UNIVERSITY HONORS COLLEGE

Schedule of Classes

Summer 2012

For additional information, contact the
University Honors College Office, 229 Strand Ag Hall
Phone: (541) 737-6400, Email: Honors.College@oregonstate.edu

The UHC Schedule is available on the UHC web page at: http://oregonstate.edu/dept/honors/
ENG 213H, LITERATURES OF THE WORLD: MIDDLE EAST

CRN: 74112  Session 2 (June 25 – July 20, 2012)  4 UHC Credits
MTWR 1300 – 1520  Stag 310

Instructor: Gilad Elbom

This class will focus on modern Middle Eastern literature from multiple perspectives: cultural, political, religious, historical, geographical, linguistic, structural, stylistic, and other points of view. The books on our reading list include a controversial Sudanese novel that navigates between East and West, the present and the past, the personal and the political; a famous work of Egyptian feminism; a surrealistic, hallucinatory, self-deceptive novel from Iran; and two landmarks of Palestinian fiction: one originally written in Arabic, the author’s native tongue, the other in Hebrew, the language of the dominant culture that classifies the author as the enemy. We will also watch some movies from the Middle East, mostly from Egypt, Israel, and Iran. We will compare visual and written texts, make connections between our novels and Middle Eastern cinema, and expand our analysis of narrative structures and thematic concerns. This class will be based on active participation in ongoing discussions about the material. Consistent attendance, a very close reading of the texts, and a high level of involvement in our conversations will be crucial. Be prepared for occasional quizzes and a final written project. The ability to raise questions and propose new directions to explore and discuss will be encouraged, appreciated, and rewarded. Satisfies Bacc Core, Cultural Diversity and Literature and the Arts.

GEO 307H, NATIONAL PARK GEOLOGY AND PRESERVATION

CRN: 73465  Session 4 (July 23 – August 17, 2012)  3 UHC Credits
TWR 10:00 – 12:30  STAG 233

Instructor: Bob Lillie

The Honors section of GEO 307 engages students in elements of science and humanities to learn about the landscapes of national parks and their connections to society and its values. Students examine geological features and processes through examples in our national parks, monuments, and seashores. They learn how mountains, volcanoes, earthquakes, and other geological features result from processes that occur within or on the surface of the Earth. The plate-tectonic framework is used to present geology in a systematic way, so that students learn to interpret landscapes in national parks and other areas of the country. The course includes a three-day field trip to Crater Lake National Park and Newberry National Volcanic Monument that involves camping and hiking. Students also study interpretive methods and use them to deliver oral presentations similar to those developed by park rangers. Field trip fee of $106.00 is required.

First week: TWR: Lecture 10:00-12:30. Second week: TWR: Three-day field trip to Crater Lake National Park and Newberry National Volcanic Monument, including two nights camping. Third week: TWR: Lecture 10:00-12:30. Fourth week: TWR: Lecture 10:00-12:30. Satisfies Bacc Core, Sci/Tech/Soc.

HC 199, HONORS WRITING

CRN: 74086  Session 2 (June 25 – July 20, 2012)  3 UHC Credits
MTWR 1000 – 1150  STAG 233

Instructor: Eric Hill

This course will help you develop effective communication and analytical skills through in-class and formal assignments. You will learn to use a variety of rhetorical strategies to create documents such as proposals, reports, letters, working bibliographies, and process descriptions. You will also use the tools of critical analysis to “get under the hood” of written and oral communication, using a critical eye to analyze audience, technique, and the various types of rhetorical purposes. Because workplace communication is a complex social transaction, each situation must be evaluated both ethically and culturally in order to effectively exchange information in a global community. The final assignment for the class will be a group project that will require a group of students to pool their communication skills for both process and the product. PREREQS: WR 121. Satisfies Bacc Core, Writing II.

HC 407, WRITING ABOUT MUSIC
This class will focus on how we attempt to use words to discuss something that works outside of language. Does music defy description? Is it possible to employ concrete terms for something that, for many, remains abstract and/or subjective? Is “writing about music like dancing about architecture”?

You will be asked to examine and respond to music and texts about music. Through in-class discussions, presentations, and assignments, you will discuss what you see as the values and limitations of these texts, as well as how they compare with your own written attempts to react to music. Much of the material you will be listening to and writing about will come from pieces that you bring in (some of it will be music that I subject you to). You will be writing about music through various forms of expression (description, review, analysis), explaining not only the characteristics of the music but also how context can affect your experience (live versus recorded, instrumental versus lyrics, visual components, etc).

You are not required to play an instrument or to know music theory, but we will go over some theoretical terms that may provide you with some basic vocabulary. Satisfies UHC Colloquia.

WS 223H. WOMEN: SELF AND SOCIETY
CRN: 74416 Session 3 (June 25 – August 17, 2012) 3 UHC Credits
MW 1400 - 1550 FAIR 305

Instructor: Kryn Freehling-Burton

This course focuses on the lives and unequal status of women in contemporary U.S. society. We will examine what it means to be female today, and explore the images and messages we receive from our culture – specifically around the issues of gender, race, class, sexual identity, ability, age, size, looks, nation, language and other differences. Attention will be on understanding our everyday lives in such a way that we can critically understand ourselves in relation to others and social institutions. It is hoped that students will learn new information about women in society that will help raise their consciousness of the realities, choices, and strategies for change. The course blends a variety of teaching and learning strategies that include lecture, discussion, viewing film, writing, responding in visual, creative ways, and presentations. Satisfies Bacc Core; Difference, Power and Discrimination and Social Processes and Institutions.