, would we be able to secure our water needs for our families and communities? Together, we will explore topics focusing on water security and how it shaped/shapes our past, present, and future, both here on Earth and on distant worlds as we travel through space. We will participate in several hands-on “challenges” that will culminate in a term long project: designing a fail-proof water system that will help us survive the zombie apocalypse. This course is open to all who “thirst” for knowledge. **Graded: P/N. Satisfies: HC Colloquia**
Is there a problem reconciling science with our humanity? The philosopher Simon Critchley argues there is, calling it an “intractable dilemma.” As he puts it, “the philosophical cost of truth seems to be scientism, in which case we become beasts.” On the other hand, “the rejection of scientism through a new humanization of the cosmos seems to lead to obscurantism, in which case we become lunatics.” Is Critchley right? What does he mean and is this really the “dilemma” he says it is? How does Critchley’s concern explain historic tensions between the sciences and the humanities in Western thought and culture? We will try to answer these questions and discuss various ways these tensions have come to express themselves in modern America. **Graded: P/N. Satisfies: HC Colloquia**

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We grew up believing that “geological time” and “human history” were quite distinct, with one extending across ages beyond imagination and the other occurring as a tiny blip. But in recent years, scientific findings about the lasting effects of climate change, deforestation, ocean acidification, and other human-caused natural changes have led us to a new realization: we now live in an era of the earth’s history that is defined by human influence. How has this changed the ways we look at the world around us? Does it require a new brand of ethics? Does it make us rethink our own history? Does it direct our imagination? In this course we will explore the environmental arts and humanities to confront the ways our culture responds to living in an age we did not intend, yet is of our own making. **Graded: P/N. Satisfies: HC Colloquia**

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The course requires attendance at an organizational meeting (9/20/18), a three-day field trip (9/21/18-9/23/18), and one discussion meeting (9/27/18). At this meeting you will turn in and discuss your written assignment. Write either of two options:

1. a short (no longer than five minute) scene based on one of the plays or
2. an analysis based on at least one character from the play.

Travel Details: Departing Friday 9/21/18 at 12:30pm; arrive in Ashland to check into the hotel and leave to see first play. Saturday will consist of two shows. Return Departure Sunday 9/23/18 at 10:00am (following breakfast).

Course Fee of $268.00 includes tickets for three plays, coach travel, and two nights hotel stay with continental breakfast. Bring money for snacks and meals - only breakfast will be provided. Since all arrangements have been prepaid, the course fee is non-refundable if the course is not dropped prior to the 1st day of the term. All students are required to travel and stay as a group. Please note that this class can only be taken twice for credit. Fee Non-Refundable if not dropped by the first day of the term. **Course Fee $268. Graded: P/N. Satisfies: HC Colloquia**
# HC 407  
**Science of Science Fiction**

<table>
<thead>
<tr>
<th>CRN: 17283</th>
<th>Section 019</th>
<th>SEM</th>
<th>T 1000 - 1050</th>
<th>1 HC Credit(s)</th>
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Instructor(s): Randall Milstein

The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, light sabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what’s real, what’s a possibility, what’s speculation, and what is impossible. There is a co-dependency between science and science fiction. Many scientists and engineers acknowledge science fiction helped spark their imaginations of what might be possible in science. And science fiction authors are inspired by future science possibilities, but how do novel scientific ideas get into Sci-Fi authors’ heads in the first place? Discussions and viewings of some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society’s best loved metaphors and mythologies. This course analyzes relationships among science, technology, popular culture, philosophy, and science fiction; identifies and applies concepts and theories of basic physical and biological, and social sciences; applies scientific methodology to demonstrate formulated conclusions based on observation, analysis, and synthesis; analyzes the role of science, technology, and philosophy in shaping science fiction in popular entertainment and literature; and articulates a critical perspective on issues involving science, technology, entertainment, philosophy, and society using evidence as support. **Graded: P/N. Satisfies: HC Colloquia**

# HC 407  
**Have Rocket, Will Travel**

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<tr>
<th>CRN: 18164</th>
<th>Section 020</th>
<th>SEM</th>
<th>T 1000 - 1150</th>
<th>2 HC Credit(s)</th>
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Instructor(s): Stephen Atkinson

Sinatra and Bowie sang about it, Wells and Clark wrote about it, and people like Elon Musk and Jeff Bezos are spending billions of their own money to reinvent the industry. So, are you ready to go to space? Together we will explore the history, motivations, physics and fantasy behind rockets and space travel. From Rocket Science 101, to the Space Race, to current and future space missions, this course will inspire you with both the fiction and realities of leaving the green Earth for the emptiness of Out There. Students with non-science/engineering backgrounds are most welcome! We will meet face-to-face for a single, one hour fifty minute session each week. Prior to most classes, you will be expected to complete an online learning activity, e.g. watch a video, read a paper, visit a website, and complete a study guide/quiz. A typical class will involve a seminar on the weekly topic, student presentations, group discussions and hands-on activities. We will compare what we learn from non-fiction sources with how space travel has been portrayed in movies and tv series including Star Trek, Gravity, Interstellar and The Martian. Be prepared to brainstorm concepts and work both in small groups and independently. At least two weeks will include out-of-classroom learning experiences such as a tour of the OSU AIAA lab on campus, and a Space Walk - scales of the solar system field walk. Assessment will be through online quizzes and creative assignments that include: short oral presentations, basic sketching and note-taking in your class journal, a sculpture project and a poster project. There will be no mid- or final-exams, but participants will have to submit a class journal and poster for grading at end-of-term. **Graded: P/N. Satisfies: HC Colloquia**

# HC 407  
**Vampires, Race, and Gender**

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<tr>
<th>CRN: 19406</th>
<th>Section 021</th>
<th>SEM</th>
<th>MW 1500 - 1550</th>
<th>2 HC Credit(s)</th>
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Instructor(s): Jonathan Kaplan & Benita Blessing

Vampires are more than characters in scary stories. Together, we will explore the ways in which vampires tell us who we are, and who we fear. Our sources will include novels, vampires in history, films, and even literature from self-identifying vampires today. Using an interdisciplinary approach, we will engage with the ways in which vampire stories interact with issues of race, ethnicity, gender, and sexuality. Students will regularly share their findings with the colloquium about vampires and their meanings, and design their own final multi-media projects that help answer questions about what vampires truly are. **Satisfies: HC Colloquia**
**HC 407**  
*Exploring History Through the Graphic Novel*  
CRN: 18649  
Section 022  
SEM  
T 1700 - 1850  
2 HC Credit(s)  
Instructor(s): Andrea Marks

This colloquium uses the graphic novel, as a means to explore various cultures and histories. Typically, 6-8 graphic novels are read over the course of the term. This colloquium explores various narrative structures and visual styles, reading modes, etc. that relate directly to comics/graphic novels. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407**  
*Disruptive Innovation: Can we disrupt from within?*  
CRN: 18650  
Section 023  
SEM  
M 1400 – 1550  
1 HC Credit(s)  
Meets weeks 3-7 only  
Instructor(s): David King

Clayton Christensen’s broadly applied theory of disruptive innovation, (Christensen, 2000; Christensen & Eyring, 2011), suggests that technologies which simplify complex processes and products aimed at meeting the needs of a segment of the public not currently served—or underserved—by existing providers can transform an industry, with older producers giving way to new competitors. This seminar will look at forms of disruptive innovation with the potential to reach what Christensen calls non-consumers. Meets weeks 3-7 only. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407**  
*Fur, Feathers, and Fire: Wildlife Persistence in Fire-Prone Forests*  
CRN: 19407  
Section 024  
SEM  
F 9/28/18: 1700-1750  
S 10/6/18 (Saturday): 800-1750 **Required field trip**  
F 10/19/18: 1700-1850  
F 10/26/18: 1700-1850  
1 HC Credit(s)  
Instructor(s): Brenda McComb

We will visit sites of past wildfires and prescribed fires in the Oregon Cascades and discuss the effects of these fires on birds and mammals. Discussions in the field and in the classroom will be enhanced by each student’s research into effects of fire on a species of their choice. This class meets F 9/28/18, F 10/19/18, and F 10/26/18 with a required Saturday field trip on 10/6/18 800-1750. **Course Fee $9. Graded: P/N. Satisfies: HC Colloquia**

**HC 407**  
*Lighting for Human Wellbeing*  
CRN: 19408  
Section 025  
SEM  
M 1800 - 1950  
2 HC Credit(s)  
Instructor(s): Milena Simeonova

Indoor Lighting impacts our health; what we see (and don’t see) sends signals to our brains; regulating hormonal production, mind concentration, and sleep. To learn what are healthy lighting conditions, students will do “hands-on” and “mock-ups” with real-life LED lighting applications, at OSU campus buildings. Students will also practice “frugal creativity” and “simplicity” for sustainability. Integrating sciences, hands-on LED technology, and inspiration from Nature; and the practice of Social Responsibility for human wellbeing; Students will create Guidelines for Healthier Lighting, improving conditions on campus. **Graded: P/N. Satisfies: HC Colloquia**
Reading Works of Art

What do you do when you stand before a work of art? Look, yes -- but beyond that, what? Through interactions with art and with artists, through conversation about specific works and through exposure to a wide variety of art, Reading Works of Art will guide students toward the knowledge, the mindset and the viewing strategies that enhance the pleasures of art and of discussing art with others. Students will closely examine works of visual art readily available in Corvallis, primarily in Fairbanks Gallery, in the Art Center, and in the Northwest Art Collection of the Valley Library. Students will also research the artists, techniques and media relevant to those works. They will share findings and conclusions with classmates in multi-media presentations and finally document them in brief (1,000-word), illustrated papers written in popular, journalistic style. The best will be published in the Corvallis Review, an online magazine created and edited by the instructor. Students will get to know area artists via artist talks in the classroom, in galleries, and, if practical, in studio visits. We will also examine old and new works of international import via internet, in live "hot-read" discussions in class. They will analyze the forms and structures of artworks, delve into their possible meanings, and develop vocabularies for talking and writing about them. They will locate historical works on a timeline to gain a sense of the sweep of art history and art history's place in the context of larger human history. The desired student outcomes of the colloquium are sharpened eyes for art, a greater knowledge of it, and a degree of eloquence in thinking, speaking and writing about it. The sum of those outcomes will be broadened, enriched lives. Faithful attendance, thoughtful participation, and timely completion of tasks will result in a passing grade. **Meets weeks 1-5 only. Graded: P/N. Satisfies: HC Colloquia**

Soundscaping

Sharpen your musical listening skills, deepen your understanding of music of all sorts, and have fun composing music and performing works your classmates compose. No musical prior musical training required. Devise graphical notations to create "maps" by way of analyzing and presenting an assigned piece of music and then a piece -- from any genre -- of your own choosing. Then use those same graphic skills to compose two pieces of your own. (See some examples posted at corvallisreview.blogspot.com.) Your classmates will form your orchestra. They will play on the instructor's collection of junk instruments and noisemakers and on any sound-creating devices the composer cares to bring in. **Graded: P/N. Satisfies: HC Colloquia**

Iconography: Myth Making and the Classical Tradition in Western Art

How does visual art differ from literature? What makes a myth and can we trace its origin? In this course you will be introduced to one of the most influential works from ancient literature, the *Metamorphoses* by the Roman poet Ovid and its reception in visual art. The world of the *Metamorphoses* is one of flux and transgression, where humans continually transform into animals, plants, and various features of the natural landscape. We will look at how the *Metamorphoses* blurs the distinction between literary and visual art and the challenge this presents to later artists attempting to recreate these myths using visual media. You will devise a specialized project focusing on the creation and recreation of a myth from the *Metamorphoses* in any artist or artists of your choosing, while exploring innovative ways of visually conveying and displaying your research. No previous knowledge of ancient literature or art history is required. **Satisfies: HC Colloquia**
HC 407  
**Technology and the Good Life**

CRN: 19413  
Section 030  
SEM  
W 1400 - 1550  
2 HC Credit(s)

Instructor(s): Kenneth Funk

We all seek the Good Life, a life wherein our material needs are met and certain higher goods are realized, and, for many of us, technology has become a chief, if not the pre-eminent, means to it. But technology can also be an impediment to the Good Life and the roots of this ambivalent nature of technology may lie in our own fallibilities, mental and moral. In this Colloquium, we will discuss the Good Life, why technology can be both means and impediment to it, and how to make technology more of the former and less of the latter.  
**Graded: P/N. Satisfies: HC Colloquia**

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HC 407  
**Data Driven Enchanted Objects**

CRN: 19414  
Section 031  
SEM  
F 1000 - 1150  
2 HC Credit(s)

Instructor(s): Chet Udell

Arthur C Clarke wrote, “Any sufficiently advanced technology is indistinguishable from magic.” How have our ideas of enchanted objects inspired new technology over time? How has advancing technology transformed our notions of magic? What are we doing today that would be considered magical a few decades ago? What do we consider magical now that may be possible in mere decades? You will explore these ideas through experiential hands-on projects using plug and play wireless sensors to build your very own enchanted objects that interact with the seemingly magical digital world around us. Students get to keep their creations and sensor kits after the course is completed. From Harry Potter to Hunger Games, magical objects are not only ubiquitous in our popular culture, but have also fundamentally transformed the products we use and the things we can do in daily life. Shoes keep track of how far and fast we run, watches detect when their bearer has heart trouble, and you can click your heels three times (to send an emergency call to your phone) to get out of a meeting or bad date. While technologies and the words we use to describe them may evolve, our desire to acquire objects that augment our capacities to gain knowledge, communicate, protect, and create have remained largely consistent throughout recorded history and across cultural barriers. Enchanted objects that facilitate these wishes are extant in our folklore, mythologies, epic poems, religious texts and can be found in much of our earliest recorded literature. We’ll supplement and inform our project experiences through reading and video excerpts you select to investigate a variety of magical objects and their real-world counterparts throughout history.  
**Graded: P/N. Satisfies: HC Colloquia**

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HC 407  
**Gender, Sexual Politics, and Music: Case Studies in Musical Identity and Representation**

CRN: 19589  
Section 032  
SEM  
F 1200 – 1350  
1 HC Credit(s)

**Meets weeks 1, 3, 5, 7, & 9 only**

Instructor(s): Kimary Fick

This course aims to participate in the discourse on the inequity and discrimination experienced by women and members of the LBGTQ community in music. Students will examine key literature in music and gender studies that identifies theories, methodologies, and key concepts. Each weekly meeting will be devoted to applying these methods through case studies across the history of western music to today. Topics include an examination of the different cultural conditions in which women made music, the influence of women on the musical world and the surviving canon, music and identity formation, and representations of women and sexuality both on the historical stage and in contemporary popular music. Through this course students will develop a deep understanding of issues surrounding gender and music studies and form a personal viewpoint on addressing these topics as related to modern culture and society.  
**Meets weeks 1, 3, 5, 7, & 9 only. Graded: P/N. Satisfies: HC Colloquia**
HC 407  
**Adaptation for the Stage**
CRN: 19590  
Section 033  
SEM  
MW 1300 - 1350  
2 HC Credit(s)
Instructor(s): Elizabeth Helman

This creative writing workshop focuses on the adaptation of existing works of literature for the stage. Projects can include (but are not limited to) the adaptation of poetry, fiction, or historical narratives. At the end of the term, student work will be showcased in a publicly staged reading.  
*Satisfies: HC Colloquia*

HC 407  
**Science Journal Club**
CRN: 19591  
Section 034  
SEM  
TR 1500 - 1550  
2 HC Credit(s)
Instructor(s): Christopher Mathews

Students read Science magazine, the weekly publication of the American Association for the Advancement of Science. From their reading they select articles for oral presentation. Each student is required to give four ten- to twelve-minute talks during the term, each talk to be followed by general class discussion. The course grade is based two thirds on the quality of the oral presentations and one third on participation in the discussions.  
*Satisfies: HC Colloquia*

HC 407  
**The Holocaust in the Digital Age**
CRN: TBD  
Section TBD  
SEM  
Online  
2 HC Credit(s)
Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.  
*This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](http://ecampus.oregonstate.edu/services/tuition).*  
*Satisfies: HC Colloquia*

HC 408  
**Thesis: Stage 2 Explore & Build**
CRN: 13855  
Section 001  
WS  
T 1700 - 1850  
1 HC Credit(s)
Meets weeks 2, 3, 4 & 8 only
Instructor(s): Kassena Hillman, Indira Rajagopal, & Kevin Ahern

This course will guide students through Stage 2 of the Thesis Success in Stages (TheSIS) process, Explore & Build. In this course, you will learn to lay the groundwork for a successful thesis experience. We will focus on the value of the thesis, what it takes to successfully complete a thesis (e.g. identify a mentor, identify a topic, level of effort required, etc.), and we’ll hear from students and faculty with experience in the thesis process. You will complete all of the tasks related to Stage 2 of the TheSIS process by: 1) Summarizing an interview/conversation with a faculty member who could serve as a mentor, 2) Summarizing an interview/conversation with an honors student currently working on their thesis, and 3) Exploring a series of resources and opportunities available to successfully complete the thesis. The Stage 3 module of the TheSIS (which comes after this course) is then designed to move students through the steps required to complete a signed thesis proposal and pose some additional questions relevant to this stage of their experience. Course will be team taught. Meets weeks 2, 3, 4 & 8 only.  
PREREQS: Prior completion of TheSIS Stage 1 as outlined at honors.oregonstate.edu/thesis.  
*Graded: P/N. Satisfies: HC Thesis/Research/Projects*
HC 408  **Thesis: Stage 3 Commit**

CRN: 15044  
Section 002  
WS  
R 1600 - 1750  
1 HC Credit(s)  

Meets weeks 3 and 6 only

Instructor(s): Rebekah Lancelin & Michael Burgett

This course will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of developing a thesis topic, finding a thesis mentor, creating a thesis statement, writing a thesis proposal, and developing a research plan. The course will require participants to turn in a completed thesis proposal signed by a thesis mentor, which is the end goal of the Commit stage and a required component of the TheSIS process in the Honors College. Meets weeks 3 and 6 only. PREREQS: Prior completion of TheSIS Stages 1 & 2 as outlined at honors.oregonstate.edu/thesis.  
Graded: P/N. Satisfies: HC Thesis/Research/Projects

HC 408  **Thesis: Stage 4 Compose & Complete**

CRN: 16190  
Section 003  
WS  
F 1400 - 1550  
1 HC Credit(s)  

Meets weeks 2, 4, and 6 only

Instructor(s): Ben Mason

This course will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed their research and be prepared to begin writing the thesis draft. Meets weeks 2, 4, and 6 only. PREREQS: Prior completion of TheSIS Stages 1, 2 & 3 as outlined at honors.oregonstate.edu/thesis.  
Graded: P/N. Satisfies: HC Thesis/Research/Projects

HC 409  **PRAC/Civic Engagement**

CRN: 15161  
Section 005  
PRAC  
1 HC Credit(s)  

Instructor(s): Leanna Dillon

The Center for Civic Engagement provides an opportunity for honors students to earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serving on average 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Additional information, including placement opportunities, is available at: http://oregonstate.edu/cce/ongoing. Students must meet with an HC advisor to complete a Learning Agreement and a CCE staff member to discuss placement opportunities. Placement must take place no prior to the start of the term.  
Graded: P/N. Satisfies: HC Elective

HC 409  **PRAC/Conversants**

CRN: 11369  
Section 007  
PRAC  
1 HC Credit(s)  

Instructor(s): Leanna Dillon

The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at http://oregonstate.edu/international/cultural-ambassador. Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.  
Graded: P/N. Satisfies: HC Elective
HC 409  
**HC Peer Mentor Program**  
1 HC Credit(s)

Choose ONE of the sections

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<tr>
<th>CRN</th>
<th>Section</th>
<th>Mode</th>
<th>Time</th>
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<tbody>
<tr>
<td>16941</td>
<td>009</td>
<td>PRAC</td>
<td>TBD</td>
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<tr>
<td>17104</td>
<td>010</td>
<td>PRAC</td>
<td>TBD</td>
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<tr>
<td>18667</td>
<td>011</td>
<td>PRAC</td>
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Instructor(s): LeeAnn Baker

For participating mentors in the Honors College Peer Mentoring Program. This course will explore a number of topics that are pertinent to a peer mentor’s role including: peer mentoring theory, challenges faced by first-year and transfer students, the impact of peer mentoring on minoritized student populations, effective communication, cultural competency, etc. The goal of the course is to allow students to learn effective peer mentoring strategies through practical application of theory and self-reflection. **Graded: P/N. Satisfies: HC Elective**

HHS 231H  
**Lifetime Fitness for Health**  
2 HC Credit(s)

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Field Trip</th>
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<tr>
<td>18558</td>
<td>001</td>
<td>LEC</td>
<td>MW 0900 - 0950</td>
<td>11/9/18 @ 9-1050 OR 12-1350</td>
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Instructor(s): Erica Woekel

HHS 231 offers in depth examination of physical activity, nutrition, and health behavior change principles. This class consists of active conversations and activities, and experiential learning outings to a grocery store and participating in some physical activity. **Required field trip Friday of Week 7 (11/9/18) 9-1050 AM OR 12-1350 PM. Satisfies: HC BaccCore – Fitness**

HST 390H  
**Mideast Women: In Their Own Words**  
4 HC Credit(s)

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<tbody>
<tr>
<td>19415</td>
<td>001</td>
<td>LEC</td>
<td>TR 1000 - 1150</td>
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Instructor(s): Jonathan Katz

The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. **Satisfies: HC BaccCore – Contemporary Global Issues**

ME/NSE 311H  
**Introduction to Thermal-Fluid Sciences**  
4 HC Credit(s)

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<tbody>
<tr>
<td>19727</td>
<td>001</td>
<td>LEC</td>
<td>MW 1400 - 1550</td>
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Instructor(s): Deborah Pence

Basic concepts of fluid mechanics, thermodynamics and heat transfer are introduced. Conservation of mass, energy, moment and the second law of thermodynamics are included. Prereqs: ENGR 212/212H and MTH 256/256H. Crosslisted with NSE 311H. **Satisfies: HC Elective**
ME 382H  Introduction to Design
CRN: 14677  Section 001  LEC  MWF 1200 - 1250

CRN: 14678  Section 010  LAB  F 1000 - 1150  1 HC Credit(s)
Instructor(s): Bryony DuPont

This Honors section will include short seminars and discussions on contemporary research on topics in design methodology and marine renewable energy. Lecture common with non-Honors. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Prereqs: ENGR 248 and ME 250. ME 250 can be taken concurrently. ME 316 is recommended. Restrictions: Must be enrolled in Pro-School in the College of Engineering. Engineering Physics, Manufacturing Engineering, Mechanical Engineering, Industrial Engineering, and Nuclear Engineering majors/minors only. Satisfies: HC Elective

ME 430H  Systems Dynamics and Controls
CRN: 15128  Section 001  LEC  MW 1200 - 1350  4 HC Credit(s)
Instructor(s): Geoffrey Hollinger


MIME 101H  Introduction to MIME
CRN: 17296  Section 001  LEC  MW 1400 - 1450  3 HC Credit(s)

CRN: 17297  Section 010  REC  F 1200 - 1350
CRN: 17298  Section 011  REC  F 1400 - 1550
Instructor(s): Nancy Squires

Provides students with an overview of mechanical, industrial, manufacturing, and energy systems engineering careers and an introduction to technical areas of study. Skills necessary for success in both the academic curriculum and in the engineering profession will also be emphasized, including communication and ethics. Restrictions: This course is not for Pro-School College of Engineering Students. Satisfies: HC Elective

MTH 251H  Differential Calculus
CRN: 12278  Section 001  LEC  MW 0800-0850 & F 0800-0950
CRN: 15886  Section 002  LEC  MWF 1000 - 1120
CRN: 17351  Section 003  LEC  TR 0800 - 0950
Choose ONE of the lecture sections

This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation. PREREQS: MTH 112. Sufficient test scores may waive MTH 112 PREREQ. Course Fee $10. Satisfies: HC BaccCore – Mathematics
The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems. PREREQS: MTH 251/251H. Course Fee $10. Satisfies: HC Elective

MTH 254H  Vector Calculus I

Choose ONE of the lecture sections

CRN: 12279  Section 001  LEC  MWF 1400 - 1520  4 HC Credit(s)
CRN: 14075  Section 002  LEC  TR 1200 - 1350  4 HC Credit(s)

Instructor(s): Staff TBA


MUS 102H  Reggae: A History of Jamaican Music

CRN: 14193  Section 001  LEC  MWF 1200 - 1250  3 HC Credit(s)

Instructor(s): Ryan Biesack

This survey traces the roots of Jamaican music, which has become known as Reggae, from just prior to Jamaica's Independence from Great Britain in 1962 starting with the American R & B influenced Ska, through Rock Steady, Dub, Roots Rock, Reggae, DJs, Toasting, and through the early turn of the millennium. We will look at key musicians, producers and performers, as well as examine key social and political events that helped shape this great music. When possible, guest speakers, video clips, audio clips and other media will be used to tell the story of this rapidly changing, wide reaching music. Also, an optional field trip to a reggae concert will enhance the study of this music, and give the students an accurate modern day perspective and idea of reggae today. Satisfies: HC BaccCore – Literature and the Arts

NSE/ME 311H  Introduction to Thermal-Fluid Sciences

CRN: 19728  Section 001  LEC  MW 1400 - 1550  4 HC Credit(s)

Instructor(s): Deborah Pence

Crosslisted with ME 311H. See ME 311H for course description. Prereqs: ENGR 212/212H and MTH 256/256H. Satisfies: HC Elective

OC 407H  Astrobiology

CRN: 14309  Section 001  SEM  TR 1300 - 1350  2 HC Credit(s)

Instructor(s): Frederick Colwell & Martin Fisk

The question of whether life exists elsewhere in the universe is a verifiable scientific hypothesis. "Astrobiology" is an interdisciplinary course that combines aspects of astronomy, physics, chemistry, geology, and biology that are relevant to the origin and evolution of life and its possible distribution in the universe. Students will use the basic scientific principles of these five fields of science to explore the limits of life in the cosmos. Classroom activities or projects will be used to demonstrate the principles. Altogether the out-of-class assignments and preparation for the next class will take from 1 to 3 hours of effort per class. Recommended prereqs: One year of college-level chemistry is STRONGLY recommended. Satisfies: HC Colloquia
PAC 293H  **Interdisciplinary Yoga: Mindfulness Skills**
CRN: 18008  Section 001  ACT  T 1600 - 1750  1 HC Credit(s)
Instructor(s): Tsipora Berman

Journey to the seen and the unseen through a multi-sensory, interdisciplinary, transformative study of mindfulness utilizing a fun, creative variety of individual and group mind/body practices applicable to everyday life and across academic disciplines. Develop your imagination, intuition, inspiration, integration, and interpretation including 15 sensory perceptions to live to your highest potential with resilience to navigate the challenges of personal and professional endeavors. You will unravel the mysteries of why the 8,000 year old science of Yoga is all encompassing, integrated with Positive Psychology, Physics, Neuroscience, Human Biology, and grounded in the eight-part awakening process. **Course Fee $49. Satisfies: HC BaccCore – Fitness**

PAC 325H  **Wilderness First Aid**
CRN: 19416  Section 001  ACT  W 1200 – 1350  1 HC Credit(s)
Meets weeks 1-8 only
Required all-day field trip Saturday 11/10/18

Instructor(s): Sheila Evans

Crunch! Uhg... Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with “grubby” clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam. Hold the Date for the Wild Day: Saturday, November 10, 2018. **Course Fee $167. Satisfies: HC BaccCore – Fitness**

PH 221H  **Recitation for Physics 211**
CRN: 13245  Section 001  REC  T 1100 - 1150  1 HC Credit(s)
Instructor(s): Staff TBA

Honors recitation reserved for HC students enrolled in lecture/lab sections of PH 211. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. COREQ: PH 211. **Graded P/N. Satisfies: HC Elective**

PH 222H  **Recitation for Physics 212**
CRN: 12280  Section 001  REC  R 1400 - 1450  1 HC Credit(s)
Instructor(s): David McIntyre

Honors recitation reserved for HC students enrolled in lecture/lab section of PH 212. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. COREQ: PH 212. **Graded P/N. Satisfies: HC Elective**
Think of all your loves and desires, all your memories and everything that makes you a unique individual existing through time. All this arises from your brain, three pounds of wrinkled grey meat. Operating at full capacity, it consumes about 12 watts of power, as much as a dim light bulb. How is this possible? The short answer is that we just don’t know. Part of the problem is the brain’s vast complexity. We have as many neurons as there are stars in the galaxy, as many dendrites as there are leaves on all the trees in the Amazon rain forest. There are some promising lines of investigation however. We understand the physiology of neurons and know, at least in outline how vision comes about. There are computers with the architecture of neural nets than can perform some of the tasks of human intelligence. Functional MRI allows us to “see” where various thought processes take place in the brain. Philosophers have wrestled with the mystery of consciousness at least since Descartes in the 17th century. They have shown us, if nothing else, how subtle and difficult it is. I have two goals in this course. One is to give you an overview, a bird’s-eye view as it is called, of this mass of material. My other goal is to encourage you to come to terms with some of the classical unresolved questions. Can computers, for example, become conscious in the same sense that we are conscious – or – does the “Black and White Mary” argument really prove that the laws of material science will never be adequate to explain consciousness? I would like to organize class discussion of these issues. You will need to write summary reports. Your grade will be partly based on these reports and partly on your class participation. Satisfies: HC Colloquia
REL/PHL 443H  World Views and Environmental Values
CRN: 19420  Section 001  LEC  TR 1200 - 1320  3 HC Credit(s)
Instructor(s): Barbara Muraca

See PHL 443H for course description. Crosslisted with PHL 443H. Prereqs: One introductory-level science course and sophomore standing is recommended. Satisfies: HC BaccCore – Contemporary Global Issues

REL/PHL 444H  Biomedical Ethics
CRN: 16942  Section 001  LEC  MW 1200 - 1350  4 HC Credit(s)
Instructor(s): Jonathan Kaplan

See PHL 444H for course description. Crosslisted with PHL 444H. Satisfies: HC BaccCore – Science, Technology, Society

WGSS 235H  Women in World Cinema
CRN: 16191  Section 001  LEC  W 1600-1850  3 HC Credit(s)
Instructor(s): Mehra Shirazi

Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. Satisfies: HC BaccCore – Cultural Diversity

WLC 429H  French Society through Cinema
CRN: 19598  Section 001  LEC  F 1000 - 1250  3 HC Credit(s)
Instructor(s): Nabil Boudraa

An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. We will also discuss the significance and impact of French cinema on the development of American cinema. Students' analytical and critical skills will be thoroughly solicited. The course is taught in English. Satisfies: HC BaccCore – Western Culture

WR 121H  English Composition
Choose ONE of the sections
CRN: 17068  Section 001  LEC  TR 1400 - 1520  Clare Braun
CRN: 18012  Section 002  LEC  MWF 1000 - 1050  Liz Delf
CRN: 19422  Section 003  LEC  MWF 1500 - 1550  Liz Delf

Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. WR 121H is not restricted by last name. Satisfies: HC BaccCore – Writing I