

# Honors College Course Offerings

## Summer 2024, Fall 2024, Winter 2025, Spring 2025

### Ecampus

This document lists the courses the Honors College plans to offer for the 24-25 academic year.

***CHECK THE OSU SCHEDULE for official/final details***, including:

CRN, DAYS/TIMES, GRADE MODE, FIELD TRIPS, COURSE FEES, RESTRICTIONS, PREREQS, AND SPECIAL MEETING PATTERNS.

These links will take you to all the honors classes in the OSU schedule for these terms

***(AFTER OSU has published the official schedule for that term )***

[All honors  
classes in the  
OSU schedule](#)

[Summer 2024  
honors classes in  
the OSU schedule](#)

[Fall 2024  
honors classes in  
the OSU schedule](#)

[Winter 2025  
honors classes in  
the OSU schedule](#)

[Spring 2025  
honors classes in  
the OSU schedule](#)

[OSU Schedule](#)

The "OSU Schedule" link on the left side of each row in this document will take you to the OSU Schedule search results for that class to find the details for the class, including things like CRN, days/times, grade mode, field trips, course fees, restrictions, pre-reqs, and special meeting patterns.

**You can use these links to jump straight to these sections in this document:**

[First Page of Summer Classes](#)

[First Page of Fall Classes](#)

[Fall BaccCore](#)

[Fall Electives](#)

[Fall Colloquia](#)

[Fall Thesis](#)

[First Page of Winter Classes](#)

[Winter BaccCore](#)

[Winter Electives](#)

[Winter Colloquia](#)

[Winter Thesis](#)

[First Page of Spring Classes](#)

[Spring BaccCore](#)

[Spring Electives](#)

[Spring Colloquia](#)

[Spring Thesis](#)

# Additional Information:

## Ecampus honors sections:

Corvallis campus and OSU-Cascades honors students are also able to register for Ecampus honors sections. All Honors College offerings across all campuses can be found at <https://beav.es/SRY>

***Tuition rates for Ecampus courses are different than tuition rates for on-campus courses.***

Ecampus course tuition rates can be found at <https://ecampus.oregonstate.edu/services/tuition/>

Registration for honors Ecampus offerings is limited to Ecampus and Cascades honors students during Phase 1 of registration, then will be opened to Corvallis honors students when Phase 2 begins.

## Add/Drop Deadlines:

Add/Drop Deadlines for regular courses that take place over the entire term:

<https://registrar.oregonstate.edu/osu-academic-calendar/>

Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10:

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

## Need help with a course fee?

Check out the HC Curriculum Access Scholarship: <https://beav.es/SRf>

## How to register for Fall Extension courses

Fall extension classes take place BEFORE fall term and are **not** open to incoming OSU students new to OSU for fall.

Registration dates and deadlines follow the Academic Calendar for non-traditional offerings at

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>.

1. AFTER you are eligible to register for classes, send an email to [hcadvisor@oregonstate.edu](mailto:hcadvisor@oregonstate.edu) and provide the following information. We will process requests in the order received; if any of the details below are missing, that may cause a delay.
  - a. Your full name & OSU student ID
  - b. Your class standing & the date/time that you became eligible to register
  - c. The CRN and the class subject/number you want to register for (ex. 15183, HC 407)
2. You will receive an email with information regarding your override and when you'll be able to add the class.

[Back to top](#)

## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2024	BaccCore STS	<a href="#">Ecampus</a>	<b>FES 485H</b>	<b>401</b>	<b>Consensus and Natural Resources</b>	<b>3</b>	Stacy Rosenberg	Using a working group approach, select a natural resource topic, study the team process and interaction as a method of learning, explore the issue using systems practice, and strive for consensus on solutions to the issue.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>403</b>	<b>Visual Culture and the Meaning Behind Images</b>	<b>2</b>	Daniele Di Lodovico	This course explores the dynamic behind the significance of images and how they create the meaning that influence and shape our perspective on society and life. Students will have the chance to build the critical skills to analyze and comprehend how an image creates meaning and establishes different range of human responses. All students, will become independent critical thinkers and they will build the ability to analyze images in original and analytical way.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>404</b>	<b>Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen</b>	<b>2</b>	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives""some very ladylike indeed, some decidedly not""to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>405</b>	<b>Cults and Newer Religions</b>	<b>2</b>	Eliza Barstow	Offers students an opportunity to think about what constitutes "religion." Invites students to understand and debate terminology such as "cult," "syncretism," and "spiritual but not religious." Considers the reality that religion has sometimes sought to reclaim an older social order and other times sought to radically reinvent the social order and create new utopias.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>409</b>	<b>Writing About Music</b>	<b>2</b>	Kimary Fick	Can music hold meaning? How do you convey music's power through words? What makes performances good or bad? In this course, students will explore ways to communicate about music meaningfully to an audience through a variety of genres (analysis, critique, VLOG) and analytical approaches used in writing about music. This course will examine diverse styles of music""from classical to popular to jazz""as directed by the students' interests. You do not have to have previous musical training to be successful in this course.
<a href="#">OSU Schedule</a>	Summer 2024	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Summer 2024	BaccCore L&A	<a href="#">Ecampus</a>	<b>MUS 101H</b>	<b>401</b>	<b>Music Appreciation I: Survey</b>	<b>3</b>	Kimary Fick	Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors.

[Back to top](#)

## Fall BaccCore Courses

**BIO**=Biological Sciences    **CGI**=Contemporary Global Issues    **CD**=Cultural Diversity    **DPD**=Difference, Power, Discrimination    **L&A**=Literature & the Arts    **MTH**=Mathematics    **PSCI**=Physical Sciences  
**STS**=Science, Technology, Society    **SPI**=Social Processes & Institutions    **SPCH**= Speech    **WC**=Western Culture    **W1**=Writing I    **W2**=Writing II

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore CGI	<b>Ecampus</b>	<b>FW 345H</b>	<b>401</b>	<b>Global Change Biology</b>	<b>3</b>	Lisa Ellsworth	Global Change Biology is the study of the impact of climate change on natural systems and actions to mitigate (slow) or adapt to climate change. Global climate change is having dramatic effects on natural resources including fish and wildlife populations and their habitats. Students will gain an understanding of the role that natural ecosystems (oceans, forests, wetlands, grasslands etc.) play in regulating the climate; how land use affects the earth's climate; how climate change will affect fish, wildlife and their habitats; and the role that managers and researchers can play in mitigating and adapting to climate change.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore SPI	<b>Ecampus</b>	<b>PSY 201HZ</b>	<b>401</b>	<b>General Psychology</b>	<b>4</b>	Juan Hu	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore W2	<b>Ecampus</b>	<b>WR 227HZ</b>	<b>400</b>	<b>Technical Writing</b>	<b>4</b>	Emily Elbom	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

[Back to top](#)

## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>402</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness? Can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>403</b>	<b>Science, Ethics, and Star Trek</b>	<b>1</b>	Diana Rohlman	Phasers: Off. Ethical subroutines: Activated.  Merging science fiction with scientific ethics, we will explore scientific innovation and the associated ethical considerations. We will examine artificial intelligence, dual use technologies, unethically sourced data, and more through the lens of Star Trek. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. Trekkies and those new to Trek are welcome. Engage!
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>404</b>	<b>(How) Is a Better World Possible? Politics Between Utopia &amp; Dystopia</b>	<b>1</b>	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.  We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>405</b>	<b>Jazz Fiction: "It Don't Mean a Thing (If It Ain't Got That Swing)"</b>	<b>2</b>	Damien Weaver	This course explores the concept of "jazz fiction." By this, we mean novels and stories that are not only about jazz, but those which strive to be jazz in their attempts to imitate, evoke, or metaphorically suggest the music in narrative form. We are also interested in the notion of call-and-[reader]-response—that is, how authors attempt to involve the reader as active participants in the creation of the work. Features of the course include jam session-style discussions, creative writing exercises, and a final collaborative project. Much music will also be played throughout.

[Back to top](#)

## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>406</b>	<b>The History and Future of Thrifting</b>	<b>2</b>	Katherine Hubler	The class explores the intersection of charitable organizations, ecological preservation, consumerism, and cultural identity. The course begins with an examination of the origin of “thrift” stores (and the concept of thrift) in conjunction with the industrial revolution and religious charities, the evolution of thrift stores in the early 20th century, the global life (and afterlife) of textiles and furniture, the counter-culture and mainstreaming of thrifting, the ethics of thrift-flipping and resale, and representations of thrifting on social media.

[Back to top](#)

## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	<a href="#">Ecampus</a>	<b>PSY 492H</b>	<b>401</b>	<b>Conservation Psychology</b>	<b>4</b>	Matt O'Laughlin	Explores connections between the study of human behavior and the achievement of conservation goals. Understanding how people think about and interact with nature is crucial for promoting environmental sustainability and human well-being. Students will examine theory and research on human cognitive, emotional, and behavioral responses to nature.

[Back to top](#)

## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>410</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>411</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Kara Goldman	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>415</b>	<b>Thesis Stage 1 &amp; 2 for Transfer Students</b>	<b>1</b>	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>420</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

[Back to top](#)

## Winter BaccCore Courses

**BIO**=Biological Sciences   **CGI**=Contemporary Global Issues   **CD**=Cultural Diversity   **DPD**=Difference, Power, Discrimination   **L&A**=Literature & the Arts   **MTH**=Mathematics   **PSCI**=Physical Sciences  
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<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPI	Ecampus	<b>PSY 202HZ</b>	<b>401</b>	<b>General Psychology</b>	<b>4</b>	Juan Hu	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore DPD	Ecampus	<b>SUS 331H</b>	<b>401</b>	<b>Sustainability, Justice, and Engagement</b>	<b>3</b>	Instructor TBD	Many sustainability crises are local, and the people most impacted tend to be groups already experiencing difference, lack of power, and discrimination. Transformational responses led by those most affected will be examined -- responses that address the environmental problem while also building social and economic power for those affected. The tools and tactics used to achieve positive changes will be analyzed.

[Back to top](#)

## Winter Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Cults and Newer Religions	2	Eliza Barstow	Offers students an opportunity to think about what constitutes "religion." Invites students to understand and debate terminology such as "cult," "syncretism," and "spiritual but not religious." Considers the reality that religion has sometimes sought to reclaim an older social order and other times sought to radically reinvent the social order and create new utopias.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	The Holocaust in the Digital Age	2	Katherine Hubler	This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Vampires, Race, and Gender	2	Jonathan Kaplan	Vampires are more than characters in scary stories. Together, we will explore the ways in which vampires tell us who we are, and who and what we fear. In this course, we will explore the reasons for modern society's fascination with the vampire myth, and some of the uses that authors have made of the vampire figure in fiction. We will focus especially on the ways in which vampire stories interact with issues of race, ethnicity, gender, and sexuality, using methodologies from cultural history, gender studies, philosophy, anthropology, and film studies.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	(How) Is a Better World Possible? Politics Between Utopia & Dystopia	1	Philipp Kneis	<p>We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.</p> <p>We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Philosophy and Happiness	2	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness? Can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.

[Back to top](#)

## Winter Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

[Back to top](#)

## Winter Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>401</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>402</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

## Spring BaccCore Courses

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore L&A	Ecampus	<b>FILM 145H</b>	<b>401</b>	<b>Introduction to Film Studies: 1968-1999</b>	<b>3</b>	Instructor TBD	Explores and examines American and European cinema, 1968-1999. Emphasizes on important films and filmmakers of the era as well as key events in American and European cultural history.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore STS	Ecampus	<b>PHL 444H</b>	<b>401</b>	<b>Biomedical Ethics</b>	<b>4</b>	Ina Roy-Faderman	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore STS	Ecampus	<b>REL 444H</b>	<b>401</b>	<b>Biomedical Ethics</b>	<b>4</b>	Ina Roy-Faderman	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore W2	Ecampus	<b>WR 227HZ</b>	<b>401</b>	<b>Technical Writing</b>	<b>4</b>	Instructor TBD	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

[Back to top](#)

## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>0</b>	<b>The Handmaid's Tale</b>	<b>2</b>	Eliza Barstow	In this course, students read Margaret Atwood's novels <i>The Handmaid's Tale</i> and <i>The Testaments</i> , and they also watch the first season of the Hulu adaptation of <i>The Handmaid's Tale</i> . Additionally, the class engages with history that informed <i>The Handmaid's Tale</i> . And as a final project, students write their own short story about a character from the novel.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>0</b>	<b>Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen</b>	<b>2</b>	Clare Braun	From Agatha Christie's <i>Miss Marple</i> to Kristen Bell's <i>Veronica Mars</i> , women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives""some very ladylike indeed, some decidedly not""to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>0</b>	<b>(How) Is a Better World Possible? Politics Between Utopia &amp; Dystopia</b>	<b>1</b>	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.  We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>0</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness""can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>0</b>	<b>Jazz Fiction: "It Don't Mean a Thing (If It Ain't Got That Swing)"</b>	<b>2</b>	Damien Weaver	This course explores the concept of "jazz fiction." By this, we mean novels and stories that are not only about jazz, but those which strive to be jazz in their attempts to imitate, evoke, or metaphorically suggest the music in narrative form. We are also interested in the notion of call-and-[reader]-response""that is, how authors attempt to involve the reader as active participants in the creation of the work. Features of the course include jam session-style discussions, creative writing exercises, and a final collaborative project. Much music will also be played throughout.

[Back to top](#)

## Spring Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

[Back to top](#)

## Spring Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>410</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>411</b>	<b>Thesis Stage 1 &amp; 2 for Transfer Students</b>	<b>1</b>	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>420</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.