OUR SCHOOLS

- School of Arts and Communication
- School of History, Philosophy, and Religion
- School of Language, Culture, and Society
- School of Psychological Science
- School of Public Policy
- School of Writing, Literature, and Film
Reimagining the boundaries of knowledge

CLA BY THE NUMBERS

3,741 Students
434 Faculty
1,117 Graduates in 2018
32,035 Alumni

24 Undergraduate majors
32 Undergraduate minors
11 Masters programs
5 Doctoral programs
20 Graduate minors
CLA IS TAKING LEARNING TO THE EDGES OF KNOWLEDGE

- Environmental Humanities
- Medical Humanities
- Marine Studies Degree
- Digital Media Production and Theory
- Scientific Communication
- Engineering Psychology
- Contemplative Studies
- Theatre and Health
Prof. Christopher Nichols  
christopher.nichols@oregonstate.edu  
School of History, Philosophy, & Religion  
Director, OSU Center for the Humanities

U.S. role in and with the world  
(18th C. to present, especially 1865-pres); foreign policy; intellectual and political history; law & international relations; transnationalism & globalization; religion & secularization; U.S. in war & peace

Recent Theses on:  
- Political Polarization in the U.S.; Drones: Diplomacy, Ethics, Technology; U.S.-Japan International Law; Gender, Economics, & U.S-Latin American Relations; Diplomacy of the U.S. Civil War; Nation Building in Early Cold War; Presidential Politics and War; U.S.-Russia Relations.

Classes Periodically Taught:
- HST 203: U.S. History Since World War I
- HST 407: U.S. & the Modern World (5-credit, research course)
- HST 464/564: Am. Diplomatic History/U.S. & the World (1770s-1890s)
- HST 466/566: Religion & U.S. Foreign Relations
Gilad Elbom
School of Writing, Literature, and Film

THE BIBLE

SCIENCE FICTION

POSTMODERN FICTION

SEMIOTICS
What is Design Thinking?

It is a mindset.

Design Thinking is the confidence that everyone can be part of creating a more desirable future, and a process to take action when faced with a difficult challenge. That kind of optimism is well needed in education.

The design process is what puts Design Thinking into action.

It’s a structured approach to generating and developing ideas.

The five phases of the design process:

1 Discovery
   I have a challenge. How do I approach it?
2 Interpretation
   I learned something. How do I interpret it?
3 Ideation
   I see an opportunity. What do I create?
4 Experimentation
   I have an idea. How do I build it?
5 Evolution
   I tried something. How do I evolve it?

From: http://designthinkingforeducators.com/design-thinking/
On the IDEO website: http://www.ideo.com/

What is Art?

Lee Ann Garrison
Director, School of Arts And Communication
Research Interests:

• Class inequality
• Higher education and social mobility
• School to Work transitions of college graduates
• Class & Politics

Current Research

*Capitals on Campus* explores the differences, acquisition, and deployment of social, cultural, and economic capital among college students attending two comparable public universities (one in the Northeast and one in the Northwest).

*The 20th Century Equality Project* is a work of sociological social history, reexamining the most economically egalitarian period in US history, 1948 to 1964.

Alternative value-added *college ranking system*

*Political Elites* project (measuring and finding patterns of educational attainment and class backgrounds of US Congress, Diplomatic Corps, Executive Cabinet over time)
Communication Studies at OSU

General Areas:
(1) Relational Communication (interpersonal, group, organizational, intercultural, conflict management)
(2) Rhetoric and Social Influence (argumentation, persuasion, free speech, critical thinking)

Focused Areas include (but are not limited to):
- Environmental Communication
- Health Communication
- Public Communication
- Science communication
- Sports Communication
- Visual Communication

Prepared by Gregg Walker, Professor of Communication
How did women’s activism re-shape the urban landscape of 20th-c. Rio de Janeiro?

How did women’s coalition-building disrupt the social and geographic dichotomies that defined the city?

Cari Maes
Women, Gender, & Sexuality Studies
cari.maes@oregonstate.edu
DAVID BIESPIEL
~
OSU Poet-in-Residence
~
David DOT biespiel
AT oregonstate DOT edu
Rebekah Elliott – elliott@oregonstate.edu, Interim Associate Dean of Research
Jana Bouwma-Gearhart - Jana.Bouwma-Gearhart@oregonstate.edu, Associate Dean of Research

COLLEGE OF
EDUCATION HONORS
COLLEGE
### Three Program and Research Areas

<table>
<thead>
<tr>
<th>Adult and Higher Education</th>
<th>Counseling – School and Clinical</th>
<th>Education – STEM &amp; Language, Equity and Education Policy (LEEP)</th>
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</thead>
<tbody>
<tr>
<td>Faculty work at graduate level on issues of educational equity in higher education contexts.</td>
<td>Faculty work at graduate level for school and clinical counselors</td>
<td>Faculty work with undergraduates and graduates on learning environments of youth, young adults, and adults.</td>
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<tr>
<td>Examining accessibility in community college and 4 yr. institutions</td>
<td>Examining social and emotional health of youth and adults</td>
<td>Diverse communities supporting biliteracy and multilingualism</td>
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<tr>
<td>Successful programs for minoritized youth in post-secondary education</td>
<td>Environment &amp; Healthy Emotional Life</td>
<td>Communities supporting STEM learning – schools, districts, university, out of school programs</td>
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<tr>
<td>HBCU and Latinx serving institutions</td>
<td></td>
<td>Examine issues of inequality that persist in educational spaces associated with STEM and LEEP</td>
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</tbody>
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A Few Faculty Highlights

• Cory Buxton (Cory.Buxton@oregonstate.edu) - Broadening participation in STEM by creating spaces where teachers, researchers, bilingual learners, and their families can come together as co-learners of science, language & culture.

• Jana Bouwma-Gearhart (jana.bouwma-gearhart@oregonstate.edu) – studies organizational change and faculty development in post-secondary contexts, STEM departments, and maker spaces.

• Rebekah Elliott (elliottr@oregonstate.edu) – Interested in questions of educational equity in mathematics education.

Please contact Jana or Rebekah for recommendations for College of Education faculty contacts.