HC STUDENT - FACULTY MIXER WITH COLLEGE OF LIBERAL ARTS, COLLEGE OF EDUCATION AND COLLEGE OF BUSINESS
“Anyone who tries to make a distinction between education and entertainment doesn’t know the first thing about either.”

Marshall McLuhan
BACKGROUND/TRAINING: Theatre---Performance & Theory

INTERESTS: Acting (onstage & off); roles and functions of the art; arts & social justice; political theatre (real, imagined, and staged); craft/technique & emotional connection/honesty in performance; shared aspects between different arts.

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DR. ROBERT BRUDVIG
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MUSIC THEORY

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BBRUDVIG@OREGONSTATE.EDU
MY AREAS OF INTEREST
CONCERT PERCUSSION
WORLD PERCUSSION – OSU STEEL BAND

OSU MUSIC FACULTY IN HONORS COLLEGE
RYAN BIESACK – REGGAE, ROCK AND ROLL

KIMARY FICK – SEMINAR: GENDER AND POLITICS IN MUSIC
Elizabeth Helman: OSU Theatre Arts Area Coordinator
Director, Playwright, Sometimes Actor,
Long-Distance Runner, Lover of Food and Dogs
elizabeth.helman@oregonstate.edu

Some recent (and upcoming) professional theatre work . . .
Potential for 2 undergraduate student researchers, one for each project below.

Will also interact with 6 amazing doctoral students at various points in careers.

Project 1: Detailing university-based makerspaces across the US, meant to foster success and persistence in engineering. Data is already collected. Main tasks would be around data analysis and paper writing.

Project 2: Conducting a literature review regarding initiatives to help STEM university environments be more welcoming for historically underrepresented groups.
Instructor Methods & Movements
IRB Study #7218

Purpose: To identify if instructor teaching methods and movements change as a result of innovative classroom design: round-Arena or Parliament circular seating and to know whether documented differences in instructional methods and movements will influence students’ engagement and academic performance.

Lynne L. Hindman, PhD  琳·海德曼 博士
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"If you want to go fast, go alone; if you want to go far, go together."  ~African proverb
Case Study Design

Population: Instructors who teach in innovative circular classrooms & in traditional rectangular spaces

• Data collected over multiple terms to identify trends

Methods

1. Mobotix heat sensing cameras (heat maps)
2. SPOT (Student Participation Observation Tool)
3. Grade % (aggregate) per class
4. Semi-structured Interviews
Reindert (René) Reitsma
Professor, Business Information Systems (BIS), College of Business
reitsmar@oregonstate.edu
Austin Hall 471 (sort of)

Research Focus
--Digital Libraries
--Information Visualization
Kara Obermire
Accounting
Assistant Professor
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I study the monitoring of financial reporting:

- Broadly, I am interested in understanding what makes auditors and audit committees more effective at monitoring financial reporting.
- I primarily use surveys, lab experiments, and interviews.

Current research

Geographic distribution of audit teams
- How does geographic distribution of audit teams impact audit effectiveness?
- How can we monitor, develop, and incentivize auditors that work remotely?

Prior experience influence on future behavior
- How does prior auditing experience influence CFO financial reporting aggressiveness?
- How do different prior professional experiences influence the work of the audit committee?

Audit quality research
- How good of an audit do managers really want?

Teaching
- Intermediate Financial Accounting
- Advanced Audit Analytics
I study self-regulation

- I examine how people manage their feelings, thoughts, and emotions, with the aim of helping them to act in ways that leave them happier, healthier, and wealthier.

- I draw from the marketing, psychology, genetics, and management fields.

- I mainly carry out studies using lab experiments.

Current research

Goal pursuit
- How do we develop more effective tools to help people achieve important goals?
- When and how do they use these tools (or not use them)?

Emotions and emotion regulation
- How do consumers judge brand relationships that are related / counter to their identity?
- How can people foster mindful, wiser behaviors in their consumption and life?
- How do people react when a product may immorally harm the self?

Cooperation and collaboration
- When and how do genes influence whether people trust each other?
- How do people contribute to culture at work?

Teaching
- Consumer Behavior
- Integrated Marketing Communications / Advertising Management
Keith Leavitt

Associate Dean for Research
Associate Professor
Betty S. Henry Amundson Faculty Scholar in Ethics

- Keith.Leavitt@oregonstate.edu
- Austin Hall 388

Research Focus

- Behavioral ethics (lying, cheating, stealing) in organizations
- Identity and situated judgments at work
- Human sustainability
- Research methods