



# HONORS LINK

2025



Oregon State  
University

# HONORS LINK 2025

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**M**uch has changed in the 30 years since the Honors College at Oregon State University opened in 1995 with just under 250 students. There are now more than 2,200 undergraduates in the Honors College, based in locations around the globe, studying on Ecampus, as well as on the Corvallis and OSU-Cascades campuses. But today's honors community shares the same fundamental values that inspired the creation of the college and the historical honors program that preceded it. We remain committed to building an honors community that represents the very best of the entire university, in all of its diversity, drawing on faculty from across Oregon State to offer an experience that speaks to the interests, backgrounds and passions of students in every undergraduate major. We are and always have been a "University Honors College," and our growth in recent years, including our expansion to students at OSU-Cascades and Ecampus, is an extension of that motivating vision.

Connections between past and present and the ways in which our success today builds upon the support of a community that has been inspired by honors is a theme throughout this 30th anniversary edition of Honors Link. Reading through these pages, I hope you see what I am fortunate enough to know: It has been a truly remarkable first 30 years for the college, and we have never been more vital and vibrant. As I look toward the future — and as we approach realization of our unprecedented \$7.5 million campaign goal — I am so excited to see what the next 30 years brings. Thank you so much for your support and for everything you contribute to the honors community!

Toni Doolen  
Dean, Honors College



## Table of Contents

- 2 30 years, three deans and a transformative experience.**  
The Honors College has evolved, but the mission remains the same.
- 4 Making a difference, one project at a time.**  
Design for Social Impact tackles real-world problems.
- 6 Levi Daniels knows — and teaches — that success doesn't happen by accident.**
- 8 PRAX fellows explore multiple intersections of art and science.**
- 10 Adrian Baker connects community through code.**
- 12 Hendricks Scholarship**  
Recognizing outstanding student achievements.
- 14 Fulbright Scholars**  
Four honors students take their talents to the world.
- 16 From the Honors College to the Mayo Clinic, biomedical ethicist mentors the next generation.**
- 18 Summer Read introduces students to the honors experience.**  
2024 edition brings author to Corvallis, expanding community connections.
- 20 For 2024 Honors College Eminent Faculty, exceeding expectations is only the start.**
- 22 Eliza Barstow doesn't avoid having difficult conversations.**
- 23 What inspired Anita Helle then will inspire honors faculty far into the future.**
- 24 Alumna, leader, teacher Troy Hall joins the Honors College as associate dean.**
- 25 Another year, another milestone.**  
Honors College sets new donor record, approaches campaign goal.
- 26 What's next.**  
Celebrating the class of 2024.
- 28 2024 Honors College graduates.**  
Congratulations to our newest alumni.



# 30 YEARS, THREE DEANS AND A TRANSFORMATIVE EXPERIENCE.

The Honors College has evolved, but the mission remains the same.

Look at the Honors College today, and the biggest change from its founding 30 years ago is the number of students, from 246 in 1995 to 2,210 in 2024, nearly 7% of the undergraduate population at Oregon State University.

What hasn't changed is the mission: to offer students a transformative experience with lasting impact. That consistency, even as the college has evolved, reflects the leadership of its deans.

*“My favorite part about the Honors College is the people. Between the students you meet in your small classes, to the professors that teach unique colloquium classes and the amazing staff and leadership in the dean’s office, you develop personal relationships within the small college while having full access to a large university.”*

— Ravi Puri, H.B.S. Philosophy '99



**Joe Hendricks**  
Building the foundation  
1995-2008

It's hard to imagine launching an academic program, much less a whole college, in a matter of months. But Joe Hendricks did it.

In the spring of 1995, the Faculty Senate approved the new

Honors College — to launch that fall. Hendricks not only had to recruit students, he needed to work with faculty from across the university to develop more than 30 honors courses.

Hendricks made sure to present the Honors College as a net benefit for the university so that “no one felt their resources were being diluted,” he says. “Rather, we were value added to what they'd already established in their own programs and for their own students.”

Those benefits are clear in the multiple alumni who have kept in touch with Hendricks, thanking the Honors College and the university “for putting them on a path that they hadn't anticipated,” he says.

Hendricks notes one surprise from his tenure: “I too, learned a great deal” from interacting with students, gaining insights he didn't have before.



**Dan Arp**  
Adding capacity  
2008-12

With strong growth in Honors College applications, Dan Arp implemented innovative strategies to serve a growing community.

To draw new faculty, Arp offered the opportunity to experiment, teach their courses differently, plus expand their research. “By now, the word was out. If you wanted a motivated and capable undergraduate student to work on your research, get an honors student,” he says.

Arp and then-Associate Dean Bill Bogley also got creative. They provided a yearly contract sufficient for the mathematics department to hire a full-time instructor, freeing up other faculty to teach honors courses. More Baccalaureate Core classes were adapted to the honors format, and they created an honors laboratory section for the introductory biology course series.

Diversifying the student population, another priority, gives students the benefits of working with others outside their major or college, Arp says, plus honors students “raise the bar for all students” in classes across the university.



**Toni Doolen**  
Expanding access  
2012-Present

Toni Doolen's vision for greater access has led to the expansion of the Honors College to OSU-Cascades in 2017 and to online students in Ecampus in 2023.

Access also includes removing barriers, including financial ones. Building on donor relationships Hendricks and Arp established, Doolen has focused on scholarships, particularly those covering differential tuition.

Doolen says the college has had to scale up its capacity to deliver the courses, advising and thesis support students need. Faculty are encouraged to experiment and push boundaries in what defines honors pedagogy. The new Core Education curriculum will give students more flexibility to meet their honors course requirements.

Doolen came to Oregon State from HP, earning a Ph.D. in 2000 and joining the faculty in the School of Mechanical, Industrial and Manufacturing Engineering. She had always enjoyed mentoring, both at HP and at OSU, and leading the Honors College created opportunities to make a greater impact, she says.

“Part of what I've always loved about being the dean of the Honors College is my job requires a level of interaction with students that's quite different than other dean roles.”

## Completing the thesis in manageable steps

Many students say the thesis, a requirement for the Honors Baccalaureate, was their most transformative experience in the Honors College. But not all students complete it. Hendricks, Arp and Doolen have all implemented strategies to get more students across the finish line.

For years, Hendricks and Arp co-taught a first-year thesis class to break it down into manageable steps. “If you get started now, it doesn't have to be overwhelming,” Arp says.

Today, a four-stage process guides students through thesis completion, including finding a mentor early and presenting

their work to a non-expert audience. Doolen says alumni find learning to communicate to different audiences is an important skill they continue to use in their careers.

That lasting impact of the thesis, confirmed by alumni, is a value proposition all three deans have emphasized. Having their research published bolsters applications to graduate school, and for new graduates starting a career, the thesis demonstrates innovation and project management skills that help them stand out to prospective employers.

## Bringing people – and disciplines – together

The Honors College brings together students from across the university, and those opportunities to learn, live and connect across academic majors have always been essential to the honors experience.

“They're able to exchange ideas, exchange opinions and develop relationships,” Hendricks says. Not only have many lifelong friendships formed, Hendricks has received dozens of invitations to weddings between two honors alumni.

As the Honors College has grown, Doolen says it's been deliberate in community building, continuing events where students and faculty can have conversations and make connections. Programs like New Student Induction and Summer Read have been adapted to fit the different environments and demographics at OSU-Cascades and Ecampus.

## Making an impact across OSU and beyond

Hendricks says one intention for establishing the Honors College “was to attract the highest caliber students,” both in Oregon and from out-of-state. And it has. High graduation rates for honors students have helped boost OSU's six-year graduation rate.

For prospective students, Doolen says being accepted into the Honors College often seals the deal to choose Oregon State. Once here, they become leaders — in the classroom, research projects and student clubs.

“In many ways, the Honors College is OSU,” Doolen says. “We have students from every discipline, every campus, every modality,” creating unique opportunities to make an impact across the university.

An impact 30 years in the making — and one that will continue to grow.

*“The Honors College really helped go beyond learning just for the sake of a test. I was learning from people who really cared and wanted to help you figure out what it took to make you successful. It sets you up for the real world.”*

— Dylan McDowell, H.B.S. Fisheries and Wildlife Science, Education '14

# MAKING A DIFFERENCE, ONE PROJECT AT A TIME.

Design for Social Impact brings students from across disciplines to tackle real-world problems.



It's easy to feel overwhelmed by the complex problems of the world, to think there's little you can do on your own and not knowing where to even begin solving any of them.

Oregon State's new Design for Social Impact program offers students who want to make a difference the chance to do so. As they design and implement a plan to address a specific challenge, students develop lifelong skills that will help them become collaborative thinkers, informed doers and accountable leaders.

## Interdisciplinary and open to all

Launched in fall term 2024, Design for Social Impact offers students the option to earn a 27-credit certificate. Or they can choose to take courses within the DSI curriculum, many of which fulfill Core Education or specific major requirements. While it is the first academic program to be housed in the Honors College, DSI is open to all Oregon State students from any major. And that's by design.

"By bringing together students from all different disciplines to look at these problems, we're inherently getting a broader perspective," says Julie Tucker, academic director for DSI and a professor in the School of Mechanical, Industrial and Manufacturing Engineering. "We're getting multiple viewpoints. We're bringing different skill sets to the table."

The idea for DSI came from faculty, who saw the opportunity to make connections across disciplines. Housing the program in the Honors College made sense because it already has faculty and students from all of the colleges, and "people think about design differently all across the university," Tucker says.

"Artists think about design in a certain way. Business and entrepreneurial people think of design in another way. Engineers and technicians think of design in another way. But it's all a kind of problem-solving."

## Designing solutions of real value for real clients

DSI works with research faculty, companies and nonprofits on small projects where a team of students can research a problem, explore design alternatives, develop an implementation plan and in some cases, test components or prototypes over a 10-week term.

"Our focus is around positive social impact," Tucker says. Students are encouraged to take a global problem and think of how their project could benefit people in their community. This gives them "a sense of hope and empowerment to take action, so the problem feels manageable and not overwhelming. It could help a specific person right now. And there's value in that."

The value for students is they learn useful design skills that are applicable to many areas of life, Tucker says. "They're learning good problem-solving skills. They're learning to talk to clients. They're learning to listen to people and understand their needs."

They're also learning how to work on multidisciplinary teams, which is what they can expect to do in their careers.

Tucker says the team environment provides structure and allows students to leverage each other's strengths, but each student also has discreet responsibilities. This makes them accountable and also allows them to own part of the project, something tangible they can show to a prospective employer.

## Creating a portable, inclusive interactive experience

One student-led DSI project was a collaboration with Portland nonprofit CymaSpace, which created the Ikigai Machine Experience, an inclusive, sensory-rich puzzle room environment. Over the fall term, a student team developed a plan to make a portable interactive game console where schoolchildren who are blind, deaf or neurodivergent can fully participate. A future DSI team could use their plan and take it to the prototype stage.

Honors student Varunesh Sunthar was responsible for accessibility research for the portable console. A computer science major, Sunthar found existing artificial intelligence solutions could make puzzles and games accessible, with components to engage all the senses through braille, audio and light-based instructions, textures and haptics, plus a height adjustment module for wheelchair users. The goal is for participants to have full control over the experience without needing

an interpreter, giving them autonomy, building confidence and increasing their sense of belonging.

Sunthar found the project helped him build multiple skills in research and teamwork while gaining greater empathy, awareness and understanding of diverse sensory experiences.

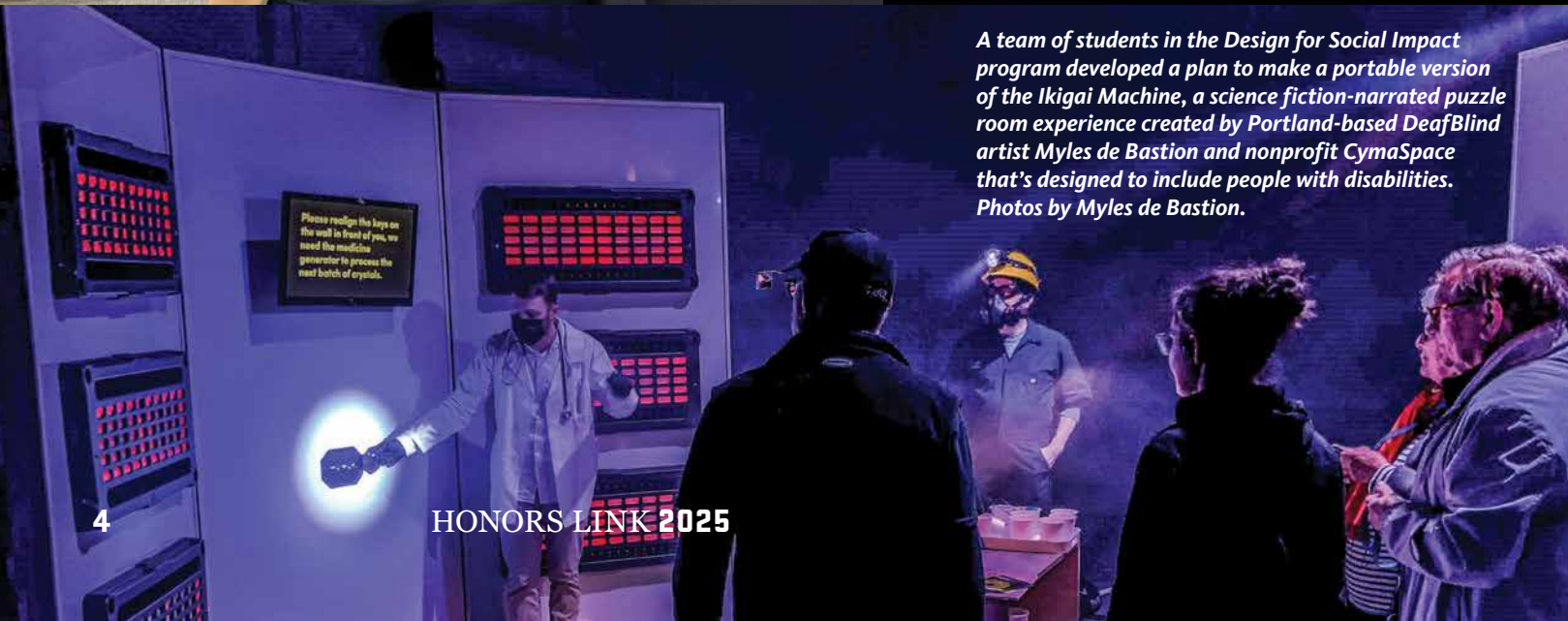
"I really understood how to communicate with people better," he says. Working with the blind and deaf community, "you have to understand how their disability works to design the project to suit their needs."

Sunthar also came to the surprising realization that incorporating accessibility and inclusiveness doesn't necessarily take much effort. It's a lesson he intends to apply after graduation when he begins his career.

Which is exactly what Design for Social Impact is meant to accomplish.

*Have a project or problem that could use fresh thinking? Design for Social Impact is looking for new clients and mentors to work with student teams. To get started, visit [dsi.oregonstate.edu](https://dsi.oregonstate.edu) and complete a project inquiry form.*

A team of students in the Design for Social Impact program developed a plan to make a portable version of the Ikigai Machine, a science fiction-narrated puzzle room experience created by Portland-based DeafBlind artist Myles de Bastion and nonprofit CymaSpace that's designed to include people with disabilities. Photos by Myles de Bastion.



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## ECAMPUS HONORS STUDENT LEVI DANIELS KNOWS — AND TEACHES — THAT SUCCESS DOESN'T HAPPEN BY ACCIDENT.



One of the core values of the Honors College is that success is not accidental — it requires flexible thinking, accurate assessments of what works and what doesn't and a desire to relentlessly and continuously improve. Levi Daniels models this belief.

A post-baccalaureate honors student in Ecampus and a certified life coach, Daniels focuses his work and research, including his honors thesis, on empowering teens to build self-efficacy and resilience.

After growing up in Cape Town, South Africa, Daniels earned a B.S. in biomedical sciences in Chicago with the goal of becoming a physician. But in his final year, "my mental health nose-dived," Daniels says.

Returning to Cape Town after graduation, Daniels came to realize that "living a healthy, fulfilling, meaningful life requires a deep commitment to learning about and living into the fullness of our identities, especially as they evolve. Only then can we participate in deep connection with others."

From that epiphany, Daniels' career plans evolved. Exploring his strengths and interests, he found he was good at teaching and began tutoring local high school students. He found most had challenges outside of academics.

"I commonly saw students putting excessive pressure on themselves and struggling with poor self-esteem. So we started to work on those issues in our sessions," he says. When parents called reporting positive changes in their teens' behavior — doing the dishes or getting up early to run — Daniels realized "I was no longer simply tutoring. Intuitively, I had begun life coaching."

So Daniels got certified as a life coach and started a small online educational business in South Africa. But while building his business, he wanted to gain skills and research experience in psychology. That led him to OSU Ecampus and the Honors College, where his thesis explores accessible and affordable interventions to help teens flourish.

In his business, Daniels found that while he could help teens with learning, growth and building resilience, life coaching is typically an expensive, exclusive service. Mobile life coaching apps using artificial intelligence already exist, but Daniels wants to integrate AI with live coaching from a real person.

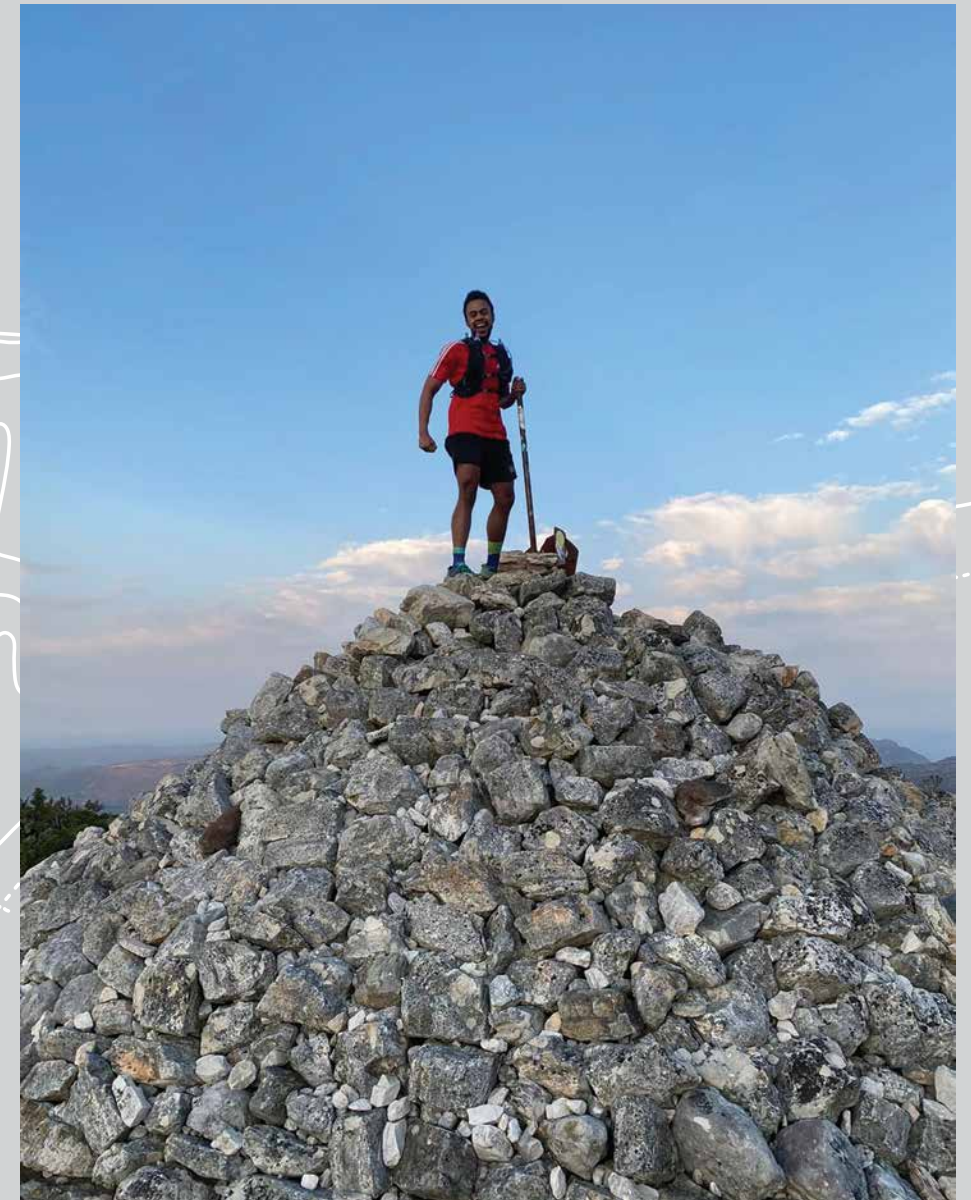
"I haven't seen an app that's non-generic, develops a long-lasting relationship or works in conjunction with an actual coach," Daniels says. AI can help with reminders or to break or build habits, "but it can't empathize effectively or know you from the inside out." It's building that internal motivation, he believes, that leads to self-worth and self-change.

Daniels envisions a scalable, AI-human coaching hybrid app capable of reaching teens globally. To get there, he's considering graduate school programs for industrial/organizational psychology and clinical psychology. Another prospect is the dual M.A./MBA at Stanford University, where he could develop the skills necessary to take such an app to market. The Honors College connected Daniels with OSU's National and Global Scholarships Office, which has given him personalized support on his application to Stanford's Knight-Hennessy Scholars program.

*Trail runner Levi Daniels is taking on the 13 Peaks Challenge, running up 13 peaks totaling more than 72 miles on Table Mountain and the Cape Peninsula area in South Africa.*

As one of the first Ecampus students in the Honors College, Daniels has advocated for other online honors students. Serving on the Ecampus Student Advisory Board, he noted in one meeting that Ecampus students, particularly international students, don't have the same funding opportunities as students on-campus or in the U.S. Within a month, Ecampus staff were following up to address this issue. As the online honors program grows, it will need to serve a more diverse population, including more international students like him, Daniels says.

Levi Daniels is many things: life coach, small business owner, researcher and pioneering member of the Honors College Ecampus community. In all of these roles, he demonstrates the fundamental practice he teaches through an ongoing commitment to learning about and living the fullness of his identities and potential. His present achievements and future ambitions also reflect what the Honors College teaches about success: Making a difference never happens by accident, even if it comes about through different means than originally planned.



# PRAx FELLOWS

## EXPLORE MULTIPLE INTERSECTIONS OF ART AND SCIENCE.

PRAx, the Patricia Valian Reser Center for the Creative Arts, supports work that bridges the arts and sciences at Oregon State University. The PRAx Fellows program gives students a \$1,000 grant and opportunities to combine innovative research with creative expression, working with faculty mentors from each discipline. Their projects will be showcased in the PRAx gallery in the spring.

Among the 2024-25 cohort of 22 PRAx fellows are four Honors College students and two honors alumni.

### Liam Warner teaches a robot to make music

Engineers are always finding new jobs robots can do. For Liam Warner, the job is a musician.

Warner, a double major in electrical and computer engineering and music, is using his PRAx fellowship to develop Ocho, a robot that can play the steel drum autonomously via computer input or by interacting with its infrared proximity sensors.

Warner's greatest challenge has been balancing the vast possibilities of musical composition with the robot's hardware limitations. Still, "moving your hands or arms closer or farther away and having Ocho respond in real time never gets old," he says.



### Ainsley Beck explores the cultural side of food

Ainsley Beck knows there's much more to food than just what's on our plates. Combining her interests in drawing, painting and coloring with a major in nutrition, Beck is exploring how food and cultural experiences shape eating habits and perceptions.

"It's exciting to explore nutrition through a creative lens — interdisciplinary work really broadens our understanding of complex subjects," she says.

The project also serves as essential career preparation, teaching Beck "to stay curious about others' expertise and engage critically with fields outside my own," she says. "We become experts in our fields, but it's important to recognize we're always learning from others."



### Annabella Eisner captures the sounds that surround us

Annabella Eisner wants her PRAx fellowship to encourage deep listening. She is traveling across Southeast Asia to capture diverse soundscapes that reveal the cultural and environmental dynamics of the region.

"Getting out in the field with a recorder really opens you up to slow down, expand your awareness and absorb your surroundings," says Eisner, who is double majoring in Spanish language and culture and the contemporary music industry. "In studying soundscapes, there is a recognition that everything we do, feel and think directly affects the world around us," she says.

Eisner's project will come together as an interactive gallery exhibit with musical performances, creative writing and possibly installations where nature and human sounds blend.



### Natalie Donato draws a different story for sharks

Sharks typically provoke a reaction of fear. Natalie Donato wants to change the narrative, one illustration at a time.

Donato, who is studying marine biology and ecology, creates detailed drawings of sharks, figures for publications and a variety of other illustrations to aid in science communication as an intern for the Big Fish Lab, part of the Coastal Oregon Marine Experiment Station.

Donato's PRAx project continues her current interdisciplinary work to change perceptions and increase understanding of the big fish. "I hope that by showcasing the unique features of Oregon's shark species, I can inspire a sense of curiosity and awe toward them instead of fear," she says.



### Arden Smith sees research subjects in a different light

Arden Smith, '21, doesn't just study beetles. She paints them.

Now a graduate student in integrative biology after earning an H.B.S in zoology, Smith has always spent her free time making art. For the PRAx fellowship, she is creating large-scale paintings of each beetle species involved in her master's thesis, gaining perspectives as both a scientist and an artist.

"One of the most foundational elements of science and art is solving problems and answering questions," Smith says. "I've really enjoyed thinking about my research subjects in a new way."



### Amanda Fox writes a memoir reflecting animal behavior

Amanda Fox, '21, has always blended science and the arts as she pursued her education.

A Ph.D. student in animal science with a focus on reproductive physiology, Fox also has a background in creative writing — she wrote a novel for her honors thesis. Now, she's writing a memoir, "specifically focusing on stories about maternal instinct and how I see my own psyche reflected in cows' behavior," she says.

Fox has found joy in reconnecting with her creative side, "just getting to spend time working on a creative project again," she says. "It's hard to focus only on scientific research without space for other pursuits."





## Adrian Baker connects community through code.

The Honors College prides itself on promoting a culture where individual growth supports the success of the entire community. But it's students like Adrian Baker who make that culture a reality.

Baker is pursuing an H.B.S. in computer science with a concentration in simulation and game programming. Raised in Beaverton, Oregon, he discovered his enthusiasm for computer science by coding with friends and writing custom code for games like Minecraft. His proclivity for programming led him to success in computer science courses, breezing through topics he both excels at and enjoys.

Recently, Baker began turning class assignments into a race against the clock. "Gamifying difficult assignments is a fun source of motivation," he says. By completing his assignments quickly, Baker could commit more time toward another passion — helping those around him. He joined study sessions and held de facto office hours for Operating Systems II, a class known for its difficulty, to offer guidance and feedback to students struggling with their assignments. His willingness to help is appreciated.

"Adrian is a happy, friendly face at almost any event on campus," says one of his computer science classmates. Another adds, "He never makes assumptions about what people know or don't know."

To Baker, debugging other's work is a fun way to advance his own learning. He believes it leads to sharing ideas, which may offer multiple avenues for tackling a problem. "It's like a puzzle where people see how the pieces fit on the board differently," he says.

Baker has an extensive background in computer science and all things code. He has created video games from scratch, dabbled in 3D fractal rendering and currently

works as a back-end administrator for the HC Connector App, which he developed with another honors student, Oliver Elliott. Elsewhere at OSU, Baker is involved in the Game Development Club, Linux Users Group and Music Production Club, where he enjoys meeting other people similarly focused on technology.

Baker says the Honors College has supported him through different opportunities to pursue his interests. He credits the smaller class sizes in honors sections and colloquia with helping him develop closer relationships with his instructors.

The honors degree program also aligns with his interest in an accelerated master's program by allowing him to gain research experience as an undergraduate. "The honors thesis seemed like a good excuse to turn what I was already interested in into an official, published paper," he says. Baker is currently investigating low-level programming and designing programming languages, two topics he is considering incorporating into his honors thesis.

Baker's best advice for students who are enrolled in difficult classes is to reach out for help. "Some people, especially in computer science, are sort of shy when it comes to talking to other students," he says. To get through tough courses, Baker recommends organizing study sessions and "joining communities like Discord to find people who know what they're doing." He also encourages students to take opportunities to help others when they can.

"You might notice they accomplished something in a way you've never considered."

# HENDRICKS SCHOLARSHIP

recognizes student achievements, research, engagement.

## KAITLYN KIM

Kaitlyn Kim, who is majoring in biochemistry and molecular biology with minors in chemistry and music performance, is the 2024 recipient of the Joe Hendricks Honors College Scholarship for Academic Excellence.

Kim credits her experiences in the lab and within the Honors College community for helping to build supportive relationships throughout her college career. She says the award also reflects the work of her thesis mentor, Kathy Magnusson, a professor of neuroscience in the Carlson College of Veterinary Medicine and a principal investigator at the Linus Pauling Institute. Magnusson nominated Kim for the scholarship.

“Dr. Magnusson shows up for me and other lab members in the best way possible,” Kim says. “I try to model that in every relationship and community I’m a part of.”

For her thesis, Kim is researching receptor targets implicated in dementia-related neurodegeneration. She believes the research can be applied in a more proactive, preventive approach to better serve an aging population.

*Established by alumni and friends in honor of Joe Hendricks, the founding dean of the Honors College, following his retirement, the Hendricks Scholarship recognizes outstanding students for their academic achievements, research and campus engagement. The Hendricks Scholar receives \$2,500, and each runner-up receives \$500.*

## NYSSA ENGEBO

Bioengineering major Nyssa Engebo plans to apply the skills she’s developed in the Honors College and at OSU as a process engineer in the pharmaceutical industry. “I hope to make medication affordable and accessible for everyone,” she says.



For her honors thesis, Engebo combined science and engineering with her artistic interests. She wrote and illustrated a children’s book highlighting unique scientific facts or inventions from each of the 50 states. Inspiration came on a trip to Phoenix, where she was fascinated by the saguaro cactus and realized there was something unique in every state that would interest kids.

Engebo was nominated by her thesis mentor, Skip Rochefort, a professor in the School of Chemical, Biological and Environmental Engineering.

## MOHNISH JUDGE

Monish Judge, ’24, became interested in linguistics during his first year at OSU. Earning his degree in economics with a minor in religious studies and a language in culture certificate, Judge chose to orient his honors thesis around his identity as a Tibetan-Indian-American.



Judge’s thesis “explores the mutual constitution between language, thought and culture within the context of Tibetan honorifics,” he says. He plans to share this project with Tibetan diaspora communities, “aiming to contribute to discourse surrounding colonialism, diaspora studies and cultural preservation,” he says. Judge is now conducting linguistic research in India as a Fulbright Scholar.

Judge was nominated by his thesis mentor, Adam Schwartz, an associate professor in the School of Language, Culture and Society.

## ANNA NIELSEN

Anna Nielsen has been giving back throughout her time in the Honors College. She serves as president of the Honors College Student Association, learning assistant in general chemistry and physics classrooms and clinic coordinator and translator for Community Outreach Inc., a local nonprofit.



Nielsen, who is majoring in biology and Spanish with a minor in biochemistry, also studies the behavior of neurons, working in the lab of her thesis mentor and scholarship nominator, Kenton Hokanson, an assistant professor of microbiology. For her thesis, she is characterizing the electrical activity of individual neurons from the hypothalamus of the brain.

“The process of asking questions, diving into neuroscience literature and then observing firsthand the results of our research has been unbelievably exciting,” Nielsen says.

## SOPHIA FISCHER

Sophia Fischer, ’24, majored in psychology with minors in Spanish and organizational leadership. As a student, she worked in two psychology research labs on campus: the Disability and Social Interaction Lab, directed by Kathleen Bogart, and the Perception, Cognition and Performance Lab, directed by Jason McCarley. Fischer was nominated by McCarley and her thesis mentor, Regan Gurung, a professor in the School of Psychological Science.



Fischer’s thesis explores stress and quality of life for working college students. A student employee herself, she was interested in how they “have to balance school, work and learning to live on their own,” she says.

Fischer is now pursuing a Ph.D. in industrial/organizational psychology at the University of Oklahoma.

## COLIN LINDQUIST

Colin Lindquist, ’24, focused on the mental health needs of student-athletes throughout his time at OSU. Lindquist majored in biohealth sciences with a minor in psychology and was a member of the men’s rowing team. He also served as co-chair of the Mental Health Committee on the Student-Athlete Advisory Committee after its founding in 2022.

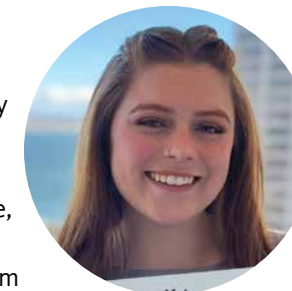


Lindquist’s thesis addresses disparities and misconceptions surrounding innovative therapeutics for mental illnesses, a topic he believes could have real-world applications. “I hope to clarify and identify these gaps to help professionals within related disciplines address some of the limitations in accessibility,” he says.

Lindquist was nominated by his thesis mentor, Amy Koehlinger, an associate professor in the School of History, Philosophy and Religion.

## LINDSAY BEAMAN

Lindsay Beaman, a psychology major with a pre-medical option, chemistry minor and medical humanities certificate, has worked in both research and advocacy to combat racism and prevent gender-based violence.



Beaman’s violence prevention work led to her honors thesis, which focuses on the impact of racial microaggressions in health care. Her research combines quantitative data from psychological studies and qualitative information from interviews drawing from people’s lived experiences. “There is a concerning lack of research that centers the experiences of people of color regarding microaggressions in health care,” she says. “The idea of building a community free from violence and discrimination has always deeply resonated with me.”

Beaman was nominated by her thesis mentor, Regan Gurung, a professor in the School of Psychological Science.



# 2024 FULBRIGHT SCHOLARS

Four honors students take their talents to the world.

Four Oregon State Honors College students have been named Fulbright Scholars for the 2024-25 academic year. The Fulbright Student Scholarship is an international academic exchange program sponsored by the U.S. government for students pursuing graduate study, conducting research or teaching English abroad. The Office of National and Global Scholarships Advising, which is housed in the Honors College, supports applications to programs such as the Fulbright.



## Emma Baughman connects science to a story

Emma Baughman, '24, earned her degree in environmental science with a minor in chemistry. Her interest in research was sparked as she studied papers by her thesis mentor, Alyssa Shiel, an associate professor in the College of Earth, Ocean, and Atmospheric Sciences who specializes in lead pollution and environmental geochemistry.

Shiel's research bridged Baughman's interests in chemistry and environmental science. As Baughman worked on her honors thesis, analyzing isotope tests of lead-infused samples collected near the Oregon Coast, she discovered how "human activity is reflected in nature through an interconnected narrative." As they worked to identify the sources of lead in natural environments, Baughman and Shiel found the pollution could be traced back across the Pacific Ocean. "That was when I first saw a little bit of a story," she says.

For her Fulbright, Baughman will conduct research at the Bolin Centre for Climate Research at Stockholm University in Sweden. Her project will analyze storm patterns in the Eastern North Atlantic to determine the link between storm intensity and climate change.

## Mohnish Judge finds inspiration in dialogue

Mohnish Judge, '24, earned his degree in economics with a minor in religious studies. His resolve to pursue research abroad was cemented by a four-month journey to Nepal, led by Geoffrey Barstow, an associate professor of religious studies in the College of Liberal Arts. He is one of the first cohort of Fulbright-John Lewis Civil Rights Fellows.

Judge cherishes the insightful dialogues he shared with the people he met in Nepal while gathering data for his honors thesis, which explores how changes in Tibetan honorifics reflect and reinforce changes in social attitudes. He appreciates how his advisor, Adam Schwartz, an associate professor of language, culture and society in the College of Liberal Arts, supported him throughout his thesis, which motivated him to apply for the Fulbright program.

For his Fulbright, Judge will travel to India to work on his research project analyzing the media's influence within Tibetan diaspora communities.

## Aubreyanna Olsen prepares to teach Spanish

Aubreyanna Olsen, '24, earned degrees in Spanish and international studies with a minor in education. For her honors thesis, Olsen examined how racial and linguistic identities informed the experiences of American Latinx students studying abroad in Barcelona, Spain. She calls the experience "a great opportunity in which I have grown as a researcher and prepared for my future career path as a Spanish teacher."

Olsen credits her thesis advisor, Adam Schwartz, an associate professor of language, culture and society in the College of Liberal Arts, as a model for the type of Spanish teacher she wants to become.

For her Fulbright, Olsen will spend 10 months as a teaching assistant in Colombia, where she will teach English to young adult learners with the goal of bolstering their conversational confidence. After that, she plans to earn a master's degree in education with an endorsement in world languages at the University of Oregon.

## Camden Schmidt returns to Poland

Camden Schmidt, '23, earned his degree in environmental economics and policy, along with minors in global development and peace studies. Before coming to Oregon State, he took a gap year, gaining international experience through a Rotary Youth Exchange in Poland. "Being a sheltered kid from Wyoming, my first time abroad taught me a lot about what's out there, good or bad," he says. "I learned a lot about how I wanted my life to look."

Schmidt's honors thesis studied how fluctuations in oil prices impact communities that rely on extraction for their local economies. "Given that oil prices tend to fluctuate greatly, I wanted to investigate how that impacted microeconomic facets like employment rate, occupation, salary, marriage rates and a handful of other outcomes," he says.

With his Fulbright placement, Schmidt will return to Poland to work as an English teaching assistant. After that, he plans to go to law school with the goal of becoming a public defender.

# From the Honors College to the Mayo Clinic, biomedical ethicist mentors the next generation.

**M**arguerite Robinson, '98, was one of the first Honors College graduates. Nearly three decades later, the interest in medical ethics that first sparked at Oregon State continues to motivate her as the program manager for the Biomedical Ethics Research Program at the Mayo Clinic in Rochester, Minnesota, one of the nation's leading institutions for medical care and research.

Under Robinson's leadership, the program offers internship opportunities for undergraduate and post-baccalaureate students. When Lindsay Beaman, '24, arrived, the honors experience and mentoring Robinson received at OSU came full circle.

Robinson joined the Honors College as a sophomore when it was established in 1995. That first year, she took an honors ethics course, and "as a biochemistry major, looking at ethics through the lens of science and medicine really excited me," she says.

Robinson's professor, Lani Roberts, introduced her to Courtney Campbell, who is now the Hundere Professor in Religion and Culture in the School of History, Philosophy and Religion. In the early 1990s, Campbell

began developing multidisciplinary undergraduate certificate programs, which included applied ethics and medical humanities.

Campbell has been examining the intersections of science, medicine and ethics throughout his career. Robinson took his courses on Biomedical Ethics and Death and Dying, and under Campbell's mentorship, she completed her honors thesis on physicians' responsibilities with respect to domestic violence intervention. It was a topic Campbell suggested to tie Robinson's bioethical interests to her volunteer involvement with CARDV, the Corvallis Center Against Rape and Domestic Violence. Robinson was Campbell's first honors mentee, and he has since mentored more honors theses than any other faculty member, nearly 50 students and counting.

Robinson earned an H.B.S. in biochemistry and biophysics and a certificate in applied ethics at Oregon State. She has since earned a Master of Arts in Religion with a focus on ethics from Yale Divinity School and a master's in biotechnology from Columbia University. She has spent nearly 19 years developing the biomedical ethics program at the Mayo Clinic, building a thriving center for research, learning and innovation.

Robinson and Campbell have kept in touch. He advertises Robinson's internship opportunities to students in the medical humanities program, catching Beaman's attention in fall 2022.

Beaman says Campbell "pushed me to ask difficult questions and critically analyze my own perspectives" in his biomedical ethics course. Similarly, Campbell describes Beaman as "not satisfied with textbook answers. She wants to dig."

Beaman has. That was uncomfortable when she started the medical humanities certificate, thinking there always has to be a right answer. Instead, she learned "so much of biomedical ethics involves navigating ambiguity," a reality she has had to confront in both research and during her internship at the Mayo Clinic in summer 2023. "I'm learning to deal with ambiguity in real time, pretty much all the time," she says.

That's a foundational experience in the Mayo internship and for Robinson, a point of pride.

"As an atmosphere to conduct bioethics, having the reality of seeing patients and their caregivers and working with physicians makes it



Biomedical ethicist Marguerite Robinson, '98, mentored psychology major Lindsay Beaman, '24, during an internship at the Mayo Clinic in summer 2023.

Coming from a psychology background, Beaman says Campbell helped her see her place in medicine, connecting her with opportunities, research and perspectives. She encourages students with similarly diverse interests to take advantage of opportunities for mentorship. "If you're having a hard time finding research that integrates your interests, we have amazing, supportive faculty here at OSU," she says. "Definitely use them."

Beaman continued to work with Robinson after she returned to Corvallis to finish her degree. She's since moved to Minnesota to join the Mayo Clinic as a research assistant while applying to medical school.

Campbell is rightly proud of his former students and the power of mentoring from one generation to the next.

"To me, and as a mentor to Lindsay, Marguerite is the poster child of integrating personal and academic interests," he says. "She's a wonderful exemplar of following your passions, and if you do, doors will open for you."

Having walked through the door nearly 30 years ago, Marguerite Robinson now holds it open for others.

worthwhile," Robinson says. Interns not only work under bioethics researchers, they also job shadow in clinical areas, "seeing all sorts of things they wouldn't otherwise get to see."

For Beaman, job shadowing in clinical settings "revealed many ways to practice empathetic, trauma-informed care while working through a lens of health justice," she says. Robinson and all her mentors at the Mayo Clinic modeled the kind of physician-scientist

she wants to be, "someone who fiercely advocates for patients and centers their unique needs and experiences."

Robinson and Beaman's shared connection as Campbell's mentees was a source of inspiration during Beaman's internship and a testament to the lasting impact of his mentorship. Doing work she loves in an impactful program she helped to pioneer, Robinson thanks Campbell. "He really launched my career," she says.

# SUMMER READ INTRODUCES STUDENTS TO THE HONORS EXPERIENCE.

## 2024 edition brings author to Corvallis, expanding community connections.

For many incoming Honors College students, their first collegiate academic experience arrives before the start of classes with the invitation to read a book.

Launched in 2016, the Summer Read program sends all incoming students a book to read over the summer. Small groups then meet with faculty members and campus leaders to discuss the book — and get to know one another — before the start of fall term.

Student Engagement and Recruitment Coordinator Taylor Maki views Summer Read as a tool to build connections and dialogue among new students. It

also “creates early touchpoints between incoming students and faculty,” she says, helping ease the transition into college life.

Summer Read also aims to broaden students’ understanding of social issues, with each year’s book chosen to prompt reflection on topics relevant to society, students’ own experiences and the experiences of others. Maki says this choice introduces incoming students to “the value of empathy, global awareness and critical thinking as foundational parts of their academic journey.”

The selection for 2024 was “Solito,” Javier Zamora’s memoir detailing his migration from El Salvador to the United States at age 9. The book explores complex themes like migration, resilience and personal growth, Maki says.

Maki facilitated two Summer Read discussions and recalls how in one session, a student shared how they saw their own immigration story reflected through “Solito,” which encouraged another student to speak up and share the same. Moments like these, she says, are at the heart of the Summer Read program.

As a bonus, students in this year’s cohort got to meet the author. The Honors College and campus partners welcomed Javier Zamora to campus Oct. 16. Ana Ribero, an assistant professor in the School of Writing, Literature and Film, led a Q&A session between Zamora and honors students. The visit also included an evening discussion and book signing at PRAX, the Patricia Valian Reser Center for the Creative Arts, with Joel Zapata, an assistant professor in the School of History, Philosophy and Religion.

Zamora’s visit was co-sponsored by the Office of Institutional Diversity, the School of Writing, Literature and Film, the Office of Global Engagement, the College of Engineering, the School of History, Philosophy and Religion, and the Center for the Humanities. More than 80 students came to the Q&A session, and the event at PRAX drew 220 attendees.

“Javier was so generous with his time, speaking to each student who brought a book to be signed,” says previous Honors College Associate Dean Susan Rodgers, who planned the event. “The line for book signing was out the door!”

Zamora’s presence “added depth to students’ understanding of the book and the themes it raises,” Maki says. “Meeting Javier and hearing from him meant that students got to see and experience the humanity behind the book. It helped students engage with the material on a whole new level.”

Community engagement is also an element of expanding the reach of the Summer Read program beyond the Honors College going forward. A week before Zamora’s visit, Zapata led a presentation on “Solito” as part of the Random Review program at the Corvallis Public Library. Maki believes similar connections can be made with other offices or cultural centers on campus and beyond.

For the Honors College, “this was truly a first among multiple dimensions,” says Dean Toni Doolen. “Now we get to start planning for next year!”



# For 2024 Honors College Eminent Faculty, exceeding expectations is only the start.

Every year, the Oregon State University Honors College recognizes faculty for outstanding teaching, research and undergraduate mentorship. Regan A. R. Gurung, a professor in the School of Psychological Science, is the 2024 Margaret and Thomas Meehan Honors College Eminent Mentor. Matthew Johnston, an associate professor in the School of Electrical Engineering and Computer Science, is the 2024 Margaret and Thomas Meehan Honors College Eminent Professor.

“These awards recognize the dedication and contributions of two of the Honors College’s most committed faculty partners,” says former Associate Dean Susan Rodgers. “Drs. Gurung and Johnston have consistently exceeded expectations in their support of honors students. They’ve been terrific partners in honors education over the years, and their positive impact on students is immeasurable.”

Current Honors College students and recent alumni nominate faculty members, and a panel of distinguished Honors College instructors and mentors select the Eminent Professor and Eminent Mentor each year. The awards are made possible through generous support from the Margaret and Thomas Meehan Estate. A list of past awardees can be found at [honors.oregonstate.edu/faculty-awards](https://honors.oregonstate.edu/faculty-awards).



Regan A. R. Gurung has worked in higher education for 25 years, the last five at Oregon State. During his tenure, he has held multiple appointments, including professor of psychology, director of the General Psychology Program and associate vice provost and executive director for the Center for Teaching and Learning.

Gurung has mentored 22 Honors College students and served on 25 thesis committees. In a career focused on teaching and learning, “mentoring a smart, hardworking student who loves to learn is a bonus,” he says. “It makes the job even more satisfying.”

Mentee Lindsay Beaman says working in Gurung’s Applied Social Cognition Lab was a transformative experience. Not only did his mentorship encourage independence and critical thinking, “Dr. Gurung embodies qualities of kindness, patience and inclusivity in all aspects of his pedagogy,” she says. “I am grateful for the opportunity to learn from him.”

Hannah D’Addario, another mentee, nominated Gurung for his “exceptional mentorship, leadership and commitment to our growth. He not only empowers us to excel in our research endeavors but also inspires us to become the best versions of ourselves,” she says.

In acknowledging the award, Gurung notes students work with many people during their college careers, colleagues who work hard to help them succeed and learn. “To be singled out for this award is a career highlight,” he says. He plans to use the upcoming year to share his mentoring strategies with other faculty and continue improving his own practices.



Matthew Johnston joined Oregon State in 2014, and his research interests include electronic sensors, silicon integrated circuit microchips, stretchable circuits and sensor systems, and instrumentation for applications in biology, chemistry, medicine and robotics. Johnston has mentored 16 Honors College students and served on seven thesis committees.

Johnston has also developed several honors colloquia courses, taking advantage of their flexibility in format and content. One example is a hands-on ocean sensing course open to all majors where students build and test sensors on campus, then take a weekend field trip to Newport to deploy their sensors in Yaquina Bay, collect data and retrieve them.

Before the start of fall term, Johnson led a three-week study abroad program in London with two other honors faculty and about 30 students, many of whom were starting their first year at Oregon State. His course, Crossing Oceans with Wires and Waves, covers the development of transatlantic communication, highlighting inventions from the telegraph through satellites and undersea fiber optic cables. The course includes visits to relevant museum exhibitions and historical sites in London that put those innovations in context.

In addition to a core honors engineering course Johnston teaches every fall, he has other colloquia in the works. “These opportunities allow us to put together creative courses and interact with students across majors and programs on a very individual level,” he says. He hopes to spread the word about the value of the honors experience for both students and faculty, helping to grow the roster of faculty advisors and expand opportunities for students.

## *Eliza Barstow doesn't avoid having difficult conversations.*

**Instead, she uses them to expose students to new perspectives.**



**B**arstow, a senior instructor in the School of History, Philosophy and Religion in the College of Liberal Arts and the 2023 Margaret and Thomas Meehan Honors College Eminent Professor, saw her own perceptions change while an undergraduate in the Schreyer Honors College at Penn State University.

“Like many students, I was not enthusiastic about the need to take courses well outside of my area of study,” she says. “For me, that meant I was not thrilled about science courses.”

That changed with an honors class in astronomy that became one of her favorites. She loved the class so much, she subsequently took another, more advanced astronomy course, even though it involved a significant amount of math. A class on Shakespeare, another topic she didn't love, similarly led to a change of heart. “I now enjoy Shakespeare quite a bit,” she says.

Barstow, who has developed several honors colloquia courses since coming to Oregon State in 2016, brings that capacity to see new perspectives to her latest course, Difficult Conversations. The goal is to equip students with the dialogue skills necessary for bridging divides and seeking common ground.

Barstow was inspired to develop Difficult Conversations as she observed “an increase in people's willingness to exist in social or political bubbles — writing off folks with different perspectives on political, religious and cultural issues.”

It may be easier to surround yourself with like-minded people, but “problem-solving necessitates working with people who hold diverse viewpoints,” she says. “Humanity is unlikely to find workable remedies for climate change or work toward resolutions for wars if people do not first practice dialogue.”

Students enrolled in Difficult Conversations practice dialogue skills by pairing up and having conversations on a topic of their choice. Barstow wants students to “feel more confident talking to folks with different viewpoints” as they go through the course. “Our goal in these conversations is not to ‘win,’ but rather to learn.”

Barstow also hopes to see students become proactive leaders who go on to teach these skills to others, starting honest, productive dialogue “within their communities, in libraries, on campuses and in their homes.”

The conversations may be difficult, but they're worth having.

## *What inspired Anita Helle then will inspire honors faculty far into the future.*

**T**hroughout her career at Oregon State, Anita Helle prioritized supporting her fellow faculty members' growth as scholars, teachers and innovators. Now, the emeritus professor of English has made sure that support will continue in perpetuity.

The Anita Helle Endowed Faculty Support Fund for the Honors College will provide resources for professional development, course research and innovation, travel and speaker honoraria.

Helle's commitment to the Honors College goes back to its founding in 1995 when she was a junior faculty member. She was inspired by Dean Joe Hendricks, whose vision emphasized inclusivity, exploration and scholarly achievement.

“His hopes for the Honors College to be a laboratory for innovation in teaching and learning made sense to me and holds true to my subsequent experience with the college,” she says.

Helle went on to teach many honors colloquium courses. She served on the Honors Board of Readers, which reviewed student applications, and on the search committee for Hendricks' replacement.

“I've been fortunate that my engagement with the Honors College has evolved over time,” she says. “In each stage of my career, I've had the opportunity to do something new.”

Helle held multiple leadership roles beyond the Honors College. She was director of the College of Liberal Arts Center for Teaching, Learning and Research from 1999 to 2002 and inaugural director of the School of Writing, Literature and Film from 2011 to 2015. Along the way, she received the Burlington Northern University Teaching Award, the College of Liberal Arts Robert Frank Research and Creativity Award and the G. Warren Hovland Award for Service.

Throughout her career, Helle saw herself as a faculty advocate, and that advocacy has continued in retirement. She wants her gift to create a permanent resource for faculty that can be used in a variety of ways and support the collaborative culture of the Honors College.

“I was motivated to give to the Honors College because this is where the donor is supporting all colleges,” she says. “And while I'm deeply attached to my discipline, I believe magical things happen in this transdisciplinary environment.”

With this endowment, Helle has made sure the magic will continue long into the future.

*If you are interested in learning more about ways to support the Honors College, contact Kellie Parker at the OSU Foundation at [kellie.parker@osufoundation.org](mailto:kellie.parker@osufoundation.org) or 541-207-6182.*



## ALUMNA, LEADER, TEACHER TROY HALL JOINS THE HONORS COLLEGE AS ASSOCIATE DEAN.



Troy Hall, a professor of human dimensions in natural resources in the College of Forestry, joined the Honors College as associate dean in fall term 2024.

Hall, who earned her Ph.D. in forest resources at Oregon State in 1996, returned to OSU in 2014 to head the Department of Forest Ecosystems and Society. Under her leadership, the undergraduate program in natural resources has experienced steady growth. Hall led the merger of the Tourism and Outdoor Leadership program at OSU-Cascades with the Resource Recreation and Tourism program in Corvallis and spearheaded efforts with Ecampus to create a fully online offering of what's now the Tourism, Recreation and Adventure Leadership degree. She also helped initiate the Ecampus honors degree in natural resources.

Hall has a strong commitment to student development, having taught many undergraduate and graduate classes focused on developing critical thinking, practicing teamwork skills and applying learning to practical problems. Hall served on the Baccalaureate Core Reform Committee and continues to serve as a faculty fellow for OSU's Center for Teaching and Learning. In these roles, she's worked with a team to develop guidance for the Seeking Solutions signature classes in OSU's new Core Education curriculum.

"Troy will bring a wealth of experience and leadership to the Honors College," says Dean Toni Doolen. "Her extensive academic background and insights will be vital as she steps into this critical role, helping us continue to innovate and provide transformative educational experiences for our students."

The associate dean has broad responsibilities, including curricular development, assessment and operational oversight. Having completed a senior thesis as an undergraduate, Hall understands the value of close mentoring and independent creative activities, which are hallmarks of the Honors College experience.

"I'm very excited to join the Honors College and its dedicated team," Hall says. "I look forward to working with faculty, staff and students to strengthen and forge collaborations across OSU's campuses, identify innovative ways to advance the curriculum and develop transformative educational experiences for students in all majors."

Hall succeeds Susan Rodgers, who returned to her faculty appointment in the School of Writing, Literature and Film in the College of Liberal Arts.

## Another year, another milestone.

### Honors College sets new donor record, approaches campaign goal.

Setting new benchmarks has become an annual Honors College tradition, whether it's applications, enrollment or fundraising. It was no different in 2024, with a record 162 donors and gifts totaling \$52,405 on Dam Proud Day, OSU's annual day of giving. Their gifts support scholarships for students with financial need. Forty percent of the honors population — more than 800 students — have FAFSA-measured financial need.

"The growing community of Honors College supporters continues to amaze and inspire me," says Dean Toni Doolen. "Their commitment to our mission and our students is expanding what is possible here."

With nearly \$700,000 in gifts last year, the Honors College has raised more than \$6.62 million toward its

\$7.5 million goal since Oregon State launched the \$1.75 billion Believe It campaign in 2017. That goal will likely be reached two years ahead of the campaign's scheduled end in 2027, thanks to the continuing generosity of honors donors.

A group of Honors College Champions have given 18 gifts of \$100,000 or more during the campaign. Champions include emeriti faculty, graduates of the historic university honors program, Honors College alumni and their families.

"Our efforts to increase access to honors would not be possible without the support of our Champions and other donors," Doolen says. The college hopes to have 30 Champion gifts by the end of the campaign.

Dam Proud Day included multiple challenge gifts:

- » Honors College Alumni Challenge, created by Victoria Price, '15, and Tari Tan, '08; and Ian McLachlan.
- » Honors College Faculty Challenge, created by Joe Hendricks and Hazel Reeves; Dan and Wanda Arp; Kerry Ahearn; Toni, Ph.D. '01, and Erick Doolen; Kevin Ahern, Ph.D. '86, and Indira Rajagopal; and Jim and Bonnie Krueger.
- » Honors Program and OSU Alumni Challenge, created by Karen Bolin, '82; Duane, '77, and Rebecca Coen; Bennet Yee, '86; Ron Masters, '83; and Mary Yates, '68.
- » Honors College Parent Challenge, created by Susan Lair and Douglas



Trobough; Dan, '81, and Margaret Porth; Jill and Randy Thomas; Rahul and Samantha Shah; Meena and Kevin Baker; Amy and Stefan Groetsch; and Dana, '90, and Keith, '94, Hammer.

"The generosity of our supporters sends a powerful message to both current and prospective students: 'You are not alone; there's a whole community here to empower you,'" Doolen says. "I am so appreciative of everyone who contributes to making our work possible. Together, we are changing student's lives."

*Dam Proud Day 2025 is on Wednesday, April 30. If you are interested in participating or contributing to the college during its 30th anniversary, contact Kellie Parker at the OSU Foundation, [kellie.parker@osufoundation.org](mailto:kellie.parker@osufoundation.org) or 541-207-6182. You can also make a gift online at [fororegonstate.org/honors](http://fororegonstate.org/honors).*

## Help high-need students Get a DAM Passport

Oregon State offers more than 200 opportunities for study abroad, internships and research in more than 70 countries. And while scholarships and financial aid can make it possible, some students still face barriers, like the cost of obtaining a passport.

OSU's Get a DAM Passport program knocks that barrier down — awarding \$175 scholarships to students with high financial need in their first year at Oregon State. Scholarships cover U.S. passport fees and photo costs, opening the door to international experiences.

Get a DAM Passport scholarships are supported by university funds, grants and donors. To help support the program, contact LeAnn Adam, director of OSU National and Global Scholarships Advising, at [leann.adam@oregonstate.edu](mailto:leann.adam@oregonstate.edu).

# WHAT'S NEXT FOR THE CLASS OF 2024.

The Honors College is excited to share the degrees earned, thesis projects and future plans for a selection of this past year's graduating class. We're proud of all honors graduates and wish them continued success as they go on to what's next.

Meet more graduates from the class of 2024 and see where they're headed next at [honors.oregonstate.edu/hc-graduates](https://honors.oregonstate.edu/hc-graduates).



## Varsha Karthikeyan

**Degree:** H.B.S, Biology and Medical Humanities

**Thesis:** "Role of Exosomes in the Neuroendocrine Processing of Estrogen Positive Feedback for Ovulation"

Varsha is applying to medical school and working as a medical scribe at Oregon Health & Science University in Portland.



## Grace Knutsen

**Degree:** H.B.A, History, German and French

**Thesis:** "Service and Citizenship: Reflections on Oregon Women's Service in World War II"

Grace is working for the OSU Libraries in the Special Collections and Archives Research Center. She's also a graduate student, earning a Master of Library and Information Science degree online with a focus on archives management through Indiana University Indianapolis. She's excited to continue working at SCARC and pursuing a career in archival work.



## Gabriel Keali'i Jones

**Degree:** H.B.S, Ecological Engineering

**Thesis:** "Rebuilding Reefs: How the Biological and Chemical Interactions Between Structure and Settlers Determine Recruitment Success"

Gabe is pursuing a Ph.D. in civil engineering with a concentration in environmental engineering at the University of Hawai'i at Manoa. His doctoral research focuses on using data science and engineering to address coral reef depletion. He looks forward to collaborating with experts in biology, computer science and public policy, believing that teamwork is essential for conservation.



## Riley Le Cocq

**Degree:** H.B.S, Kinesiology

**Thesis:** "Motivators and Barriers to Exercise Among Those with Parkinson's Disease in the Greater Albany-Corvallis Community"

Riley is applying to Doctorate of Physical Therapy programs, completing a graduate certificate in public health and continuing her work with the Physical Activity and Active Living Lab at OSU.



## Lik Rong Lim

**Degrees:** H.B.S, Environmental Sciences and Chemistry

**Thesis:** "Selective Removal of Off-Flavor Volatile Thiol Found in Processed Vegetables in a Laboratory Setting"

Lik Rong is a graduate student at Oregon State, pursuing a degree in food science and technology and researching sulfur-related wine chemistry under the mentorship of Professor Elizabeth Tomasino in the College of Agricultural Sciences.

# 2024 HONORS COLLEGE

# GRADUATES

Kristen Adamec  
Coranna Akdemirbey  
Ryaan Akmal  
Kelly Andrus  
Makena Apau  
Sofia Arola  
Gabriel Askew  
Cara Baboyan  
Roxanne Bahn-Bales  
Kaleigh Ballantine  
Noah Barnett  
Harrison Bartels  
Emma Baughman  
Trinity Baumgartner  
Lindsay Beaman  
Ryan Becquer  
Joseph Benton  
Garrett Berliner  
Hans Bestel  
Jozie Billings  
Rebecca Bingham  
Zachary Bosworth  
Ann Bottita  
Lucinda Boyle  
Gisselle Brasseur  
Sean Bullock  
Thomas Burg  
Alana Callas  
Kayla Carlson  
Alanna Celaya  
Bo Chappel  
Susanna Charlton  
Gabby Chavez Tista  
Ryan Chin  
Thalia Clow  
Parker Conrad  
Tara Conrad

Joseph Conrow  
Nicholas Cruz  
Hannah D'Addario  
Malhar Damle  
Carmen Donnerberg  
Rij Dorfman  
Rachel Dressler  
Jordan Dutertre  
Evan DuVivier  
Megan Easterday  
Myles Ebert  
Islam Abd-Al Elwefati\*  
Nyssa Engebo  
Brandon Fahlenkamp  
Kristin Felsch  
Sophia Fischer  
Russell Fitch  
Lily Fitzharris  
Maxwell Fry  
Gretchen Fujimura  
Jessica Fujinaga  
Anna Funk  
Nozomi Furuya  
David Gasper  
Madeline Gertenrich  
Madison Giese  
Emma Gilmore  
Nicolas Gonsalves  
Charlotte Gregory  
Charles Griffin  
Khushi Gupta  
Emma Hall  
Delaney Hammer  
McKellam Handley  
Madisyn Haney  
Franklin Harding  
Connor Heath

Ian Hermanson  
Daniel Hickey  
Hunter Holdermann  
Grace Holmes  
Mattea Holt Colberg  
Patrick Jacob  
Shawn Ichikawa  
Hudson Jackson  
Gabe Jones  
Mohnish Judge  
Kenneth Kang  
Parm Kangsathein  
Mari Kaplan  
Varsha Karthikeyan  
Andrew Kim  
Paige Kingsley  
John Knowlton  
Grace Knutsen  
Jessica Kolinski  
Jay Koontz  
Colin Koyle  
Jessica Krueger  
Logan Kulisch  
Denton Kunz  
Paige Langley  
Sicily Larkin  
Riley Le Cocq  
Mikaela Lee  
Caroline Lee  
Blake Lee  
Lik Rong Lim  
Madeleine Limon  
Lucy Lin  
Colin Lindquist  
Harry Lohr  
Abby Luna  
Ethan Makinster

Katelyn Maloney  
Kieran Manning  
Katarina Mapanao  
Alexa Marandas  
Aida Marquez-Murga  
Jacob Martin  
Najeeb Marun  
Louis Marun  
Molly McCabe  
Michele McCann  
Claire McCarthy  
Melanie Meador  
Galen Moll  
Abigail Montgomery  
Jacqueline Moran  
Zoe Morrison  
Sophia Morton  
Evan Mrazik  
Hana Nakamura-Daya  
Sydney Nash  
Shayla Nguyen  
Martin Nguyen  
Niamh Nolan  
Amani Noor  
Carissa O'Donnell  
Alexander O'Sullivan  
Mason Obery  
William Ohle  
Aubreyanna Olsen  
Sidney Oster  
Bianca Parsons  
Charles Paulsen  
Julia Pavlosek  
Andrea Perez  
Hallie Perlman  
Athena Peterson  
Willow Peterson

Damien Pimont  
Mari Pliskow\*  
Emily Pond  
Alyssa Pratt  
Adeline Rang  
Julia Rankin  
Fatima Rashid  
Makenna Reierson  
Gianluca Rianda  
Hailey Richter  
Brigid Rickman  
Lauren Ringrose  
Amber Robell  
Sydney Robertson  
Ashley Robinson  
Kylie Rocha  
Helena Rocha  
Teagan Rocheville-Higgins  
Anika Roth  
Elijah Routley  
Jackson Ryan  
Genevieve Sauret  
Amelia Schantz  
Paxton Schipper  
Ryan Schofield  
Grace Scuderi  
Sahana Shah  
Shrey Sharma  
Natalie Sharp  
Cole Simmons  
Taylor Sisneros  
Nicholas Slugg  
Eli Smart  
Briana Snisky  
Maya Sonpatki  
Alia Starman  
Jack Stevenson

Ella Stout  
Ashwin Subramanian  
Arjun Subramanian  
Riese Sullivan  
Alexandra Swisher  
Ian Tassin  
Carly Thorkildson  
Ian Todd  
Mia Tognoli  
Mae Trice  
Kimberly Truong  
Kavi Vaidya  
Nelson van de Lindt  
Dylan Varga  
Lily Varon  
Eriberto Vasquez Martinez  
Anusha Vasudevan  
Manon Vezinet  
Zane Walker  
Bryce Wall  
Dylan Waring  
Rachel Way  
Maxwell Weider  
Kiwi White  
Mikkos Willard Argyres  
Matthew Williams  
Julianna Winding  
Elle Winn  
Kylie Wolff  
Rhand Wood  
Rachel Xing  
Zane Yinger  
David Zager  
Liam Zimmermann

\*OSU-Cascades graduate

Includes students who graduated in fall term, 2023 and winter, spring and summer terms, 2024.







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