## BI 222H  
**Principles of Biology: Organisms**  
4 HC Credit(s)  

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>38167</td>
<td>001</td>
<td>LEC</td>
<td>MWF 1300 - 1350</td>
<td>Nate Kirk</td>
</tr>
<tr>
<td>38168</td>
<td>010</td>
<td>LAB</td>
<td>W 1400 - 1650</td>
<td>Carmen Harjoe</td>
</tr>
<tr>
<td>38169</td>
<td>011</td>
<td>LAB</td>
<td>R 800 - 1050</td>
<td>Carmen Harjoe</td>
</tr>
<tr>
<td>38170</td>
<td>012</td>
<td>LAB</td>
<td>F 1400 - 1650</td>
<td>Carmen Harjoe</td>
</tr>
</tbody>
</table>

Introduction to fundamental biological concepts and theories about plant, and animal physiology, evolution, structure and function, transformation of energy and matter and systems at an organismal level. PREREQS: BI 221/221H and ((CH 121 or CH 201) or (CH 231/231H and (CH 261/261H or CH 271)). Course Fee $30. Satisfies: HC BaccCore - Biological Sciences

## CH 232H  
**General Chemistry**  
4 HC Credit(s)  

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>33272</td>
<td>001</td>
<td>LEC</td>
<td>MWF 1200 - 1250</td>
<td>Louis Wojcinski</td>
</tr>
<tr>
<td>33370</td>
<td>010</td>
<td>REC</td>
<td>T 1400 - 1450</td>
<td>Louis Wojcinski</td>
</tr>
<tr>
<td>33371</td>
<td>011</td>
<td>REC</td>
<td>R 1100 - 1150</td>
<td>Louis Wojcinski</td>
</tr>
</tbody>
</table>

Second course in General Chemistry sequence for Honors College students with one-year high school chemistry and acceptable aptitude test scores. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. PREREQS: (CH231/231H OR CH 221) AND (CH 261/261H OR CH 271 OR CH 221 OR CH 224H). COREQ: CH 262/262H or CH272. CH 232H and CH 262H must be taken concurrently. CH 231/231H, CH232/232H, and CH233/233H must be taken in order. Course Fee $30. Satisfies: HC BaccCore - Physical Sciences

## CH 262H  
**Laboratory for Chemistry 232H**  
1 HC Credit(s)  

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>33273</td>
<td>010</td>
<td>LAB</td>
<td>T 1500 - 1750</td>
<td>Michael Burand</td>
</tr>
<tr>
<td>33274</td>
<td>011</td>
<td>LAB</td>
<td>R 1200 - 1450</td>
<td>Michael Burand</td>
</tr>
</tbody>
</table>

## ENG 275H  
**The Bible as Literature**  
4 HC Credit(s)  

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>39590</td>
<td>001</td>
<td>LEC</td>
<td>TR 800 - 950</td>
</tr>
</tbody>
</table>

Instructor(s): Gilad Elbom

Emphasizing diversity rather than unity, the Bible is a vast collection of literary genres: stories, poems, genealogies, biographies, prophesies, aphorisms, laws, letters, and many other styles. This class will focus primarily on biblical narrative. Paying attention to a variety of literary techniques, we will try to address the complexity and richness of the Bible rather than reduce it to one truth, a single message, or important lessons. In other words, our approach will be analytical rather than didactic. We will try to broaden and deepen our understanding of the Hebrew Bible and the New Testament through a careful reading of the text and a close inspection of biblical scholarship and other related texts. Ultimately, we will try to approach the Bible from as many perspectives as possible: literary, political, theological, anthropological, linguistic, historical, psychological, philosophical, feminist, structural, postcolonial, and other points of view. Satisfies: HC BaccCore - Western Culture
ES 241H  Introduction to Native American Studies  
CRN: 40248  Section 001  LEC  F 1000 - 1350
Instructor(s): Natchee Barnd

A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies.  Satisfies: HC BaccCore - Cultural Diversity

HC 199  Honors Writing  
Choose one Lecture
CRN: 32050  Section 001  LEC  MWF 1000 - 1050
CRN: 32927  Section 003  LEC  TR 1000 - 1120
Instructor(s): Eric Hill

Becoming a critical reader and thinker promotes clear writing and verbal communication. You will hone your skills in a discussion/debate format, along with frequent in-class writing assignments and presentations. You will also further develop your abilities to be a critical reader. We will be examining texts from many disciplines and on a variety of topics; you will also bring in examples for discussion. The research paper, which includes both formal documents and informal writing, will focus on an ethical/controversial issue or current research within your discipline; this will include field and library research.  PREREQ: WR 121/121H.  Satisfies: HC BaccCore - Writing II

HST 101H  History of Western Civilization  
CRN: 40466  Section 001  LEC  TR 1400 - 1550
Instructor(s): Kevin Osterloh

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D.  Satisfies: HC BaccCore - Western Culture

HST/PHL/REL 210H  Religion in the United States  
Choose one Lecture section. These are cross listed, so you should only register for one.
HST 210H CRN: 39594  Section 001  LEC  TR 1400 - 1550
PHL 210H CRN: 39601  Section 001  LEC  TR 1400 - 1550
REL 210H CRN: 39600  Section 001  LEC  TR 1400 - 1550
Instructor(s): Amy Koehler

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present.  Satisfies: HC BaccCore - Difference, Power, Discrimination
HST/REL 425H  The Holocaust in its History

Choose one Lecture section. These are cross listed, so you should only register for one.

HST 425H CRN: 39595  Section 001  LEC  MW 1000 - 1150
REL 425H CRN: 39599  Section 001  LEC  MW 1000 - 1150

Instructor(s): Kara Ritzheimer

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Satisfies: HC BaccCore - Contemporary Global Issues

HSTS 417H  History of Medicine

CRN: 36951  Section 001  LEC  TR 1000 - 1150

Instructor(s): Linda Richards

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine’s development to general changes in science and culture. Satisfies: HC BaccCore - Science, Technology, Society

MUS 101H  Music Appreciation: A Survey

CRN: 36046  Section 001  LEC  MWF 900 - 950

Instructor(s): Kimary Fick

Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. This course will involve greater student engagement through a variety of teaching methods. In addition to traditional lectures, students will participate in active, small-group discussions; present group presentations; write short, in-class responses to readings; attend local concerts; and write a concert review. Satisfies: HC BaccCore - Literature & The Arts

PH 213H  General Physics with Calculus

Register for the Lecture and one Lab

CRN: 37191  Section 001  LEC  MWF 1300 - 1350
CRN: 37239  Section 010  LAB  T 800 - 950
CRN: 37192  Section 020  LAB  T 1600 - 1750

Instructor(s): Weihong Qui

A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used. PREREQS: MTH 254/254H and PH 212/212H. Satisfies: HC BaccCore - Physical Sciences
**PH 222H  Recitation for Physics 212**  
1 HC Credit(s)

CRN: 32281  
Section 001  
REC  
T 1100 - 1150

Instructor(s): Staff TBD

Honors recitation reserved for HC students enrolled in lecture/lab section of PH 212 or PH 212H. One-hour weekly session for the development of problem-solving skills in calculus-based general physics.  

**Graded:** P/N.  
Satisfies: HC BaccCore - Physical Sciences

---

**PH 223H  Recitation for Physics 213**  
1 HC Credit(s)

CRN: 32280  
Section 001  
REC  
R 1100 - 1150

Instructor(s): Staff TBD

Honors recitation reserved for HC students enrolled in lecture/lab section of PH 213 or PH 213H. One-hour weekly session for the development of problem-solving skills in calculus-based general physics.  

**Graded:** P/N.  
Satisfies: HC BaccCore - Physical Sciences

---

**PH 313H  Energy Alternatives**  
3 HC Credit(s)

CRN: 36048  
Section 001  
LEC  
MWF 900 - 950

Instructor(s): Randall Milstein

After completing PH 313H, students will be able to define energy and power, and to list the basic forms of energy, from the viewpoint of physics, and classify energy based on the way power is generated (renewable and non-renewable energy sources) such as hydropower, wind power, geothermal power, solar power, ocean wave power, nuclear power. Students will understand the main types of hydropower plants, and calculate the power wind carries, and know the efficiency and advantage/disadvantages of several types of wind turbines. Students will understand the two major techniques of converting solar power to electric power (concentrated solar power plants and photovoltaic panels); about geothermal resources and how Earth’s heat is harnessed for generating power; about ocean wave power converted to electricity; about electric cars, high-capacity batteries, fuel cells, and the infrastructure needed to make electric vehicles competitive to gasoline powered transportation; about biofuels and converting biomass into gasoline-like and diesel-like products; about sending electric power over long distances. Students will know the global distribution of major fossil fuels, and the approximate time before these non-renewable resources run out.  

**Satisfies:** HC BaccCore - Science, Technology, Society

---

**PHL/REL/HST 210H  Religion in the United States**  
4 HC Credit(s)

Choose one Lecture section. These are cross listed, so you should only register for one.

- **HST 210H CRN:** 39594  
  **Section:** 001  
  **LEC**  
  **TR 1400 - 1550**

- **PHL 210H CRN:** 39601  
  **Section:** 001  
  **LEC**  
  **TR 1400 - 1550**

- **REL 210H CRN:** 39600  
  **Section:** 001  
  **LEC**  
  **TR 1400 - 1550**

Instructor(s): Amy Koehlinger

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present.  

**Satisfies:** HC BaccCore - Difference, Power, Discrimination
**PSY 202H  General Psychology**

**CRN:** 38200  
**Section:** 001  
**LEC**  
**TR 1200 - 1350**  

Instructor(s): Juan Hu  

Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy. **Satisfies: HC BaccCore - Social Processes & Institutions**

**REL/HST 425H  The Holocaust in its History**

Choose one Lecture section. These are cross listed, so you should only register for one.

**REL 425H CRN:** 39599  
**Section:** 001  
**LEC**  
**MW 1000 - 1150**  

**HST 425H CRN:** 39595  
**Section:** 001  
**LEC**  
**MW 1000 - 1150**  

Instructor(s): Kara Ritzheimer  

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. **Satisfies: HC BaccCore - Contemporary Global Issues**

**REL/HST/PHL 210H  Religion in the United States**

Choose one Lecture section. These are cross listed, so you should only register for one.

**HST 210H CRN:** 39594  
**Section:** 001  
**LEC**  
**TR 1400 - 1550**  

**PHL 210H CRN:** 39601  
**Section:** 001  
**LEC**  
**TR 1400 - 1550**  

**REL 210H CRN:** 39600  
**Section:** 001  
**LEC**  
**TR 1400 - 1550**  

Instructor(s): Amy Koehlinger  

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. **Satisfies: HC BaccCore - Difference, Power, Discrimination**

**WGSS 240H  Gender, Race, and Sport**

**CRN:** 40249  
**Section:** 001  
**LEC**  
**T 1600 - 1850**  

Instructor(s): Susan Shaw  

Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion. **Satisfies: HC BaccCore - Social Processes & Institutions**

**WR 121H  English Composition**

**CRN:** 36955  
**Section:** 001  
**LEC**  
**TR 1200 - 1350**  

Instructor(s): Brandy St. John  

Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. **WR 121H is NOT restricted by last name. Satisfies: HC BaccCore - Writing I**
**WR 327H  Technical Writing**

**CRN:** 38116  
**Section:** 400  
**online**

Instructor(s): Brandy St. John

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** PREREQS: WR 121/121H. RESTRICTIONS: Minimum of sophomore standing required. **Satisfies: HC BaccCore - Writing II**

**WR 362H  Science Writing**

**CRN:** 40594  
**Section:** 001  
**LEC TR 1000 - 1120**

Instructor(s): Staff TBD

Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities. **PREREQS: WR 121/121H. Satisfies: HC BaccCore - Writing II**
BB 407H  Learn to Love Your Lying Eyes (and Brain)      2 HC Credit(s)
CRN: 39617  Section 001  SEM  F 1000 - 1150
Instructor(s): Kenton Hokanson

We humans can pick a single voice out of a noisy room, instantly recognize a childhood friend, and easily read mespesilld wrods. Our brains are amazing! Why, then, was the world briefly paralyzed in 2015, when we couldn’t even agree whether “The Dress” was white and gold or blue and black? The answer is that our brains are messy, complicated machines, remarkably good at many things, but easily fooled by others. In this class, we will explore sensory illusions that reveal the limits of our brains, then discuss research in neuroscience and psychology that helps explain our experiences. We will practice analyzing and creating scientific writing, and presenting it to peers. Finally, we will reflect on how our knowledge of our brains’ imperfections can inform our approach to the debates and challenges of society today. This course will be a fun and active introduction to our human brains. It assumes no previous neuroscience or biology coursework. Graded: P/N. Satisfies: HC Colloquia

BOT 499H  Poetry and Landscape      1 HC Credit(s)
CRN: 40011  Section 001  SEM  W 1400 - 1550
Meets Weeks 1-5 Only
Required field trip Saturday, January 22, 2022 8 am to 12 noon
Instructor(s): Donald Zobel

Some poets are keen observers of nature. Lovers of nature and scientists can learn from reading their poetry, which helps people to see nature in new ways. To appreciate such poetry fully, a reader needs to understand the objects and processes the poems describe. In this class, we will seek to educate ourselves about the authors’ subjects sufficiently to appreciate their presentation of nature. We will read poetry, both outside and during class, about the natural landscape, plants and animals, and ecological phenomena, especially in the northwestern US. We will identify and discuss the natural phenomena that are represented by the poetry, and the insights into nature that the poets provide. We will select some phenomena for detailed study and discussion. We will visit and discuss the history and properties of a Willamette Valley landscape, and identify in it the types of phenomena represented by what we have read, which we could use in our writing about the place we live. We will write about what we see and read. Meets Weeks 1-5 Only. Required field trip Saturday, January 22, 2022 8 am to 12 noon. Course Fee: $5. Graded: P/N. Satisfies: HC Colloquia

ENSC 407H /  Introduction to Traditional Ecological Knowledge (TEK)      2 HC Credit(s)
Choose one section. These are cross listed, so you should only register for one.
ENSC 407H CRN: 39587  Section 400  online
HC 407 CRN: 39586  Section 402  online
Instructor(s): Samantha Hatfield

The goal of this course is to understand Traditional Ecological Knowledge (TEK) and sustainability practices from a Native American perspective, focusing on the Pacific Northwest but also addressing other Tribes nationally. The emphasis will be on techniques the Siletz have implemented and continue utilizing, but we will also incorporate other techniques from tribal perspectives in local and national areas, as well as how these utilizations coincide with agencies on local, state, and federal levels. This class will focus on how state and federal guidelines, laws, and regulations affect and implement tribal policies and tribal members. This course promotes TEK as a viable sustainability technique and teaches students and community members about further understanding TEK, in cooperation through agencies and policies such as treaties and NAGPRA on Indigenous lands, traditional areas, and cultural practices. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia
HC 299  
**Leadership: Two Perspectives**  
1 HC Credit(s)

CRN: 40659  
Section 001  
SEM  
M 1400 - 1550

Meets Weeks 1-5 Only

Instructor(s): Toni Doolen & Scott Ashford

Today’s organizations are complex, utilizing structures that cross cultural, national, and functional boundaries. Leaders in organizations must be able to navigate these complex structures, while understanding that organizations are comprised of individuals. Students in this course will examine different aspects of leadership and explore multiple perspectives on what creates/constitutes an effective leader. As in past offerings, this course will specifically address leading in crisis. Students will be provided multiple opportunities to reflect on how to develop and grow their own leadership capacity. This course will be co-taught by Dr. Ashford, Dean of the College of Engineering and Dr. Doolen, Dean of the Honors College. **Meets Weeks 1-5 Only. Graded: P/N. Satisfies: HC Colloquia**

HC 407  
**Cultural Considerations for International Service (Building Hope)**  
1 HC Credit(s)

CRN: 39604  
Section 001  
SEM  
W 1600 - 1650

Instructor(s): David Kovac

This course will examine the notion of culture as a context for international service work and volunteering. We will explore culture as a primary determinant of service success, being careful to recognize potentially harmful aspects of "voluntourism" and related perspectives. We will also delve into the primary and secondary impacts of service work and what social, personal, and educational transformations can be expected, both to the communities served and the volunteers involved. **Satisfies: HC Colloquia**

HC 407  
**Race, White Supremacy, and the State of Oregon**  
2 HC Credit(s)

CRN: 36042  
Section 002  
SEM  
TR 900 - 950

Instructor(s): Elizabeth Barstow

This course offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, within Oregon. In this class, students will study the history of racism in the United States and, more specifically, within the state of Oregon. In addition to reading texts written by historians, students will also read a number of articles published by contemporary media, and they will also read some documents (for example, the reports surrounding the renaming of buildings at OSU) pertaining to OSU. We will also have some visits from guest speakers in this class; the speakers will address topics such as racism in Corvallis, strategies for being an activist, and ways that OSU is making efforts to deal with the history of racism. **Graded: P/N. Satisfies: HC Colloquia**

HC 407  
**God, Pain, and the Problem of Evil: An Introduction to CS Lewis**  
2 HC Credit(s)

CRN: 32799  
Section 003  
SEM  
M 1600 - 1750

Instructor(s): Gary Ferngren

C. S. Lewis (1898-1963), Oxford don, novelist, and literary critic, was one of the most gifted and popular theological writers of his generation. Lewis dealt in his philosophical and imaginative works with some of the most basic and perennial moral and religious questions. The format will consist of discussion based on selected readings from four well-known books of C. S. Lewis. I will encourage the expression of a variety of points of view and help students both to analyze Lewis’s ideas and to express their own opinions in a rational and informed manner. Lewis is provocative and his writings lend themselves to discussion and debate. A writing component is included in the form of a short paper of five or six pages based on the assigned reading for the course. The topic: ‘How does C. S. Lewis develop and illustrate in his fictional works the themes that he discusses in his philosophical works?’ It will be graded on both content and style. Verbal communication skills will be cultivated by the discussion format. **Graded: P/N. Satisfies: HC Colloquia**
HC 407  
The Hidden History of Women at Oregon State University  
2 HC Credit(s)

CRN: 39605  
Section 004  
Instructor(s): Tiah Edmunson-Morton & Chris Petersen

Women have been fundamental to OSU's story since it was founded in 1868, but too often their achievements, struggles and day-to-day experiences have been omitted from mainstream accounts of the university's history. This class seeks to uncover pieces of this rich but hidden historical narrative by focusing on the themes and individuals who have shaped the academic and social milieu for women at OSU for more than 150 years. Specific topics include the rise and fall of Home Economics as the predominant form of academic engagement for women faculty and students; the strict formal rules and social controls that traditionally governed women's lives on campus; the hugely significant impact made by Title IX on all manner of campus activities beginning in the mid-1970s; and the struggle against sexism and sexual violence that was spearheaded by the Women’s Center around the same time, and that reached its crescendo in the late 1990s. Students in the class will also contribute to the historical record by conducting an oral history interview with a woman who is somehow connected with OSU, contextualizing that interview, and making it available on a dedicated web portal. Taught by two archivists and experienced oral historians, the class takes a combined approach to instruction, making use of lectures, historic images, film clips, discussion and document analysis to explore topics related to women’s history, as well as the practice and theory of oral history. Graded: P/N. Satisfies: HC Colloquia

HC 407  
Have Rocket Will Travel  
2 HC Credit(s)

CRN: 38173  
Section 005  
Instructor(s): Stephen Atkinson

Are you ready to go to space? My goal for this course is to lead our exploration of the history, motivations, physics and fantasy behind rockets and space travel. From Rocket Science 101, to the Space Race, US space program (Apollo, Shuttle, Artemis) and future space missions, this course will inspire you with both the fiction and realities of leaving the green Earth for the emptiness of Out There. My other goal is to give you an introduction to different means of artistic expression, and demonstrate how you can convey scientific concepts in creative ways. We will meet for a single class session each week. Typical class time will involve discussion on the weekly topic, student presentations, and hands-on activities. Assessment will be through creative assignments that include: short oral presentations, art creations using different media, and written reflections and critiques posted to Canvas. There will be no mid- or final- exams, but participants will have to submit their assignments for grading during the term. This colloquium class should satisfy anyone who is curious about rockets and space, and wants to experience a synthesis of academic and artistic learning. If you don’t have a science or art background - don’t worry! Everyone is welcome, and all activities will be demonstrated. We will all benefit from hearing and seeing the variety of experiences and skills you each bring to the class. Graded: P/N. Satisfies: HC Colloquia

HC 407  
Historical Fictions and Fictional Histories  
2 HC Credit(s)

CRN: 35296  
Section 006  
Instructor(s): Thomas Bahde

We live in a culture of fake news, alternative facts, deepfakes, and the constant spinning of personal narratives, so perhaps it is comforting to realize that the line between fact and fiction has never been especially stable. Concepts of authorship, authority, and authenticity today seem more important -- and more fluid -- than ever. The stakes of establishing the "real" seem particularly high, but even our own experiences, memories, histories, and narratives are unique and ever-changing, making it hard to settle on any single version of reality, past or present. This course uses historical stories -- factual and fictional -- to examine an enduring problem: how to craft "true" stories from an endless array of sources, experiences, and interpretations -- a question at the core of both Literature and History, and increasingly at the center of public discussion. Our examination of this and other big questions takes the form of weekly readings and discussions in a format similar to a book club. Graded: P/N. Satisfies: HC Colloquia
HC 407  Creative Practice

CRN: 39613  Section 007  SEM  F 1100 - 1150

Instructor(s): Thomas Bahde

This course provides a for-credit opportunity for students to devote time during the busy academic term to creative projects. Participants will work in their own time on any of their own creative work, broadly defined, and may use the course to continue ongoing work in progress, begin new projects, or explore their own creativity generally. Biweekly meetings and Canvas check-ins provide participants with a loose structure to explore the practice, theory, and history of human creativity in the context of their own work, with emphasis on providing the time and intention for students to engage their own creativity as a consistent, mindful, and beneficial practice. Class meets in Weeks 1, 2, 4, 6, 8, and 10 only. Graded: P/N. Satisfies: HC Colloquia

HC 407  Science, Ethics and Star Trek

CRN: 35297  Section 008  SEM  W 1400 - 1450

Instructor(s): Diana Rohlman

“What you’re doing isn’t self-defense. It’s the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress.” Captain Kathryn Janeway, Starfleet. To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. We will go where few have gone before, using Star Trek as a lens to understand the role of ethics in biological and clinical research. Engage! Satisfies: HC Colloquia

HC 407  Re-Engineering the Human Body using Robotics

CRN: 39606  Section 009  SEM  MW 1100 - 1150

Instructor(s): Ravi Balasubramanian

This course provides an overview of how to study the human body using robotics principles and then utilize that understanding and robotics technology to improve human function and quality of life. The course uses fundamental hand and arm movements as an example to understand the mechanisms of the human motor system and control. The course provides an overview of the anatomy of muscles, sensors, spinal cord, and the brain, followed by the functional role played by each component. Then all the components are integrated to study feedback control dynamics—that is, how the sensors measure movement, which then impacts how the brain and spinal cord respond. Using classic studies, the course covers classic to modern theories of how the nervous system may control movements. Advanced topics covered include brain and muscle adaptation, how movements are represented, cognition, and rehabilitation and augmentation techniques for motor-impaired patients. The course will also have a demonstration of research that uses robotics-inspired implantable mechanisms to restore or improve human function. Graded: P/N. Satisfies: HC Colloquia
HC 407  Electric Nature
CRN: 35299  Section 010  SEM  F 1200 - 1350
Instructor(s): Chet Udell

We’ve heard the age-old saying “If trees could talk, what would they say?” For this course, we will identify one or two dynamic natural sites and translate natural phenomenon like light, temperature, humidity, wind speed, soil moisture, the movement of trees swaying, and rainfall into data using tiny wireless sensors. We’ll observe this data unfold in real-time online. Then, we will collect sounds and video from our natural sites and use digital story telling to translate this data into something compelling for people to enjoy. Live data from the environment will interact with the sound and video we collect, enabling the environment itself to influence what is seen hand heard. What if a tree swaying in the wind created music as it danced? What if the temperature of the day determined how warm or cool ambient light was in your room? We’ll explore all kinds of exciting cross-modal relationships between our environment, data, and digital sound and art in this course.
You will use, combine, and learn scientific, engineering, and creative practices to create interactive natural environments capable of telling unique stories using sound, video, and light. You will be introduced to a variety of concepts including: Environmental sensors, Wireless data access, IoT (Internet of Things), Audio recording, Video recording, Interactive media using MaxMSP, Data Visualization and Sonification, Digital Storytelling. Graded: P/N. Satisfies: HC Colloquia

HC 407  Sacred Places and Links to Ancient Astronomy
CRN: 33607  Section 011  SEM  T 1300 - 1350
Instructor(s): Randall Milstein

A survey of sites, megaliths, caves, mountains, and structures considered sacred to human cultures. What do the caves of Lascaux, France; the pyramids of Giza, Egypt; and the temples of Teotihuacan, Mexico have in common? Why are Stonehenge and Calanish in Great Britain significant to Celtic culture and modern geologists and astronomers? Mecca, Rapa Nui, Angkor Wat: why are these loci for our curiosity and philosophical attention? The one thing all these sites, and many more, have in common is a link to ancient astronomical observations. This colloquium is not a survey of competing spiritual philosophies, but a discussion of what makes such sacred sites significant historically, scientifically, and culturally, especially as they relate to ancient astronomy. Graded: P/N. Satisfies: HC Colloquia

HC 407  The Science of Science Fiction
CRN: 33608  Section 012  SEM  R 1300 - 1350
Instructor(s): Randall Milstein

The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, lightsabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what’s real, what’s a possibility, what’s speculation, and what is impossible. There is a co-dependency between science and science fiction; many scientists and engineers acknowledge science fiction helped spark their imaginations of what might be possible. And science fiction authors are inspired by future science possibilities, but how do novel scientific ideas get into SciFi authors’ heads in the first place? Discussion and viewing of some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society’s best loved metaphors and mythologies. Graded: P/N. Satisfies: HC Colloquia
**HC 407  Psychology of Personal Excellence**

CRN: 39607  
Section 013  
SEM  
R 1200 - 1350

Instructor(s): William Massey

This course, informed by research on peak “performers” across domains, is an experiential seminar in the psychology of performance enhancement and personal excellence. Through multiple sources of evidence, students will identify and discuss characteristics of peak performance. Through experiential learning, discussion of books and film, as well as observations of others in performance situations, students will identify and apply strategies / techniques designed to facilitate their own peak performance and personal excellence. **Satisfies: HC Colloquia**

**HC 407  Materials, Technology, and Human Civilization**

CRN: 39609  
Section 015  
SEM  
W 1400 - 1550

Instructor(s): David Cann

Technology supports human civilization by addressing its “basic needs” of food, shelter, and clothing. Technology is itself enabled by the materials that are available to be exploited by human civilizations. On a fundamental level, those materials and the technologies they enable define what a human society can and cannot do. Therefore, we often define eras of human civilization according to the materials they had at their disposal, e.g. the stone age, the bronze age, etc., because these materials help describe the quality of life for those societies. In this colloquium, we will explore the complex relationship between materials, technology and human civilization through the lens of history. Using readings and discussions, we will analyze different eras of human history to understand the positive and negative impacts of new materials and technologies on human civilization. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Materials, Art, & Culture**

CRN: 39610  
Section 016  
SEM  
M 1400 - 1450

Instructor(s): Melissa Santala

Throughout the course of human history, new materials (metals, glasses, ceramics, polymers, dyes, pigments, semiconductors, etc.) have been developed and engineered to serve human needs and aspirations. A new material can enable a diverse array of activities, e.g. steel is incorporated in equipment for warfare and farming, as well as sculpture and architecture. As new materials become available, artists and architects have incorporated them into their repertoire. In this colloquium we will consider how new materials have enabled different forms of expression by artist, even if the material was not originally developed to be used by artists. Using readings and discussions, we will analyze different eras of human history where major development in a class of materials have impacted creative expression to understand the impacts of new materials on human culture. This colloquium will incorporate at least one session devoted to the microscopic investigation of materials to give the students a greater sense of how engineered materials (which includes artists materials) are structured and how their structure impacts their function. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Semiotics**

CRN: 36192  
Section 017  
SEM  
F 1300 - 1350

Instructor(s): Eric Hill

How would you interpret a “thumbs up” sign? Does it mean approval? Time to surface? Someone needs a ride? When it comes to signs, context can be everything. Semiotics began as a study of linguistics, but has grown to include the study of different sorts of signs (icons, indices, symbols), of how meaning is communicated in various ways. We will be looking at examples of signs, systems of sign making, cultural contexts, miscommunication, and more. Our age of visual literacy makes semiotics more significant (yes, that was a pun) than ever before. **Graded: P/N. Satisfies: HC Colloquia**
HC 407  Translations

CRN: 35300  Section 018  SEM  MW 1300 - 1350

Instructor(s): Eric Hill

This course will examine the various processes of translation, literally and figuratively. We perform acts of translation whenever we read, write, listen, or speak. Translation is not just restricted to deciphering a foreign language; it also applies to understanding jargon, colloquialisms, slang, euphemism, idiomatic expressions, gestures, and images, and more. Students will look at how we use and think (or sometimes how we don’t think) about translating various forms of communication. We will begin with some fundamental concepts that will include etymology, grammar, dialect versus language, and some historical background of the evolution and commonality of languages. Since we will be looking at the concept of translation in this broad sense, students need not necessarily speak a language other than English to take this class. In fact, we will also be discussing the various Englishes we all speak. Students will be asked to critically examine examples of translation and writings about translation. They will write about and present examples of how language works in a variety of contexts. Graded: P/N. Satisfies: HC Colloquia

HC 407  Illegitimate Music: Improvisation and Original Instrumentation

CRN: 39611  Section 019  SEM  W 1000 - 1150

Instructor(s): John Campbell

In this course, we’ll explore the creative and expressive possibilities offered by “illegitimate music”: music produced without regard to genre or formal conventions, often improvised and performed in nonprofessional settings. We’ll study examples of such music, and we’ll perform original music on self-made instruments in group contexts. Here “illegitimate” does not have a negative connotation; it simply denotes musical expression not sanctioned by the music academy or the entertainment industry. Thus this is a course for the “untrained” (although formally trained musicians are certainly welcome to participate): it is not a course in academic music theory or composition. This course does not regard music as a product, but rather emphasizes music as process and permission for free and authentic expression. Anyone who desires to create original music can participate. Graded: P/N. Satisfies: HC Colloquia

HC 407  Philosophy and Happiness

CRN: 40611  Section 020  SEM  M 1200 - 1350

Instructor(s): Marta Kunecka

We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness—can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and discuss different ideas of happiness in order to find its essence. Graded: P/N. Satisfies: HC Colloquia

HC 407  Exploring the History of Commerce through Board Games

CRN: 39612  Section 022  SEM  R 1400 - 1550

Instructor(s): Dennis Adams

What can board games teach us about human interaction throughout time? Let’s find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing selected games in class. Expect self-directed research, informal presentations, playful debate, and reflective writing. This class is intended to be fun and highly interactive. We’ll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration. Graded: P/N. Satisfies: HC Colloquia
**HC 407  
Because It's There (and looks fun): Survival as Entertainment**

2 HC Credit(s)

**CRN:** 39614  
**Section:** 023  
**SEM:** W 1200 - 1350

Instructor(s): Rob Drummond

Humans crave adventure, pushing our bodies and wills to the limits, testing ourselves against forces much larger than ourselves. Confronting such forces often brings us to the brink of destruction. When things inevitably go wrong, who lives and who dies? Why? In this course we will consider these questions as we examine accounts of survival, of extreme fights with nature. What is it about modern American life that compels some people to seek out danger and a very real and ready risk of self-annihilation? Why do otherwise rational people take such extraordinary risks when no imperative exists beyond mere entertainment? Surely our forebears—many of whom fought every day just to stay alive in a truly dangerous landscape—would think this behavior absurd and irresponsible, as would any number of people around the world who don’t live in such a relatively safe environment. Who would so needlessly risk life in a time and place where staying alive is so easy? **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  
Last Year Experience**

2 HC Credit(s)

**CRN:** 35035  
**Section:** 024  
**SEM:** T 1000 - 1150

Instructor(s): Don Johnson

The Last Year Experience seminar focuses on life after college. Often we view life after college as a career, but a career is only a small part of life after college. Life after college might include; a new town in a new state, a new apartment, finding a grocery store, a doctor, a health club, a church, a bar, a new neighbor and the critical one - friends. Graduating students often have concerns about friendships. “What will happen to my college friends, will I ever see them again, how will I make new friends?” The reality is many of your very best life friends are people you have not yet met. You will most likely maintain a rich relationship with a group of college friends and gather with them when possible, but you will also grow new significant relationships. For many, you will find your life partner after college, some of you may have children, most of you at some point will deal with aging family members, and most of you will wonder, “what is my purpose?” While some of these may seem daunting, consider this; you are going to succeed at making it through COVID 19. What might be more difficult? Your college years will forever be punctuated by COVID 19 and we have no idea yet what that will mean. This description of life after college may paint a scary future, but it is also a time when you can define how you want to live and experience life. It is a time when you can read a book for fun, investigate new places and ideas, learn how to do something you always wanted to learn, find a role in your community, examine life with old friends and new friends, pay ahead when possible, ride the river rapids, take a pottery class or get a dog and enjoy a career that makes a difference. **Graded: P/N. Satisfies: HC Colloquia**
**HC 407  Technology and the Good Life**

CRN: 36950  Section 026  SEM  R 1400 - 1550

Instructor(s): Kenneth Funk

We all seek the Good Life, a life wherein our material needs are met and certain higher goods are realized, and, for many of us, technology has become a chief, if not the pre-eminent, means to it. But technology can also be an impediment to the Good Life and the roots of this ambivalent nature of technology may lie in our own fallibilities, mental and moral. In this Colloquium, we will discuss the Good Life, why technology can be both means and impediment to it, and how to make technology more of the former and less of the latter. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407  Earning Your Wings: Private Pilot Ground School**

CRN: 38179  Section 027  SEM  R 1600 - 1750

Instructor(s): Vincent Remcho

Learning to fly is something that many of us dream of yet few of us capitalize on. As of the end of 2017, there were an estimated 609,000 active, certificated pilots in the US: of the US population of 327 million people, fewer than 0.2% are pilots! Regardless of whether your drive to learn more about aviation and/or become a pilot is purely for enjoyment, for personal travel, or to lead to a career, the process starts in the same way for all of us: with ground school. This course will equip you to take and pass the FAA’s Private Pilot Written Exam, indicating that you have completed ground school. Your next step will be to start flight training, which you can do locally with the Oregon State Flying Club if you choose. Class will meet once per week for one hour, and you will have 1-2 hours of additional online work to do on your own schedule, consisting of some reading, practice problems, and video tutorials. Class time will be invested in presentation of key aviation, navigation, and communication topics with discussion. In week 7 you will take a practice FAA written exam to demonstrate your preparedness to register to take the actual test in an FAA testing center locally. (Taking the FAA written is not required to pass the class.) **Graded: P/N. Satisfies: HC Colloquia**
**HC 407 What Is Creativity?**

CRN: 37301  
Section 028  
SEM  
M 1400 - 1550

Instructor(s): Jeremy Townley

When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don’t popular art (graphic novels, Hollywood movies, pop music, public graffiti-murals), not to mention other domains (architecture, computer science, engineering, math, physics), demand similar types of creativity? Is it possible to generalize patterns of thought and/or behavior from one creative endeavor to another? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project. **Graded: P/N. Satisfies: HC Colloquia**

---

**HC 407 Learning Through Play**

CRN: 38180  
Section 029  
SEM  
TR 900 - 950

Instructor(s): Hannah Rempel

Likely you have noticed that most people would much rather play a game than sit in class. Games motivate people to learn in new ways; games are engaging; and games encourage learners to try something new without fearing failure. Educators know this and have created many educational games (some admittedly more fun than others). But can all games teach us something? In this class we’ll explore how different games can encourage learning. We’ll examine which types of games help us learn best, we’ll research what learning scientists know about games, and we’ll test games to see how well they stack up to our fun and learning criteria. Based on what we learn, we’ll even create some games of our own. And yes, we’ll play games along the way! **Graded: P/N. Satisfies: HC Colloquia**

---

**HC 407 Imaging the Universe**

CRN: 36254  
Section 030  
SEM  
M 1700 - 1750

Instructor(s): Tom Carrico

Astrophotography will be the focal point for discovering the entire spectrum of the universe. Using your own camera, one you borrow from campus SMS, or a remote controlled telescope, you will be able to image the universe. Instruction will be given on how to process the images using software available for free. Your images will be used along with data from other sources like larger optical telescopes, radio telescopes, x-ray among others to reveal all the universe has to offer. There will be numerous opportunities to take images with a DSLR on clear evenings near campus (day/time flexible with alternative options based on your schedule). We will also have access to multiple nights with a remote controlled telescope to image the universe with even finer detail. Connection to this telescope will be via Zoom. It is up to you to decide if you want to use a DSLR, telescope or both! At the end of the class, you will have images you captured using a variety of image capture and processing technologies. **Graded: P/N. Satisfies: HC Colloquia**

---

**HC 407 Energy IQ**

CRN: 38807  
Section 031  
SEM  
TR 1600 - 1650

Instructor(s): Skip Rochefort

The Energy landscape is dynamic! We will take both a qualitative and quantitative look at energy resources and uses in the United States. We will consider how energy is generated or obtained and consumed in the US. We will also explore the global implications of energy use and consumption. We will examine predominant and emerging technologies on both the resource and consumption sides. We will also examine the role of ethics, values, and public policy in influencing choices regarding energy use. Students will participate in and lead discussions, give presentations, and generate a personal energy philosophy/statement. **Satisfies: HC Colloquia**
HC 407  Soundscape Ecology
CRN: 38805  Section 032  SEM  F 1400 - 1550
Meets Weeks 1-5 Only
Instructor(s): Dana Reason

An introduction to sound in the natural and human-made world using creative applications for analysis, sound studies, and more. Topics will include: the sound health of the planet; acoustic ecology; data to sound translations; multi-modal listening; and discovering the importance of sound in research in the fields of science, the arts, architectural and industrial engineering, and bio-health fields. Finally, students get to experience and discover the concept and practice of soundscape ecology and sonification. Meets Weeks 1-5 Only. Satisfies: HC Colloquia

HC 407  Visual Rhetoric in Pop Music
CRN: 40465  Section 033  SEM  MW 1200 - 1250
Instructor(s): Brandy St. John

This colloquium will focus on analysis of the ways in which wardrobe, album artwork, music videos and more coalesce to create meaning and identity for popular musicians. We’ll ask: what is being communicated in this image and how? We’ll consider the intersections of art, expression, commerce, and branding and how visual rhetoric in popular music changes with cultural and media shifts. As your instructor, I’ll draw on my twenty years of experience as a stylist in the music industry to elucidate the ways in which artists consciously and unconsciously create their image. The course will move chronologically, starting with pop icons of the fifties like Elvis, and moving up to modern day artists like Lil Nas X. Weekly discussions will focus on visual analysis of images using textual evidence to support our interpretations while considering the media and social contexts of the time period. Short readings will be taken from music magazines and websites, chosen to help us understand how an artist is perceived by the public. Weekly assignments will be in the form of visual collage: collecting images of a musician’s wardrobe, make-up, poses, artwork, stage design, music videos and more. The collage will then be paired with a song and brief process memo that analyzes the visual rhetoric you’ve assembled. This writing will use textual evidence to support insightful interpretation that incorporates a dynamic mix of lenses like psychology, politics, and identity. For the final project, you’ll choose an artist and create an original piece of visual rhetoric that is on-brand for that artist. This project can be: styling an outfit for your artist, writing a music video treatment, designing an album cover, or any visual project you successfully propose. This final project will include a two-page artist’s statement about your visual choices and a summary of what you learned about visual meaning during our engagement with visual rhetoric in popular music. Satisfies: HC Colloquia

HC 407  Writing About Music
CRN: 40579  Section 034  SEM  TR 1200 - 1250
Instructor(s): Eric Hill

This class will focus on how we attempt to use words to discuss something that works outside of language. Does music defy description? Is it possible to employ concrete terms for something that, for many, remains abstract and/or subjective? Is writing about music like dancing about architecture? You will be asked to examine and respond to music and texts about music. Through in-class discussions, presentations, and assignments, you will discuss what you see as the values and limitations of these texts, as well as how they compare with your own written attempts to react to music. Much of the material you will be listening to and writing about will come from pieces that you bring in (some of it will be music that I subject you to). You will be writing about music through various forms of expression (description, review, analysis), explaining not only the characteristics of the music but also how context can affect your experience (live versus recorded, instrumental versus lyrics, visual components, etc.). You are not required to play an instrument or to know music theory, but we will go over some theoretical terms that may provide you with some basic vocabulary. Graded: P/N. Satisfies: HC Colloquia
**HC 407  The Holocaust in the Digital Age**

CRN: 37107  
Section 400  
online

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**

**HC 407  Lady Detectives**

CRN: 38115  
Section 401  
online

Instructor(s): Clare Braun

From Agatha Christie’s Miss Marple to Kristen Bell’s Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime? **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia**

**HC 407  The World Inside: Society and Emotions**

CRN: 40595  
Section 403  
online

Instructor(s): Terri Anderson

Are feelings innate and universal or are they socially created and historically and culturally determined? Emotions are generally seen as individually and privately experienced, but are actually deeply social. They are embedded in, constitutive of, and created by social interactions, social structures and institutions. This course will examine emotions from constructionist and interactionist perspectives. Our explorations will focus on contemporary American society, but will use several examples from other times and cultures to illustrate the socially constructed, experienced, and expressed nature of emotions. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**
HC 407 / Introduction to Traditional Ecological Knowledge (TEK)

ENSC 407H

Choose one section. These are cross listed, so you should only register for one.

ENSC 407H CRN: 39587    Section 400    online
HC 407 CRN: 39586    Section 402    online

Instructor(s): Samantha Hatfield

The goal of this course is to understand Traditional Ecological Knowledge (TEK) and sustainability practices from a Native American perspective, focusing on the Pacific Northwest but also addressing other Tribes nationally. The emphasis will be on techniques the Siletz have implemented and continue utilizing, but we will also incorporate other techniques from tribal perspectives in local and national areas, as well as how these utilizations coincide with agencies on local, state, and federal levels. This class will focus on how state and federal guidelines, laws, and regulations affect and implement tribal policies and tribal members. This course promotes TEK as a viable sustainability technique and teaches students and community members about further understanding TEK, in cooperation through agencies and policies such as treaties and NAGPRA on Indigenous lands, traditional areas, and cultural practices. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia

PH 407H  The Weird World of Quantum Mechanics

CRN: 34369    Section 001    SEM    F 1400 - 1450

Instructor(s): Albert Stetz

Are photons real? Can you change the past by doing an experiment in the present? Can you kill Schrodinger’s cat by looking at it? Is it true that a watched pot never boils? Can you send quantum information faster than the speed of light? Quantum mechanics is so weird, what is reality really like? These and many related questions have intrigued scientists since the birth of quantum mechanics almost a century ago. Much progress has been made, but there is a sense that we must drastically revise our understanding of reality, and no one is quite sure how to do that. These questions are partly philosophical and partly technical, but the technical part can be understood with a minimum of math and physics. In this course we will review the most bizarre aspects of quantum mechanics, look at the experiments that have been done to elucidate them, and discuss the philosophical ramifications. Satisfies: HC Colloquia
Winter 2022 Corvallis HC Electives

**BA 161H**  
*Innovation Nation - Awareness to Action*  
2 HC Credit(s)

*This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 019 and choose either section 010, 012, or 014.*

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>35423</td>
<td>019</td>
<td>REC</td>
<td>F 0900 - 0950</td>
<td>Sandra Neubaum</td>
</tr>
<tr>
<td>35415</td>
<td>010</td>
<td>LEC</td>
<td>TR 1100 - 1150</td>
<td>Staff TBD</td>
</tr>
<tr>
<td>35418</td>
<td>012</td>
<td>LEC</td>
<td>TR 1300 - 1350</td>
<td>Staff TBD</td>
</tr>
<tr>
<td>35421</td>
<td>014</td>
<td>LEC</td>
<td>TR 1400 - 1450</td>
<td>Staff TBD</td>
</tr>
</tbody>
</table>

First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class. *This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 019 and choose either section 010, 012, or 014. 2 out of the 3 OSU credits earned will count toward Honors College requirements. RESTRICTIONS: For first-year students in the College of Business only.* **Satisfies: HC Elective**

**BA 213H**  
*Managerial Accounting*  
4 HC Credit(s)

*This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001*

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>36946</td>
<td>001</td>
<td>LEC</td>
<td>MW 1400 - 1550</td>
</tr>
</tbody>
</table>

Instructor(s): Alan Fudge

Accounting information from the perspective of management users with an emphasis on data accumulation for product costing, planning, and performance evaluation and control. *This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001.* PREREQS: BA 211/211H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. **Satisfies: HC Elective**

**BA 223H**  
*Principles of Marketing*  
4 HC Credit(s)

*This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001*

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>36948</td>
<td>001</td>
<td>LEC</td>
<td>MW 1000 - 1150</td>
</tr>
</tbody>
</table>

Instructor(s): Ryann Reynolds-McIlnay

Covers concepts and principles used by marketing professionals. Designed explicitly for business majors, it’s an introduction to the relationships between customers, products, and companies in a competitive and dynamically evolving marketplace. *This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001.* PREREQS: ECON 201/201H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. **Satisfies: HC Elective**
BA 275H  Foundations of Statistical Inference  4 HC Credit(s)
This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001
CRN: 38161  Section 001  LEC  TR 1000 - 1150
Instructor(s): Andy Olstad
An introductory course on statistical inference with an emphasis on business applications. Coverage includes descriptive statistics, random variables, probability distributions, sampling and sampling distributions, statistical inference for means and proportions using one and two samples, and linear regression analysis. This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001. PREREQS: MTH 111 OR MTH 241 OR MTH 251/251H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. Satisfies: HC Elective

BA 354H  Managing Ethics and Corporate Social Responsibility  4 HC Credit(s)
This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001
CRN: 38163  Section 001  LEC  TR 1200 - 1350
Instructor(s): Borbala Csillag
Introduces contemporary issues that business professionals face making ethical and socially responsible decisions in an increasingly fast-paced, transparent, and global environment. This is a Writing Intensive Course. This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001. PREREQS: (COMM 111/111H or COMM 114/114H or COMM 218/218H) and (WR 222 or WR 323 or WR 327/327H or HC 199). RESTRICTIONS: Business majors/minors only. Senior standing required. Satisfies: HC Elective

BA 375H  Applied Quantitative Methods  4 HC Credit(s)
This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001
CRN: 38165  Section 001  LEC  TR 1400 - 1550
Instructor(s): Andy Olstad
Introduces students to the basics of data science and data analytics for handling of large-scale databases. It provides an overview of the main data-analytic techniques and topics including data visualization, linear and nonlinear regression analysis, time series analysis and forecasting, classification, and clustering methods. This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001. PREREQS: BA 275. RESTRICTIONS: Business majors/minors only. Minimum of junior standing required. Satisfies: HC Elective

BA 390H  Principles of Marketing  4 HC Credit(s)
This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001
CRN: 39588  Section 001  LEC  MW 1000 - 1150
Instructor(s): Ryann Reynolds-McIlnay
Explores consumer and industrial markets, and activities and enterprises involved in distributing products to those markets. Develops an understanding of distribution processes, marketing problems, and marketing principles. This course is shared with a section for COB Dean's Academy students. Honors students should register for section 001. PREREQS: ECON 201/201H or AREC 250 or AEC 250 or AEC 251. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. Satisfies: HC Elective
**BI 370H  Ecology**

CRN: 36336  
Section 001  
LEC  
TR 1200 - 1320

Instructor(s): Carmen Harjoe

The study of interactions between organisms and their biotic and abiotic environments at the population, community, ecosystem, and biosphere levels of organization. PREREQS: (BI 211/211H and BI 212/212H and BI 213/213H) or (BI 221/221H and BI 222/222H and BI 223/223H) or (BI 204 and BI 205 and BI 206). **Satisfies: HC Elective**

**CBEE 212H  Energy Balances**

Register for all three sections

CRN: 33943  
Section 001  
LEC  
MF 1400 - 1450

CRN: 33944  
Section 010  
REC  
W 1400 - 1450

CRN: 33945  
Section 020  
STU  
T 1300 - 1350

Instructor(s): Jeff Nason

Energy balances, thermophysical and thermochemical calculations. **1 out of the 3 OSU credits earned counts toward Honors College requirements. Lecture and recitation common with non-honors.** PREREQS: MTH 252/252H. RESTRICTIONS: For Engineering students only. Minimum of sophomore standing required. **Satisfies: HC Elective**

**CH 362H  Experimental Chemistry I**

Register for the lecture and one lab. **Contact Chemistry department to register.**

CRN: 31763  
Section 001  
LEC  
M 1600 - 1650

CRN: 31764  
Section 010  
LAB  
TR 800 - 1120

CRN: 37285  
Section 011  
LAB  
TR 1300 - 1620

CRN: 31765  
Section 012  
LAB  
WF 1200 - 1520

Instructor(s): Neal Sleszynski & Amila Liyanage

Advanced integrated laboratory course for sophomore level chemistry majors and biochemistry and biophysics majors concentrating on organic synthesis, thermochemistry and spectroscopic methods of identification. Students learn first hand techniques of: vacuum distillation, oxygen bomb calorimetry, infrared spectroscopy, and 1-D and 2-D NMR methods. **Must contact Chemistry department to register.** PREREQ: CH 361/361H AND CH 335. CH 335 can be taken concurrently. RESTRICTIONS: For Chemistry and Biochemistry/Biophysics majors only.  **Course Fee $44.00. Fee is non-refundable. Additional no-show-drop fee. Satisfies: HC Elective**

**CH 462H  Experimental Chemistry II**

Register for both lecture and lab. **Contact Chemistry department to register.**

CRN: 31766  
Section 001  
LEC  
W 1300 - 1350

CRN: 31767  
Section 010  
LAB  
W 1400 - 1650  
F 1300 - 1650

Instructor(s): Christine Pastorek

Advanced integrated laboratory course for junior level chemistry majors concentrating on physical and analytical chemistry of polymers and materials. Students synthesize a synthetic rock, zeolite, and make PMMA, a polymer. Students learn first hand techniques of: PXRD, INAA, DSC, TGA, GPC, electrochemistry, reaction kinetics by flash photolysis, pulsed polarography and ASV. **Must contact Chemistry department to register.** PREREQ: CH 362/362H AND CH 441 AND (CH 324 OR CH 461/461H). CH 441 can be taken concurrently. CH 422 is recommended.  **Course Fee $44.00. Fee is non-refundable. Additional no-show-drop fee. Satisfies: HC Elective**
**CHE 332H  Transport Phenomena II**

Register for the lecture and the studio

1 HC Credit(s)

CRN: 34151  Section 001  LEC  TR 1200 - 1250

CRN: 34150  Section 010  STU  MW 1300 - 1350

Instructor(s): Skip Rochefort

A unified treatment using control volume and differential analysis of heat transfer, prediction of heat transport properties, and introduction to heat transfer operations. Lecture is common with non-honors courses. **1 out of the 3 OSU credits earned counts toward Honors College requirements.** PREREQ: CHE 311 AND CHE 331/331H. RESTRICTIONS: Must be enrolled in the College of Engineering. **Satisfies: HC Elective**

**CS 325H  Analysis of Algorithms**

4 HC Credit(s)

CRN: 35112  Section 001  LEC  TR 1400 - 1550

Instructor(s): Juli Coffman

In this class, you will master algorithmic techniques such as dynamic programming and divide-and-conquer and learn how to argue that your algorithms are correct and fast. You will apply this knowledge to tackling problems from the International Collegiate Programming Contest. PREREQ: CS 261 AND (CS 225 OR MTH 231). RESTRICTIONS: Must be enrolled in the College of Engineering. Not for Computer Science Double Degree students. **Satisfies: HC Elective**

**H 100H  Introduction to Public Health**

4 HC Credit(s)

CRN: 33946  Section 001  LEC  TR 1000 - 1150

Instructor(s): Viktor Bovbjerg

This survey course covers the basic elements of public health and application of public health action, along with related complex ethical and political issues. Topics range from infectious disease outbreaks and control, to the role of diet and physical activity in chronic disease, to the intersection of emergency services and preparedness with public health. We will focus on experiential and tailored learning: several sessions will be in the field—at work sites, agricultural operations, public health agencies, and natural environments. A major element of the course is a student-directed exploration of a public health topic of interest to each student. **Course Fee: $13. Satisfies: HC Elective**
**HC 409 Conversants**

CRN: 30956  
Section 005  
PRAC

Instructor(s): Leanna Dillon

The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers. Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1. **Graded: P/N. Satisfies: HC Elective**

---

**HC 409 Civic Engagement**

CRN: 33708  
Section 007  
PRAC

Instructor(s): Leanna Dillon

The Center for Civic Engagement provides an opportunity for honors students to earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serving on average 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Additional information, including placement opportunities, is available at: https://sli.oregonstate.edu/cce. Students must meet with an HC advisor to complete a Learning Agreement and a CCE staff member to discuss placement opportunities. Placement must take place prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**
ME 383H  Mechanical Component Design

Register for the lecture and the lab

1 HC Credit(s)

CRN: 35301  Section 001  LEC  TR 830 - 950
CRN: 35302  Section 010  LAB  F 1000 - 1150

Instructor(s): Bradley Camburn

Failure analysis and design of machine components. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Lecture is shared with non-honors section. PREREQS: ME 316 and ME 250 and ENGR 212/212H and ENGR 213. ME 250 can be taken concurrently. RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. Satisfies: HC Elective

ME 430H  System Dynamics and Control

4 HC Credit(s)

CRN: 38182  Section 001  LEC  MW 1000 - 1150

Instructor(s): Joseph Davidson

Modeling and analysis of linear continuous systems in time and frequency domains. Fundamentals of single-input-single-output control system design. PREREQS: ME 317/317H or (ECE 351 and ECE 352 and ENGR 212/212H). RESTRICTIONS: For Mechanical Engineering students only. Must be enrolled in the College of Engineering. Senior standing required. Satisfies: HC Elective

ME/NSE 312H  Thermodynamics

4 HC Credit(s)

Instructor(s): Deborah Pence

Manufacturing and Mechanical Engineering majors should register for ME 312H
Nuclear Engineering majors should register for NSE 312H

CRN: 39596  Section 001  LEC  TR 1000 - 1150

CRN: 39598  Section 001  LEC  TR 1000 - 1150

Analyzes exergy destruction, machine and cycle processes, law of corresponding states, non-reactive gas mixtures, reactive mixtures, thermodynamics of compressible fluid flow. PREREQS: ME 311/311H or NSE 311/311H or NE 311/311H. RESTRICTIONS: Must be enrolled in the College of Engineering. Manufacturing and Mechanical Engineering majors/minors should register for ME 312H. Minimum of Junior standing required. Nuclear Engineering majors should register for NSE 312H. Satisfies: HC Elective

MTH 252H  Integral Calculus

4 HC Credit(s)

Choose one lecture section. MTH 252H does not have a recitation section. That hour is built into the lecture.

CRN: 31768  Section 001  LEC  WF 1000 - 1150  Scott Peterson
CRN: 34262  Section 002  LEC  TR 1400 - 1550  Sara Clark
CRN: 35067  Section 003  LEC  TR 1200 - 1350  Sara Clark

The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. PREREQ: MTH 251/251H. Course Fee $10. Satisfies: HC Elective
**MTH 254H  Vector Calculus I**  
4 HC Credit(s)

*MTH 254H does not have a recitation section. That hour is built into the lecture.*

CRN: 32928  
Section 001  
LEC  
WF 1400 - 1550

Instructor(s): Scott Peterson


**MTH 255H  Vector Calculus II**  
4 HC Credit(s)

*MTH 255H does not have a recitation section. That hour is built into the lecture.*

CRN: 32801  
Section 001  
LEC  
WF 1400 - 1550

Instructor(s): Hoe Woon Kim

Introduction to vector analysis: line integrals and work, conservative fields, surface integrals and flux, divergence, curl, and the theorems of Gauss and Stokes. Emphasis on geometric intuition, not just computation. Especially suitable for those with an interest in physics and engineering, as well as mathematics. PREREQ: MTH 254/254H. Course Fee $10. Satisfies: HC Elective

**MTH 256H  Applied Differential Equations**  
4 HC Credit(s)

Choose one lecture section. MTH 256H does not have a recitation section. That hour is built into the lecture.

CRN: 31769  
Section 001  
LEC  
WF 1200 - 1350  
Filix Maisch

CRN: 34716  
Section 003  
LEC  
WF 1600 - 1750  
Filix Maisch

First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering. PREREQ: MTH 254/254H. Satisfies: HC Elective

**MTH 264H  Introduction to Matrix Algebra**  
2 HC Credit(s)

CRN: 36952  
Section 001  
LEC  
WF 1200 - 1350  
Meets Weeks 1-5 Only

Instructor(s): Torrey Johnson

Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems. Meets Weeks 1-5 Only. PREREQS: MTH 252/252H. MTH 254/254H is recommended. Satisfies: HC Elective

**MTH 265H  Introduction to Series**  
2 HC Credit(s)

CRN: 36953  
Section 001  
LEC  
WF 1200 - 1350  
Meets Weeks 6-10 only

Instructor(s): Torrey Johnson

**NSE/ME 312H  Thermodynamics**

Manufacturing and Mechanical Engineering majors should register for ME 312H

Nuclear Engineering majors should register for NSE 312H

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>39596</td>
<td>001</td>
<td>LEC</td>
<td>TR 1000 - 1150</td>
</tr>
<tr>
<td>39598</td>
<td>001</td>
<td>LEC</td>
<td>TR 1000 - 1150</td>
</tr>
</tbody>
</table>

Instructor(s): Deborah Pence

Analyzes exergy destruction, machine and cycle processes, law of corresponding states, non-reactive gas mixtures, reactive mixtures, thermodynamics of compressible fluid flow. PREREQS: ME 311/311H or NSE 311/311H or NE 311/311H. RESTRICTIONS: Must be enrolled in the College of Engineering. Manufacturing and Mechanical Engineering majors/minors should register for ME 312H. Minimum of Junior standing required. Nuclear Engineering majors should register for NSE 312H. Satisfies: HC Elective

**PSY 301H  Research Methods in Psychology**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>39597</td>
<td>001</td>
<td>LEC</td>
<td>TR 1400 - 1550</td>
</tr>
</tbody>
</table>

Instructor(s): Raechel Soicher

Study of scientific methodology in psychology, including experimental and observational techniques. Topics include problem identification and hypothesis formation, research design, application of statistics, collection and interpretation of data, computer usage, and research report writing. PREREQS: PSY 201/201H and PSY 202/202H and ST 351/351H. Satisfies: HC Elective

**PSY 340H  Cognitive Psychology**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>36954</td>
<td>001</td>
<td>LEC</td>
<td>TR 1000 - 1150</td>
</tr>
</tbody>
</table>

Instructor(s): Jason McCarley

We will explore theories and findings from cognitive psychology—the study of the mind—and consider what they tell us about real-world tasks such as driving, studying, making financial decisions, or giving eyewitness testimony. Along the way, we will recreate some classical experiments on attention, memory, and decision making, and read some cutting-edge research on the role of our mental processes in our everyday performance. RESTRICTIONS: Minimum of sophomore standing required. PREREQS: PSY 201/201H and PSY 202/202H. Satisfies: HC Elective

**PSY 399H  Honors Psychology Research**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>38203</td>
<td>001</td>
<td>LEC</td>
<td>M 1500 - 1550</td>
</tr>
</tbody>
</table>

Instructor(s): Juan Hu

Explore opportunities in research labs and develop essential research skills necessary to be a productive member of a research team. Discuss how undergraduate theses are completed in research labs. Document skills for graduate school and job applications. Graded: P/N. Satisfies: HC Elective
**HC 408**  
*Thesis Stage 1: Plan*  
*First-Year Students, Last Name H-N*  
1 HC Credit(s)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>39591</td>
<td>004</td>
<td>WS</td>
<td>M 1600 - 1650</td>
<td>Jeremy Townley</td>
</tr>
<tr>
<td>39592</td>
<td>005</td>
<td>WS</td>
<td>T 1500 - 1550</td>
<td>Kassena Hillman</td>
</tr>
<tr>
<td>39603</td>
<td>006</td>
<td>WS</td>
<td>W 1800 - 1850</td>
<td>LeeAnn Baker</td>
</tr>
<tr>
<td>39602</td>
<td>007</td>
<td>WS</td>
<td>T 1400 - 1450</td>
<td>Jeremy Townley</td>
</tr>
<tr>
<td>39593</td>
<td>008</td>
<td>WS</td>
<td>F 1100 - 1150</td>
<td>Eric Hill</td>
</tr>
</tbody>
</table>

HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You’ll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you’ll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College. **Graded: P/N. Satisfies: HC Elective / Thesis**

**HC 408**  
*Thesis Stage 2: Explore & Build*  
1 HC Credit(s)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>32800</td>
<td>001</td>
<td>HYB</td>
<td>W 1700 - 1750</td>
<td>Kassena Hillman &amp; Andy Karplus</td>
</tr>
<tr>
<td>40597</td>
<td>010</td>
<td>HYB</td>
<td>W 1600 - 1650</td>
<td>Meets weeks 2, 4, 6, and 10 only</td>
</tr>
</tbody>
</table>

Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. This course is a hybrid course that consists of weekly online assignments and one hour in-person class meetings weeks 2, 4, 6, & 10. This course will be team taught with an HC Academic Advisor and HC faculty. **Meets weeks 2, 4, 6, and 10 only. PREREQ: Prior completion of Thesis Stage 1 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects**

**HC 408**  
*Thesis Stage 2: Explore & Build*  
1 HC Credit(s)

Instructor(s): Kassena Hillman

Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. PREREQ: Prior completion of Thesis Stage 1 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects**
**HC 408**  
**Thesis Stage 3: Commit**  
1 HC Credit(s)

CRN: 34651  
Section 002  
WS  
R 1600 - 1750

Meets weeks 3 and 7 only

Instructor(s): Rebekah Lancelin & Susanne Stieger-Vanegas

Thesis Stage 3: Commit will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of developing a thesis topic, finding a thesis mentor, creating a thesis statement, writing a thesis proposal, and developing a research plan. The course will require participants to turn in a completed thesis proposal signed by a thesis mentor, which is the end goal of the Commit stage and a required component of the TheSIS process in the Honors College. **Meets weeks 3 and 7 only.** PREREQS: Prior completion of TheSIS Stages 1 & 2 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects

---

**HC 408**  
**Thesis Stage 4: Compose & Complete**  
1 HC Credit(s)

CRN: 34145  
Section 003  
WS  
F 1400 - 1550

Meets weeks 2, 4, and 6 only

Instructor(s): Beau Baca

Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines. **Meets weeks 2, 4, and 6 only.** PREREQS: Prior completion of TheSIS Stages 1, 2, & 3 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects