

HC Corvallis Campus Summer 2023 Offerings

HC students can earn HC credits beyond the offerings listed in this schedule:

Ecampus honors sections: Corvallis campus honors students are also able to register for Ecampus honors sections. To see the Ecampus honors course & colloquium offerings, view the HC Ecampus schedule and course descriptions at <https://honors.oregonstate.edu/class-schedule>.

Tuition rates for Ecampus courses are different than on-campus courses and can be found at <https://ecampus.oregonstate.edu/services/tuition/>.

Other important information:

Add/Drop Deadlines: Add/Drop deadlines for courses that take place in pre-term extension periods, weeks 1-5, or weeks 6-10 are different from the add/drop deadlines for courses that take place over the entire term. See the academic calendars for more information about the add/drop deadlines:

- Add/Drop Deadlines for regular courses that take place over the entire term: <https://registrar.oregonstate.edu/osu-academic-calendar/>
- Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10: <https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

Summer 2023 Corvallis HC Bacc Core

FES 485H *Consensus and Natural Resources*

3 HC Credit(s)

This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.

CRN: 75032 Section 401 ONLN - - - - -

Instructor(s): Stacy Rosenberg

Using a working group approach, select a natural resource topic, study the team process and interaction as a method of learning, explore the issue using systems practice, and strive for consensus on solutions to the issue. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC BaccCore - Science, Technology, Society**

Summer 2023 Corvallis HC Colloquia

HC 407 ***Introduction to Letterpress Printing*** 1 HC Credit(s)

CRN: 75225 Section 001 SEM **Class meets in the pre-term extension period on 6/20/23 and 6/21/23 only**
 T 6/20 @ 900-1650
 W 6/21 @ 900-1250

Instructor(s): Karen Holmberg

This 1 credit, 2-day course introduces students to the basic techniques of letterpress printing. Students will learn basic history and terminology of moveable type and letterpress printing; introductory design skills using typefaces, spacing, and ornaments; hand type-setting; how to proof and correct; operation of the proofing press and demonstration of the Chandler and Price hand press. Students will also create an original printed broadside. **Class meets on 6/20/23 and 6/21/23 only. Satisfies: HC Colloquia**

HC 407 ***Not Just Fun and Games: How to Use Activities to Enhance Learning*** 1 HC Credit(s)

CRN: 75226 Section 002 SEM **Class meets in the pre-term extension period on 6/20/23 - 6/23/23 only.**
 TWRF 1000 - 1220

Instructor(s): William Massey

Students in this course will learn group facilitation skills through hands on practice activities. Each class session we will engage in various games and group activities that can be used to teach a wide variety of skills to various populations. Example populations may include students and teachers, athletes, business leaders, and teams. Example skills may include teamwork, communication, critical thinking, decision making, stress management, and more. **Class meets 6/20/23 - 6/23/23 only. Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***The Handmaid's Tale: Gender, Race, and Religion*** 2 HC Credit(s)

This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.

CRN: 75231 Section 401 ONLN - - - - -

Instructor(s): Eliza Barstow

In this course, you will read Margaret Atwood's novels *The Handmaid's Tale* and *The Testaments*, and you will also watch the first season of the Hulu adaptation of *The Handmaid's Tale*.

Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society.

In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia**

HC 407 *The Holocaust in the Digital Age*

2 HC Credit(s)

This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.

CRN: 75232 Section 402 ONLN - - - - -

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**

Summer 2023 Corvallis HC Electives

HC 409

Civic Engagement

1 HC Credit(s)

CRN: 73079

Section 001

PRAC

Instructor(s): Staff TBD

The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact Leanna.Dillon@oregonstate.edu to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

RESTRICTIONS: Must speak with an HC academic advisor in order to register. **Graded: P/N. Satisfies: HC Elective**

Summer 2023 Corvallis HC Thesis/Research/Projects

HC 003

Undergraduate Research

0 HC Credit(s)

CRN: 74572

Section 001

RES

Instructor(s): Rebekah Lancelin

This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits. RESTRICTIONS: Must speak with an HC academic advisor in order to register. **Satisfies: HC Thesis**