

# Honors College Course Offerings

## Summer 2023, Fall 2023, Winter 2024, Spring 2024

### Corvallis

This document lists the courses the Honors College plans to offer for the 23-24 academic year.

***CHECK THE OSU SCHEDULE for official/final details***, including:

CRN, DAYS/TIMES, GRADE MODE, FIELD TRIPS, COURSE FEES, RESTRICTIONS, PREREQS, AND SPECIAL MEETING PATTERNS.

These links will take you to all the honors classes in the OSU schedule for these terms

***(AFTER OSU has published the official schedule for that term )***

[All honors  
classes in the  
OSU schedule](#)

[Summer 2023  
honors classes in  
the OSU schedule](#)

[Fall 2023  
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[Spring 2024  
honors classes in  
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[OSU Schedule](#)

The "OSU Schedule" link on the left side of each row in this document will take you to the OSU Schedule search results for that class to find the details for the class, including things like CRN, days/times, grade mode, field trips, course fees, restrictions, pre-reqs, and special meeting patterns.

### **You can use these links to jump straight to these sections in this document:**

[Summer Extension Colloquia](#)

(these take place in the 1-week Summer Session in June)

[First Page of Summer Classes](#)

[Fall Extension Colloquia](#)

(these take place in the 2 weeks BEFORE Fall term begins, **not** open to incoming students who are new to OSU for fall term)

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## Additional Information:

### Ecampus honors sections:

Corvallis campus and OSU-Cascades honors students are also able to register for Ecampus honors sections. All Honors College offerings across all campuses can be found at <https://beav.es/SRY>

***Tuition rates for Ecampus courses are different than tuition rates for on-campus courses.***

Ecampus course tuition rates can be found at <https://ecampus.oregonstate.edu/services/tuition/>

Registration for honors Ecampus offerings is limited to Ecampus and Cascades honors students during Phase 1 of registration, then will be opened to Corvallis honors students when Phase 2 begins.

### Add/Drop Deadlines:

Add/Drop Deadlines for regular courses that take place over the entire term:

<https://registrar.oregonstate.edu/osu-academic-calendar/>

Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10:

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

### Need help with a course fee?

Check out the HC Curriculum Access Scholarship: <https://beav.es/SRf>

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## Summer Extension Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2023 Ext	Colloquia	Corvallis	HC 407	001	Introduction to Letterpress Printing	1	Karen Holmberg	This 1 credit, 2-day course introduces students to the basic techniques of letterpress printing. During the intensive (providing 10 hours of instruction), students will learn basic history and terminology of moveable type and letterpress printing; introductory design skills using typefaces, spacing, and ornaments; hand type-setting; how to proof and correct; operation of the proofing press and demonstration of the Chandler and Price hand press. In addition to creating an original printed broadside, students will be required to complete one additional printing project during the term. This course allows students to have supervised access to the Moreland Letterpress Studio during its open hours for the entire term.

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2023	BaccCore Science, Technology, Society	Ecampus	FES 485H	401	Consensus and Natural Resources	3	Stacy Rosenberg	Using a working group approach, select a natural resource topic, study the team process and interaction as a method of learning, explore the issue using systems practice, and strive for consensus on solutions to the issue.
<a href="#">OSU Schedule</a>	Summer 2023	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Summer 2023	Colloquia	Ecampus	HC 407	401	The Handmaid's Tale: Gender, Race, and Religion	2	Eliza Barstow	<p>In this course, you will read Margaret Atwood's novels The Handmaid's Tale and The Testaments, and you will also watch the first season of the Hulu adaptation of The Handmaid's Tale. Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society.</p> <p>In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead.</p>
<a href="#">OSU Schedule</a>	Summer 2023	Colloquia	Ecampus	HC 407	402	The Holocaust in the Digital Age	2	Katherine Hubler	<p>A "virtual tour" of Anne Frank's hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.</p> <p>As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.</p>

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2023	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Summer 2023	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

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## Fall Extension Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023 Ext	Colloquia	Corvallis	HC 299	101	Science Fiction as Mirror: What We Can Learn from Alien Dilemmas	1	Joseph Oroscio Diana Rohlman Randall Milstein	<p>"In a very real sense, we are all aliens on a strange planet. We spend most of our lives trying to reach out and communicate. If during our lifetime we could reach out and really communicate with just two people, we are indeed very fortunate." ~Gene Roddenberry, creator of Star Trek.</p> <p>Science fiction is the literature of the human species encountering change, and it is often written as social commentary. Shows and movies such as Star Trek, Stargate, Star Wars, and more, explore humanity through depictions of futuristic humans, alternative societies, and alien species.</p> <p>This class will explore modern controversies, social conflicts, and ethical dilemmas through the lens of science fiction, culminating in a one-day field trip on Saturday, September 23, 2023, to the Rose City Comic-Con in Portland.</p>
<a href="#">OSU Schedule</a>	Fall 2023 Ext	Colloquia	Corvallis	HC 407	101	A Field to Fork View of Farming Systems in Oregon	2	Dan Arp Wanda Arp	<p>Over 200 agricultural commodities are produced in Oregon, more than almost any other state. Producers use a variety of farming approaches (e.g. organic, conventional) from small scale (a few acres) to large scale (thousands of acres). In this course, students will learn about these diverse farming systems in Oregon and finish each day with a meal based on Oregon produce. The format will consist of visits to local farms, processing plants and research centers. Students will participate in the preparation of evening meals that will be based on Oregon produce.</p>
<a href="#">OSU Schedule</a>	Fall 2023 Ext	Colloquia	Corvallis	HC 407	102	Seeing Climate Change in Oregon	2	Philip Mote	<p>As recently as 10 years ago, most of the impacts of climate change were still ambiguous. Now, though, hardly a season passes without new extremes: heat waves, floods, droughts, coastal erosion, ecological impacts, and social disruption. This course combines academic understanding through reading, discussion, and analysis, with experiential learning in the form of a three-day road trip (with 2 nights of camping) around western Oregon. Participants will synthesize data, visible evidence, and human experiences, as they visit locations affected by the devastating fires of September 2020, coastal communities coping with erosion and inundation, agricultural and urban communities affected by the deadly summer 2021 heat wave, a municipal water utility planning for changes in water supply and demand, and a tribal community coping with cultural dimensions of environmental change.</p>
<a href="#">OSU Schedule</a>	Fall 2023 Ext	Colloquia	Corvallis	HC 407	104	Sport Psychology: A Critical Analysis of Ted Lasso	2	William Massey	<p>In this class, students will watch and critically analyze the Apple+ TV series Ted Lasso. Along with the show, we will cover contemporary readings in sport psychology. Topics will include positive psychology, group dynamics and team cohesion, performance under stress, sport and mental health, and coaching philosophies.</p>

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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Science, Technology, Society	Corvallis	<b>ANTH 481H</b>	<b>001</b>	<b>Natural Resources and Community Values</b>	<b>3</b>	Irene Rolston	Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Biological Sciences	Corvallis	<b>BI 221H</b>	<b>001</b>	<b>Principles of Biology: Cells</b>	<b>4</b>	Nathan Kirk	Introduction to fundamental biological concepts and theories about the chemical and molecular basis of life, structure and function, transformation of energy and matter and information flow at a cellular and molecular level.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Biological Sciences	Corvallis	<b>BI 221H</b>	<b>010</b>	<b>Principles of Biology: Cells</b>	--	Carmen Harjoe	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Biological Sciences	Corvallis	<b>BI 221H</b>	<b>011</b>	<b>Principles of Biology: Cells</b>	--	Carmen Harjoe	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Biological Sciences	Corvallis	<b>BI 221H</b>	<b>012</b>	<b>Principles of Biology: Cells</b>	--	Carmen Harjoe	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Contemporary Global Issues	Corvallis	<b>BI 306H</b>	<b>001</b>	<b>Environmental Ecology</b>	<b>3</b>	Kate Lajtha	Biological, physical, and chemical nature of both natural and human-disturbed ecosystems. Topics include population and conservation ecology, toxins in the food chain and in the environment, forest decline and acid rain, eutrophication of terrestrial and aquatic ecosystems, and ecosystem restoration.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>CH 231H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Tim Zuehlsdorff	This first course in a General Chemistry sequence is for Honors College students with one year of high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. \$30 fee for the laboratory section. CH 231H must be taken simultaneously with CH 261H OR CH 271 (if students elect to take the CH 271 lab instead of CH 261H, the credit earned for the lab will not count toward Honors College requirements).
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>CH 231H</b>	<b>010</b>	<b>General Chemistry</b>	--	Tim Zuehlsdorff	Recitation for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>CH 231H</b>	<b>011</b>	<b>General Chemistry</b>	--	Tim Zuehlsdorff	Recitation for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>CH 231H</b>	<b>012</b>	<b>General Chemistry</b>	--	Tim Zuehlsdorff	Recitation for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>CH 261H</b>	<b>010</b>	<b>Laboratory for CH 231H</b>	<b>1</b>	Michael Burand	Lab for CH 231H.

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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	CH 261H	011	Laboratory for CH 231H	1	Michael Burand	Lab for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	CH 261H	012	Laboratory for CH 231H	1	Michael Burand	Lab for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Speech	Corvallis	COMM 111HZ	001	Public Speaking	4	James Roberts	Emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Contemporary Global Issues	Ecampus	FW 345H	401	Global Change Biology	3	Lisa Ellsworth	Global Change Biology is the study of the impact of climate change on natural systems and actions to mitigate (slow) or adapt to climate change. Global climate change is having dramatic effects on natural resources including fish and wildlife populations and their habitats. Students will gain an understanding of the role that natural ecosystems (oceans, forests, wetlands, grasslands etc.) play in regulating the climate; how land use affects the earth's climate; how climate change will affect fish, wildlife and their habitats; and the role that managers and researchers can play in mitigating and adapting to climate change.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Cultural Diversity	Corvallis	GEOG 103H	001	The Human Planet	3	Demian Hommel	The Human Planet is a class about developing a more profound sense of wonder in being alive at this point in time and space. We are living through the most stimulating time in human history. Improvements in technology are clarifying our understanding of environmental systems and our impact on their functioning. Some of these same technologies are changing the nature of our communication with each other, and even our conceptions of self. Using Geography -- the science and of where -- we'll look at some of the biggest challenges facing our societies and species.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Mathematics	Corvallis	MTH 251H	001	Differential Calculus	4	Chris Orum	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.



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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Mathematics	Corvallis	<b>MTH 251H</b>	<b>002</b>	<b>Differential Calculus</b>	<b>4</b>	Mary Beisiegel	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Mathematics	Corvallis	<b>MTH 251H</b>	<b>003</b>	<b>Differential Calculus</b>	<b>4</b>	Sara Clark	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Fitness	Corvallis	<b>PAC 325H</b>	<b>002</b>	<b>Wilderness First Aid</b>	<b>1</b>	Sheila Evans	Crunch! Uhg... Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with "grubby" clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam.  This course covers the fundamentals of emergency care in a non-urban environment, including physiology, injury assessment, short term care, anatomy, and small group rescues. While much of the material appears to be standard emergency care information, the backcountry emphasis with long-term care and evacuation complications makes this course unique.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>PH 212H</b>	<b>001</b>	<b>General Physics with Calculus</b>	<b>4</b>	Yangqiuting Li	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>PH 212H</b>	<b>002</b>	<b>General Physics with Calculus</b>	--	Yangqiuting Li	Studio for PH 212H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	<b>PH 212H</b>	<b>010</b>	<b>General Physics with Calculus</b>	--	Yangqiuting Li	Lab for PH 212H.

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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Physical Sciences	Corvallis	PH 212H	020	General Physics with Calculus	--	Yangqiuting Li	Lab for PH 212H.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Contemporary Global Issues	Corvallis	PHL/REL 443H	001	World Views and Environmental Values	3	Robert Figueroa	A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Science, Technology, Society	Corvallis	PHL/REL 444H	001	Biomedical Ethics	4	Alicia Patterson	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Social Processes & Institutions	Corvallis	PSY 201H	001	General Psychology	4	Juan Hu	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Contemporary Global Issues	Corvallis	REL/PHL 443H	001	World Views and Environmental Values	3	Robert Figueroa	A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Science, Technology, Society	Corvallis	REL/PHL 444H	001	Biomedical Ethics	4	Alicia Patterson	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Writing I	Corvallis	WR 121HZ	001	English Composition	4	Liz Delf	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Writing I	Corvallis	WR 121HZ	002	English Composition	4	Liz Delf	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Writing I	Corvallis	WR 121HZ	003	English Composition	4	Brandy St. John	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.

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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2023	BaccCore Writing II	<a href="#">Ecampus</a>	<b>WR 227HZ</b>	<b>400</b>	<b>Technical Writing</b>	<b>4</b>	Emily Elbom	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

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## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 299	001	Farside Entomology	2	Michael Burgett Andony Melathopoulos	<p>Farside Entomology is designed to introduce you to the humanistic side of entomology by utilizing the entomological humor of Gary Larson, et alia as paradigms of human-insect interactions. Interactions between humans and insects are numerous, of variable time scales and of varying implications (for both the human and the insect), ranging from the mildly humorous to the deadly serious. The "cartoon" format provides an anthropomorphic view of insects. This can be an incredibly rich venue as an introduction to the more serious aspects of insects and their relevance to human activities.</p> <p>A formal classroom meeting will be held once a week for 1.5 hours. At the first meeting the class will be divided into teams of 2 students per team. On an every other week basis each team will be required to present their entomological and humanistic interpretation of an entomologically based cartoon. Appropriate reference materials will be attached to each assignment.</p> <p>Every week thereafter a 10 to 12 minute oral presentation will be made by half of the teams. This format will allow students to serve as presenters four times during the academic quarter. Weekly out-of-class preparation time is critically important to team success.</p>
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 299	002	Internationalize Your HC Experience	1	David Kovac	<p>Learn about the benefits of "internationalizing" your OSU education and your Honors College experience. This colloquium will help you explore options such as faculty-led study abroad programs, international service experiences, the International Studies Undergraduate Major, and the Global Development Studies minor. Melding these opportunities into your Honors College experience will require some thought and planning, and this course is designed to help you discover which opportunities will best supplement and complement your HC and OSU experience as we prepare for a more globally connected future.</p>
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 299	004	Designing Sustainable Behaviors	1	Deann Garcia	<p>To move societies toward a sustainable future, behavior changes must happen at both the institutional and individual level. This course examines the leverage points that can be used to trigger desired changes in behavior through personal values alignment, in order to design effective communication action plans. Using design thinking, behavior-centered and persuasive design, and the social sciences, this course examines strategies for identifying resistance and motivators that cause people to perform desired sustainable behaviors. This project-based class will walk students through inspiring frameworks for design to build marketing and communication campaigns which will be pitched back to the class for feedback, and, ultimately, the selection of a winning integrated campaign.</p>

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## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 299	005	Career Decision Making	2	LeeAnn Baker	This course is designed to support you in identifying the ways in which you want to make a difference in the world considering your unique gifts. This exploration should be a fun and exciting process that provides you with opportunities to be challenged and grow. You will start identifying opportunities and possibilities that will move you closer to achieving your dreams. In this class, you will be expected to reflect on your strengths and interests to identify future goals worth pursuing. You will examine how your personal and professional identities are connected to larger communities and practice communicating your needs and talents with both classmates and professionals. Throughout this course, you will begin building the tools to work toward a life that matches your vision of success in personal, educational, and career spheres.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	001	Writing About Music	2	Kimary Fick	Can music hold meaning? How do you convey music's power through words? What makes performances good or bad? In this course, students will explore ways to communicate about music meaningfully to an audience through a variety of genres (analysis, critique, VLOG) and analytical approaches used in writing about music. For example, students will explore approaches to uncovering meaning in music, examine the language of music criticism of live concerts and various media, and trace the reception of specific musical works to understanding shifting values through music criticism. This course will examine diverse styles of music—from classical to popular to jazz—as directed by the students' interests. You do not have to have previous musical training to be successful in this course.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	002	Banned Books: Censorship, Free Speech, and Literature, Then and Now	1	Evan Gottlieb	With state legislatures around the country considering – and in some cases, already passing -- increasingly restrictive laws governing what instructors can teach or even say in their classrooms, understanding both the past and present of censorship is more important than ever. In the first half of the seminar, we'll explore this subject historically by tracking the evolution of the social, political, and religious justifications for banning books (and for limiting speech more generally); this will involve examining some of the key legal documents and court cases that have shaped the history of censorship in the Anglo-American world. In the course's second half, we'll focus on the contemporary state of censorship in the USA, in particular taking a deep dive into the motivations, actions, and targets of the growing "parents' rights" movement that encourages challenging and banning books (and sometimes entire subjects) in public classrooms and libraries.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	003	Leadership and Positive Psychology	2	Don Johnson	Leadership and Positive Psychology is an examination of how optimism and wellbeing will enhance individual leadership abilities, for the leader, the team, and those affected by actions taken. The seminar is based on for case studies seeking solutions, along with in-depth class discussions on each topic. Leadership - will be defined as a solution to something. Positive Psychology will be based on the PERMA theory created by Martin Seligman at the University of Pennsylvania, which focuses on elements supporting the well being of individuals and groups. Leadership coming from an environment of optimism and wellbeing is more likely to create solutions which are effective and can stand the trial of time.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	004	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote time during the busy academic term to intentional engagement with their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, and may use the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	005	Creative Writing in Nature	2	Jeff Fearnside	Class participants explore nature—both around them, in Oregon's beautiful natural environment, and within them, through thoughts, associations, and memories—as a catalyst for writing original works of fiction, poetry, and creative nonfiction. Short readings in all three genres provide context for writing exercises based on specific prompts, a nature journal, and two longer creative projects. Special emphasis is on experiential opportunities found in various field trips both locally and further away, including student-led interactions with resident naturalists and other expert guides.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	006	The Science of Art/The Art of Science	1	Randall Milstein	What do ballerinas and spiral galaxies have in common? Why is photography one of the pivotal inventions of human history? Is the Golden Ratio really a mathematical expression of beauty? This colloquium challenges the mindset that science and art are opposing endeavors, and instead suggests neither would be as powerful without the other since both require great imagination and creativity to be productive and move humankind forward.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	007	Bob Dylan and the 1960s	1	Robert Santelli	Bob Dylan and the 1960s explores the music and legacy of Bob Dylan during one of America's most turbulent decades. Some of Dylan's greatest social and political protest music was written and recorded during the 1960s, leading him to be called "the spokesman of his generation." This colloquium examines Dylan's major work from the decade and his influence on American youth culture.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	008	Crises, Catastrophes, and Cataclysms: It's all fun and games until your planet blows up.	1	Randall Milstein	Often Earth has a bad day: discussions of asteroid impacts, extreme volcanism, solar storms, climate change, and mass extinctions – events and outcomes that have, and will, alter life on Earth. This colloquium will review the scientific evidence, scenarios, and after-effects of significant Earth altering processes. What would happen if Earth were struck by a two kilometer in diameter asteroid? What would happen to American culture if a large coronal mass ejection from the Sun destroyed our power grid? What would be the byproduct of a SARS, Ebola, or COVID-19 pandemic among humans?

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	009	Learn to Love Your Lying Eyes (and Brain)	2	Kenton Hokanson	We humans can pick a single voice out of a noisy room, instantly recognize a childhood friend, and easily read mespessilld wrods. Our brains are amazing! Why, then, was the world briefly paralyzed in 2015, when we couldn't even agree whether "The Dress" was white and gold or blue and black? The answer is that our brains are messy, complicated machines, remarkably good at many things, but easily fooled by others. In this class, we will explore sensory illusions that reveal the limits of our brains, then discuss research in neuroscience and psychology that helps explain our experiences. We will practice analyzing and creating scientific writing, and presenting it to peers. Finally, we will reflect on how our knowledge of our brains' imperfections can inform our approach to the debates and challenges of society today. This course will be a fun and active introduction to our human brains. It assumes no previous neuroscience or biology coursework.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	010	Body Horror	2	Sam Logan	Prepare to enter the soupy-goopy, gushy-slushy, grimy-slimy world of body horror. Body horror is a subgenre that involves the transformation, degradation, destruction, manipulation, hostile takeover, or attack from creepy-crawlies of the human body. Body horror is gross and disgusting, consider yourself warned. Sounds fun, right?! It is! Or at least, it can be. Body horror can be campy or a means to explore deeper themes such as identity, gender, disability, technology, biology, and bodily autonomy. This course holds that all bodies are valued and will be mindful to discuss ableist tropes in the genre. This course will take a historical perspective to body horror through film focusing on classics of the genre from its origins (Frankenstein, 1931) and focusing on the 1980s (The Stuff, 1985; The Fly, 1986; Hellraiser, 1987; The Blob, 1988). This course will take a contemporary perspective through short fiction centered on underrepresented perspectives, with an emphasis on queer sources such as Bound in Flesh: An Anthology of Trans Body Horror. Students will complete two final writing projects including one individual and one group project about body horror such as an original short story, a non-fiction commentary, screenplay, zine, or related format. Students' individual and group writing projects will be compiled into an anthology (i.e. collected works). Students will participate in the design, creation, distribution strategy, and launch event of the anthology. This course will be taught with punk pedagogy principles including a do-it-yourself ethos, anti-hierarchical structure, co-creation of knowledge, inclusive and accessible learning space, and diversity, equity, and inclusion. The instructor is a white, straight, able-bodied, cis-gender man/male who does not have expertise in body horror. We will learn from each other through our shared experience with body horror course materials. NO previous writing experience required.

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<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	011	<b>Community Outreach through Cross-Disciplinary Collaboration and Innovation</b>	2	Siew Sun Wong Candace Russo	<p>This is an experiential learning course that is designed to grow your creativity and kindness in the humanities. Imagine yourself learning by doing -- working harmoniously, creatively and effectively in a cross-disciplinary team of students to serve the community. You develop skills to co-design, investigate, improve, and implement innovative solutions that add value to one of these community outreach programs:</p> <p>1) Mobile Teaching Kitchen – a mobile classroom that offers cooking improvisation classes to adolescents, adults and families with children who live in transitional housing. Improve teaching and learning, evaluate outcome, communicate impacts and needs, or prototype an off-grid mobile classroom.</p> <p>2) Hope Grows Here – a six-month mentoring program for cancer survivors to live a healthy lifestyle through gardening and nutrition education with support from OSU Master Gardeners and Samaritan Cancer Resource Centers. Improve teaching and learning, communicate impacts and needs, enhance partner collaborations, or design therapeutic garden activities.</p> <p>Come connect your knowledge, skills, passion, purpose and vision to community outreach in ethical, practical, meaningful, and transformative ways.</p>
<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	012	<b>Selected Writings of CS Lewis</b>	2	Gary Ferngren	<p>C. S. Lewis (1898-1963), Oxford don, novelist, and literary critic, was one of the most gifted and popular theological writers of his generation. Lewis dealt in his philosophical and imaginative works with some of the most basic and perennial moral and religious questions. The format of this class will consist of discussion based on selected readings from four well-known books of C. S. Lewis. Discussion will encourage the expression of a variety of points of view and help students both to analyze Lewis's ideas and to express their own opinions in a rational and informed manner. Lewis is provocative and his writings lend themselves to discussion and debate. A writing component is included in the form of a short paper of 8-10 pages based on the assigned reading for the course. The paper topic is 'How does C. S. Lewis develop and illustrate in his fictional works the themes that he discusses in his philosophical works?' It will be graded on both content and style. Verbal communication skills will be cultivated by the discussion format.</p>



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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	013	<b>Punk 101: An exploration of punk rock through zine and do-it-yourself culture</b>	2	Sam Logan	Punk rock! Zines! This is an "ears-on" and "hands-on" course that will explore punk rock through its do-it-yourself (DIY) culture, including zines. Each week, students will listen to a customized playlist of different punk bands and read a related fanzine. In class, we will listen to selected tracks and discuss the fanzine. Additional course material will include documentaries, podcasts, and guest speakers. In the lab, students will (1) build a DIY electronic circuit synthesizer/noisemaker (kit provided) and create their own original sound file; and (2) create their own fanzine about any topic of their choice. Zines are DIY, low-cost, non-commercial pamphlets created by enthusiasts of a particular topic to share their interests with others. Zines have historical roots in science fiction, punk rock, and activism of under-represented groups and may include text or images in any form, such as illustrations, graphic design, or any other element the creator deems fit. Students will have access to a 3D printer to enhance their zine, if interested. There is only one rule, there are no rules! Selection of punk bands, zines, and related course content will be centered on under-represented groups through a diversity, equity, and inclusion lens. Absolutely NO previous experience of any kind required! Punk, zines, and DIY culture is meant to be accessible to ALL. This course is about doing and creating something. This course WILL NOT be taught by an expert in any of these topics. We will co-create our course experience and learn from each other. Turn your stereo volume up to 11!
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	014	<b>In The Beginning: When Science Meets Religion</b>	2	Luke Painter	Explore interactions and conflicts between science and religious beliefs. Understand why conflicts arise and how they might be resolved. Debates about the origins and meaning of life and the universe have been important in history, and continue to influence the modern world. Does science rule out a creator god? Is evolution necessarily anti-religion or anti-Christian? Why do people believe what they believe? What is a spiritual experience? Does science have anything useful to say about religion or religious experiences?
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	015	<b>Costuming Superheroes</b>	1	DeMara Cabrera	In the famous words of Edna Mode, "No capes!" An essential part to any superhero's persona is their costume. We will examine many aspects of superhero costumes— from the use of color and design elements to the aesthetics and uses of weapons and accessories (even capes). We will compare film montages of "sewing" superhero costumes to actual materials and techniques used in costumes and cosplay. Students will have the opportunity to analyze the evolution of iconic costumes (like the Batsuit) or design their own superhero costume, using information learned in the class. No previous design or costuming experience necessary.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	016	<b>The Truth Is Out There: The Rise of Conspiracy Theories</b>	2	Robert Drummond	According to a recent study cited in the Washington Post, more than 50% of Americans believe in at least one conspiracy theory. Why this is true, and how it currently shapes much of our cultural and political landscape, will be our focus in this course. We will pose ourselves not as conspiracy theorists but as conspiracy analysts (to paraphrase Gore Vidal), investigating humankind's fascination with sinister plots and paranoid fantasies past and present. As we seek patterns across conspiracies, we'll consider the almost-true and the wildly outrageous alike, and ask ourselves when conspiracy theories stop being fun and start feeling dangerous. Our term-long goal will be to make connections, define common traits, and explore what makes conditions ripe for conspiracy theorists to run rampant. Students will complete two projects during the term: Teach A Conspiracy, and Make A Conspiracy.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	017	<b>Earning Your Wings: Private Pilot Ground School</b>	2	Vincent Remcho	Learning to fly is something that many of us dream of yet few of us capitalize on. As of the end of 2017, there were an estimated 609,000 active, certificated pilots in the US: of the US population of 327 million people, fewer than 0.2% are pilots! Regardless of whether your drive to learn more about aviation and/or become a pilot is purely for enjoyment, for personal travel, or to lead to a career, the process starts in the same way for all of us: with ground school. This course will equip you to take and pass the FAA's Private Pilot Written Exam, indicating that you have completed ground school. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club if you choose. Class will meet once per week for two hours, and you will have 1-2 hours of additional online work to do on your own schedule, consisting of some reading, practice problems, and video tutorials. Class time will be invested in presentation of key aviation, navigation, and communication topics with discussion. In week 8 or 9 you will take a practice FAA written exam to demonstrate your preparedness to register to take the actual test in an FAA testing center locally. (Taking the FAA written is not required to pass the class.)
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	018	<b>Visual Culture and the Meaning Behind Images</b>	2	Daniele Di Lodovico	We live in a culture dominated by images and while we are always able to see them, often time we miss the chance to really understand how these images work and why they have the power to significantly modify our behavior and affect our lives. This course explores the dynamic behind the significance of images and how they create the meaning that influence and shape our perspective on society and life. Students will have the chance to build the critical skills to analyze and comprehend how an image creates meaning and establishes different range of human responses. Each week we will explore a topic related to visual culture with an interdisciplinary approach that will include elements of art history, visual studies, philosophy, anthropology, photography, advertisement and social media studies. Course activity will entail active interpretation of images and student lead discussions. All students, will become independent critical thinkers and they will build the ability to analyze images in original and analytical way, based and contextual and visual evidence.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	019	The Science of Science Fiction	1	Randall Milstein	The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, lightsabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what’s real, what’s a possibility, what’s speculation, and what is impossible. We discuss and view some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society’s best loved metaphors and mythologies.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	020	Difficult Conversations: Participating in and Leading Group Dialogues	2	Eliza Barstow	This course aims to help students both participate in and also design and lead conversations about difficult topics. The objectives include helping participants speak (and listen!) across divides and learn from people with different perspectives. Students will learn to cultivate listening skills, to be mindful and respectful of diverse identities and perspectives, be thoughtful about word choice, and to ask questions that invite dialogue. Each student will as part of a pair to select a topic and lead a group conversation during one of our class sessions.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	021	How to Keep Your Pet Dinosaur Alive: Ethics and Petkeeping	1	Rebekah Sinclair	<p>This class explores the ethical issues that emerge in the context of the multi-species bonds humans form with the animals we call pets. Unlike creatures we put to work for us, pets are beings we keep purely for the joy of living in their company. Since the emergence of our species, Homo sapiens have had cooperative and companionship relations with all kinds of creatures, from dinosaurs (like chickens, parrots, pigeons) to canids (dogs, wolves, foxes), to cats, rats, spiders, lizards, snakes, etc. You’d be hard pressed to find a creature we’ve not tried to adopt, name, and cuddle with. But how do we live well with these radically different beings? How do they communicate their unique needs, are we able to really listen, and is this relationship always beneficial for both parties?</p> <p>This class will ask broader philosophical questions around human-animal relations, and specific questions about Homo sapiens are not the only species to keep “pets”; but it’s distinct enough that it’s worth exploring what this tendency says about our species, systems, and societies. We will look at the history of pet-keeping and explore some particularly fascinating examples. We will look at trends in pet keeping (like the recent popularity of jumping spiders) and how such trends can both help and harm animal welfare. We’ll look at the ethics of captivity for different species; various pet trade issues and breeding programs; the ethics of what we should feed our pets; how to help them live and die well; which training philosophies might be most ethical and why. We will look at how moral issues in pet-keeping overlap with issues of racism, sexism, colonialism, ageism, and poverty, and we’ll look at how structures of ownership vs. companionship impact welfare for all species, not just those we keep as pets. In this class, we’ll not only explore broader philosophical questions around human-animal relations; we’ll seek out concrete tools to improve our relations with these kin we live with.</p>

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	022	Plastics For Poets (P4P)	2	Skip Rochefort	In one of the most memorable scenes from the 1967 movie classic "The Graduate", Ben (Dustin Hoffman) is given an invaluable piece of advice by Mr. McGuire, one of his father's oldest friends: Mr. McG: Ben, come with me for a minute. I want to talk to you. I just want to say one word to you. Just one word. Ben: Yes sir Mr. McG: Are you listening? Ben: Yes, I am sir. Mr. McG: PLASTICS! Ben: Exactly how do you mean? Mr. McG: There's a great future in PLASTICS. Think about it. Will you think about it? Ben: Yes, I will sir. And indeed they WERE the future and still are a major part of the present! Plastics are everywhere. We can't live without them. The big question is HOW can we live WITH them? The first step is a basic understanding of PLASTICS, one of the most complicated, misunderstood, and important materials in our daily lives.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	023	Biomimicry: The Design of Nature and the Nature of Design	1	Shanna Ruyle	Spend time in nature to discover how nature can help solve your design challenges and how you can find inspiration in what it has to offer. At William L. Finley National Wildlife Refuge south of Corvallis, spend the day learning how to collaborate with nature through the Biomimicry design process. Gain skills in how to find opportunities for your toughest (or most interesting) design challenges. After learning in and with nature, complete the course with a design concept based on what you learned or a challenge you seek to solve.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	024	Illegitimate Music: Improvisation and Original Instrumentation	2	John Campbell	In this course, we'll explore the creative and expressive possibilities offered by "illegitimate music": music produced without regard to genre or formal conventions, often improvised, and performed in nonprofessional settings. We'll study examples of such music, and we'll compose and perform original music on self-made instruments in group contexts. Here "illegitimate" does not have a negative connotation; it simply denotes musical expression not sanctioned by the music academy or the entertainment industry. Thus this is a course for the "untrained" (although formally trained musicians are welcome to participate): it is not a course in academic music theory or composition. This course does not regard music as a product, but rather emphasizes music as process and permission for free and authentic expression. Anyone who desires to create original music can participate.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	025	Introduction to Letterpress Printing	1	Karen Holmberg	This 1 credit, 2-day course introduces students to the basic techniques of letterpress printing. During the intensive (providing 10 hours of instruction), students will learn basic history and terminology of moveable type and letterpress printing; introductory design skills using typefaces, spacing, and ornaments; hand type-setting; how to proof and correct; operation of the proofing press and demonstration of the Chandler and Price hand press. In addition to creating an original printed broadside, students will be required to complete one additional printing project during the term. This course allows students to have supervised access to the Moreland Letterpress Studio during its open hours for the entire term.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	026	The Mystery of Consciousness	1	Albert Stetz	Think of all your loves and desires, all your memories and everything that makes you a unique individual existing through time. All this arises from your brain, three pounds of wrinkled grey meat. Operating a full capacity, it consumes about 12 watts of power, as much as a dim light bulb. How is this possible? The short answer is that we just don't know. Part of the problem is the brain's vast complexity. We have as many neurons as there are stars in the galaxy, as many dendrites as there are leaves on all the trees in the Amazon rain forest. There are some promising lines of investigation however. We understand the physiology of neurons and know, at least in outline how vision comes about. There are computers with the architecture of neural nets that can perform some of the tasks of human intelligence. Functional MRI allows us to "see" where various thought processes take place in the brain. Philosophers have wrestled with the mystery of consciousness at least since Descartes in the 17th century. They have shown us, if nothing else, how subtle and difficult it is.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	027	Exploring the History of Commerce through Board Games	2	Dennis Adams	What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing. This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	028	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art (graphic novels, Hollywood movies, pop music, public graffiti-murals), not to mention other domains (architecture, computer science, engineering, math, physics), demand similar types of creativity? Is it possible to generalize patterns of thought and/or behavior from one creative endeavor to another? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	029	Sensors in the Wild: Ocean	2	Matt Johnston Meagan Wengrove	The colloquium will focus on building, testing, and deploying a floating sensor module for measuring ocean temperature, location, and other factors. Students will learn about the basics of sensor design, signal processing, and get a chance to deploy their sensors as marine drifters in the field near the OSU Hatfield Marine Science Center in Newport, OR. The course will be offered on campus in Corvallis, along with a field trip to Hatfield where students will 1) be introduced to the facilities at Hatfield and tour the new Marine Studies Building that doubles as a tsunami evacuation structure, 2) use the new Innovation Lab in the Marine Studies Building for assembling their sensors, 3) deploy their sensors in the field and collect their own data to process.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	030	Psychology of Personal Excellence	2	William Massey	This course, which examines research on peak performers across domains, is an experiential seminar in the psychology of performance enhancement and personal excellence. Through multiple sources of evidence, students will identify and discuss characteristics of peak performance. Through experiential learning, discussion of books and film, as well as observations of others in performance situations, students will identify and apply strategies/techniques designed to facilitate their own peak performance and personal excellence.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	031	Enchanted Objects: Magic, Data, & Design	2	Chet Udell	From Harry Potter to Hunger Games, magical objects are not only ubiquitous in our popular culture, but have also fundamentally transformed the products we use and the things we can do in daily life. Shoes keep track of how far and fast we run, watches detect when their bearer has heart trouble, and you can click your heels three times (to send an emergency call to your phone) to get out of a meeting or bad date. While technologies and the words we use to describe them may evolve, our desire to acquire objects that augment our capacities to gain knowledge, communicate, protect, and create have remained largely consistent throughout recorded history and across cultural barriers. You will explore these ideas through experiential hands-on projects using plug and play wireless sensors to build your very own enchanted objects that interact with the seemingly magical digital world around us.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	032	Gender, Sexual Politics, and Music: Case Studies in Musical Identity and Representation	1	Kimary Fick	This course aims to participate in the discourse on the inequity and discrimination experienced by women and members of the LGBTQ community in music. Students will examine key literature in music and gender studies that identifies theories, methodologies, and key concepts. Each weekly meeting will be devoted to applying these methods through case studies across the history of western music to today. Topics include an examination of the different cultural conditions in which women made music, the influence of women on the musical world and the surviving canon, music and identity formation, and representations of women and sexuality both on the historical stage and in contemporary popular music. Through this course students will develop a deep understanding of issues surrounding gender and music studies and form a personal viewpoint on addressing these topics as related to modern culture and society.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	033	Seeds: Food, Culture & Controversy	1	Deanna Lloyd	Seeds are living beings who grow into the plants that feed, clothe, and shelter us and other creatures. Culturally, seeds are part of important dishes, are associated with deities, used for celebration and exchange, and also recognized as relations. Seeds are also mired in controversy about their rights, ownership, and the policies that related to them. As a class, we will partner with community members to learn about the different roles and issues surrounding seeds while going on field trips to learn how to plant, harvest, thresh, sort, process, eat, and create with seeds.

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<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	034	Disruptive Innovation	1	Dave King	Creativity and innovation are the foundation of virtually all new and successful ideas. However, truly disruptive innovations—ideas that alter the status quo and take us in a new direction—require some understanding of what is disruptive (and what is not) and how to harness it. Working from the basic disruptive innovation concepts developed by Clayton Christensen of the Harvard Business School, this seminar takes a hands-on approach to developing ideas that will actually change things. This will be a flipped class in which most of the new information is available for review in advance of the class session as articles and videos available online. Class time will include primarily discussion and learner interaction. Class sessions 4 and 5 will focus on preparing for and presenting your proposed disruptive innovation.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	035	Storytelling	2	Jeremy Townley	Storytelling plays a central role in our lives. From informal stories such as jokes and anecdotes to more refined narratives such as podcasts, movies, and video games, we are constantly creating and consuming stories of both fact and fiction. But why do we tell stories? What purposes do they serve? What different genres, forms, and media do we use to tell them? What can stories achieve that might not be possible in non-narrative modes such as analysis or lyricism? What are the essential elements and characteristics of stories? We will explore these and other questions through readings and films, short written reflections, small-group and class discussions, informal presentations, a brief personal history of storytelling, and a final narrative project.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	036	Uploading Life: Deep Questions About Virtual Reality	2	Rebekah Sinclair	This is a pass/no pass class that I have designed to be fun, fast paced, and mind-bendy. We will not be answering any questions about VR. Instead, we'll be doing something way better: getting super good at asking trippy and deep question that get at the heart of theories of consciousness, the nature of experience, the boundary between the real and non-real, and how technologies influence or mirror our ethical inclinations. These questions include things like: What is "virtual" and what is "reality"? Is there a meaningful difference and if so, where does it lie? If every creature already augments reality according to their own perceptual criteria, do we really share one reality in the first place, or are we all in our own virtual spaces? How do I know I'm not in a simulation? How can I know for sure there are other minds? What aspects of "reality" get selected for, and which get excluded, when we're trying to make VR "more real," and what does this say about the way we already carve up reality? Would VR wearing cows be happier to die, or can VR stop us from wanting to eat cows in the first place? Can wearing VR give us access to how other beings experience the world? Is this usual morally or politically or ecologically? Does VR change and reshape or only mirror our existing ethical impulses? In addition to readings, podcasts, and TV episodes, we'll also have guest visits by OSU's Virtual and Augmented Reality Club, and a VR game designer. Finally, we will take a fieldtrip to the CARVE lab on campus.

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## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Corvallis	HC 407	037	What We Do With Nostalgia	1	Beau Baca	<p>It's hard to get away from the pervasive idea that there was once a simpler time when everything made sense and things were just plain better. Somehow, we messed everything up and lost it. But we know that's not true... right? What is nostalgia? How is nostalgia shaping your present decisions and your capacity to imagine different futures? Whose nostalgia is it?</p> <p>In White Noise, a novel from the good old days, Don DeLillo writes, "I don't trust anybody's nostalgia but my own. Nostalgia is a product of dissatisfaction and rage. It's a settling of grievances between the present and the past. The more powerful the nostalgia, the closer you come to violence. War is the form nostalgia takes when men are hard-pressed to say something good about their country."</p> <p>So, maybe nostalgia isn't so harmless... Is it necessarily bad though? Are there ways in which nostalgia can be productive?</p> <p>We'll define nostalgia, leaning on writers like Walter Benjamin, and Svetlana Boym. And we'll look at instances of nostalgia in popular culture. We will also look at the ways nostalgic ideas influence different fields... ecology, politics, diet, design, and so on, and ultimately try to figure out what to do about our relationship with nostalgia, if anything.</p>
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Ecampus	HC 407	401	How to Be Less Wrong: a Course in Common Misconceptions	2	Andy Olstad	<p>Help make the world a little better by checking your own misconceptions! Each week we will choose a different area of knowledge (cooking, literature, science, religion, history, and more) and investigate common misconceptions. We will draw from several sources, including the Wikipedia list but also from sources like Lies My Teacher Told Me or even The Structure of Scientific Revolutions. Students will have the opportunity to make predictions, do their own myth-busting, and survey friends to find out how common a mistaken belief is. Students should come to this class ready to joyfully delve into something we thought we knew- and be willing to learn that what we know ain't so!</p>
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Ecampus	HC 407	402	Philosophy and Happiness	2	Marta Kunecka	<p>In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.</p>
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	Ecampus	HC 407	403	Science, Ethics and Star Trek	1	Diana Rohlman	<p>"What you're doing isn't self-defense. It's the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress." Captain Kathryn Janeway, Starfleet.</p> <p>To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. We will go where few have gone before, using Star Trek as a lens to understand the role of ethics in biological and clinical research. Engage!</p>



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<b>Fall Elective Courses</b>										
Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 160H	020	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 160H	029	B-Engaged	--	Sandra Neubaum	Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. Recitation is common with non-honors (Recitation in this case is the main large meeting and the lectures are the small breakouts).	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 160H	030	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 160H	032	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 160H	039	B-Engaged	--	Sandra Neubaum	Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. Recitation is common with non-honors (Recitation in this case is the main large meeting and the lectures are the small breakouts).	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 211H	001	Financial Accounting	4	Brandon Holbrook	Accounting information from the perspective of external users, principally investors and creditors. Emphasis on the preparation and interpretation of financial statements, income recognition and determination, and asset valuation.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 352H	001	Managing Individual and Team Performance	4	Qi Zhang	Diagnose individual and small-group behavior and develop skill in improving individual and small-group performance in entrepreneurial and established ventures. Emphasis on professional skill development and the practical application of theory and research. Concepts of ethics, diversity and cross-cultural relations are integrated throughout the course.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BA 370H	001	Business Information Systems Overview	4	Vipin Arora	Introduce students to the field of information management. Topics include information systems technology, the strategic role of IT, the business applications of networks, databases and Internet technologies, and the development and implementation of information systems. Use relational database models to design a real-world case study.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	BI 445H	001	Evolution	3	Mark Phillips	Formal analysis of genetic and ecological mechanisms producing evolutionary change; special topics include speciation, ecological constraints, adaptive radiations, paleontology, biogeography, the origin of life, molecular evolution, and human evolution.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	CBEE 211H	010	Material Balances and Stoichiometry	--	Skip Rochefort	Material balances, thermophysical, and thermochemical calculations. Lecture and recitation common with non-honors. Studio is reserved for honors students only. Students must enroll in CBEE 211H lecture, recitation, and studio.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	CBEE 211H	011	Material Balances and Stoichiometry	--	Skip Rochefort	Recitation for CBEE 211H.	

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<b>Fall Elective Courses</b>										
Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CBEE 211H</b>	<b>012</b>	<b>Material Balances and Stoichiometry</b>	<b>1</b>	Skip Rochefort	Studio for CBEE 211H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 361H</b>	<b>010</b>	<b>Experimental Chemistry I</b>	<b>3</b>	Addison Desnoyer	First term of the integrated laboratory program for chemistry majors and biochemistry/biophysics majors, combining first hand techniques in organic, physical, and analytical chemistry. This is an advanced chemistry laboratory emphasizing organic chemistry techniques, use of instrumentation and computers, along with technical report writing. Students develop critical thinking skills and learn essential technical standards of: acidification, filtration, weighing, titration, recrystallization, melting point determination, organic synthesis of water sensitive compounds, product isolation, fractional distillation, gas chromatography, and scientific data analysis using spreadsheets. Each student will keep a legal scientific laboratory notebook and receive training in proper use of chemicals, chemical fume hoods, Personal Protective Equipment (PPE), and how to determine chemical hazards using Material Safety Data Sheets (MSDS).	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 361H</b>	<b>012</b>	<b>Experimental Chemistry I</b>	--	Amila Liyanage	Lab for CH 361H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 361H</b>	<b>013</b>	<b>Experimental Chemistry I</b>	--	Addison Desnoyer	Lab for CH 361H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 461H</b>	<b>002</b>	<b>Experimental Chemistry II</b>	<b>3</b>	Dipankar Koley	Integrated laboratory for junior level chemistry majors and related disciplines concentrating on modern techniques in analytical chemistry. Students learn the basics of scientific instrumentation by building their own absorption and fluorescence spectrometers from electronic and optical modules. Firsthand experience is also gained using a variety of commercial instrumentation, such as diode array UV-Vis, scanning fluorimeter, HPLC, AA and ICPAES. Real samples are analyzed throughout the term, and a special project of the student's design is a final highlight. See the course web page for examples of past projects.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 461H</b>	<b>020</b>	<b>Experimental Chemistry II</b>	--	Dipankar Koley	Lab for CH 461H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 464H</b>	<b>001</b>	<b>Experimental Chemistry II</b>	<b>3</b>	Staff TBD	Senior level integrated laboratory for chemistry majors and related disciplines such as biochemistry, physics, and engineering. Covers experimental techniques of analytical, organic, inorganic, and physical chemistry, with the emphasis on the latter two.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CH 464H</b>	<b>010</b>	<b>Experimental Chemistry II</b>	--	Staff TBD	Lab for CH 464H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CHE 331H</b>	<b>010</b>	<b>Transport Phenomena I</b>	--	Tala Navab-Daneshmand	Fundamentals and application of momentum and energy transfer phenomena to fluid flow for the design of industrial chemical engineering equipment. Lecture common with non-honors. Recitation is reserved for HC students only.	

<a href="#">Back to top</a>	<b>Fall Elective Courses</b>									
<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CHE 331H</b>	<b>011</b>	<b>Transport Phenomena I</b>	<b>1</b>	Tala Navab-Daneshmand	Studio for CHE 331H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Ecampus	<b>CS 162H</b>	<b>401</b>	<b>Introduction to Computer Science II</b>	<b>4</b>	Tim Alcon	Provides an overview of the fundamental concepts of computer science. Studies basic data structures, computer programming techniques and application of software engineering principles. Introduces analysis of programs.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CS 321H</b>	<b>001</b>	<b>Introduction to Theory of Computation</b>	<b>3</b>	Jiayu Xu	Survey of models of computation including finite automata, formal grammars, and Turing machines.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>CS 434H</b>	<b>001</b>	<b>Machine Learning and Data Mining</b>	<b>4</b>	Weng-Keen Wong	Introduction to machine learning and data mining algorithms (supervised learning, unsupervised learning, and reinforcement learning) tools that are widely employed in industrial and research settings.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>DSGN 341H</b>	<b>100</b>	<b>Design Thinking and Process Innovation</b>	<b>4</b>	Andrea Marks	Application of a qualitative, multi-method approach to gain insight into how the consumer experience can be improved within a given context. Application of design thinking principles to identify and develop solutions to improve consumer experience within a given context.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>010</b>	<b>The Oregon State Engineering Student</b>	<b>3</b>	Toni Doolen Wade Marcum	Enables students to be successful both at Oregon State and in their engineering careers. Illustrates and uses effective teaming practices that account for social justice and equity. Analyzes professional codes of conduct and ethical practices in engineering professions through the lens of multidisciplinary and societally relevant engineering challenges. Develops critical thinking skills to collaboratively identify engineering problems and to articulate possible solutions. Engages students in major exploration through the lens of engineering challenges.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>011</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>012</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>013</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>014</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>015</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ENGR 100H</b>	<b>016</b>	<b>The Oregon State Engineering Student</b>	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.	

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## Fall Elective Courses

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<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	020	The Oregon State Engineering Student	3	Matthew Johnston	Enables students to be successful both at Oregon State and in their engineering careers. Illustrates and uses effective teaming practices that account for social justice and equity. Analyzes professional codes of conduct and ethical practices in engineering professions through the lens of multidisciplinary and societally relevant engineering challenges. Develops critical thinking skills to collaboratively identify engineering problems and to articulate possible solutions. Engages students in major exploration through the lens of engineering challenges.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	021	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	022	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	023	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	024	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	025	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 100H	026	The Oregon State Engineering Student	--	Matthew Johnston	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 201H	001	Electrical Fundamentals I	3	Matthew Johnston	Analysis of linear circuits. Circuit laws and theorems. DC responses of circuits. Operational amplifier characteristics and applications.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 201H	010	Electrical Fundamentals I	--	Matthew Johnston	Lab for ENGR 201H.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 211H	001	Statics	3	Solomon Yim	Analysis of forces induced in structures and machines by various types of loading.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ENGR 211H	010	Statics	--	Solomon Yim	Recitation for ENGR 211H.

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## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	HC 409	002	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	MATS 321H	001	Introduction to Materials Science	4	David Cann	Crystal structure, microstructure, and physical properties of metals, ceramics, polymers, composites, and amorphous materials. Also includes elementary mechanical behavior and phase equilibria.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ME 332H	001	Heat Transfer	4	Deborah Pence	Analyzes conductive, convective and radiative energy transfer using control volume and differential analysis and prediction of transport properties.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ME 373H	001	Mechanical Engineering Methods	4	Sourabh Apte	Analytical and numerical methods for solving representative mechanical engineering problems.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	ME 382H	001	Introduction to Design	--	Christopher Hoyle	This Honors section will include short seminars and discussions on contemporary research on topics in design methodology and marine renewable energy. Lecture common with non-Honors.

<b>Fall Elective Courses</b>										
<a href="#">Back to top</a>	Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>ME 382H</b>	<b>010</b>	<b>Introduction to Design</b>	<b>1</b>	Christopher Hoyle	Lab for ME 382H.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>MRKT 492H</b>	<b>001</b>	<b>Consumer Behavior</b>	<b>4</b>	Brandon McAlexander	Understanding the processes that lead to purchase, so as to improve decisions on segmentation and the appropriate marketing mix for each segment. How consumers and households make decisions, and why different individuals/groups make different decisions. Application of behavioral science concepts at individual, subcultural and cultural levels. Effects of consumerism and regulation also are considered.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>MTH 252H</b>	<b>001</b>	<b>Integral Calculus</b>	<b>4</b>	Scott Peterson	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>MTH 254H</b>	<b>001</b>	<b>Vector Calculus I</b>	<b>4</b>	Torrey Johnson	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>MTH 254H</b>	<b>002</b>	<b>Vector Calculus I</b>	<b>4</b>	Felix Maisch	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>NSE 332H</b>	<b>001</b>	<b>Heat Transfer</b>	<b>4</b>	Deborah Pence	Analyzes conductive, convective and radiative energy transfer using control volume and differential analysis and prediction of transport properties.
	<a href="#">OSU Schedule</a>	Fall 2023	Elective	Corvallis	<b>PSY 399H</b>	<b>001</b>	<b>The Neuroscience Toolbox</b>	<b>4</b>	Anita Cservenka	Have you wondered about the ways neuroscientists study the brain? There are a variety of tools available to understand brain structure and functioning at both the micro and macro level. This survey course will introduce you to the methods scientists use to investigate how the brain works using neurons, animal models, and human participants. You will get a chance to visualize the brain, dissect a brain, and hear from experts from the university and beyond to get an overview of the variety of techniques that have aided in our understanding of typical and atypical brain functioning. This class will include hands-on activities, class discussions, guest speakers, and will culminate in a proposal and presentation of your own research ideas to study the brain.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	001	Thesis Stage 1: Plan	1	Kara Goldman	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	002	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	003	Thesis Stage 1: Plan	1	Rebekah Lancelin	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	004	Thesis Stage 1: Plan	1	LeeAnn Baker	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	005	Thesis Stage 1: Plan	1	LeeAnn Baker	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.

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<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	006	Thesis Stage 1: Plan	1	Liz Delf	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	007	Thesis Stage 1: Plan	1	Liz Delf	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	008	Thesis Stage 1: Plan	1	Beau Baca	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	009	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	010	Thesis Stage 1: Plan	1	Kara Goldman	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	011	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.



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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	012	Thesis Stage 1: Plan	1	Rebekah Lancelin	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	013	Thesis Stage 1: Plan	1	Eliza Barstow	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	014	Thesis Stage 1: Plan	1	LeAnn Adam	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	015	Thesis Stage 1: Plan	1	Susan Rodgers	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	020	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	021	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Corvallis	HC 408	040	Thesis Stage 4: Compose & Complete	1	Beau Baca	Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines.
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	Ecampus	HC 408	401	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.

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<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Cultural Diversity	Corvallis	<b>ANTH 315H</b>	<b>001</b>	<b>Peoples of the World: Africa</b>	<b>3</b>	Kenny Maes	Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Difference, Power, Discrimination	Corvallis	<b>ANTH 361H</b>	<b>001</b>	<b>Food Justice</b>	<b>4</b>	Sarah Cunningham	Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BI 222H</b>	<b>001</b>	<b>Principles of Biology: Organisms</b>	<b>4</b>	Nathan Kirk	Introduction to fundamental biological concepts and theories about plant, and animal physiology, evolution, structure and function, transformation of energy and matter and systems at an organismal level.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BI 222H</b>	<b>010</b>	<b>Principles of Biology: Organisms</b>	--	Carmen Harjoe	Lab for BI 222H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BI 222H</b>	<b>011</b>	<b>Principles of Biology: Organisms</b>	--	Carmen Harjoe	Lab for BI 222H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BI 222H</b>	<b>012</b>	<b>Principles of Biology: Organisms</b>	--	Carmen Harjoe	Lab for BI 222H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BOT 101H</b>	<b>001</b>	<b>Botany: A Human Concern</b>	<b>4</b>	Stephen Meyers	Introductory botany for non-majors, emphasizing the role of plants in the environment, agriculture and society. Includes molecular approaches to the study of plant function and genetic engineering.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Biological Sciences	Corvallis	<b>BOT 101H</b>	<b>010</b>	<b>Botany: A Human Concern</b>	<b>4</b>	Stephen Meyers	Lab for BOT 101H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 232H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Chong Fang	Second course in General Chemistry sequence for Honors College students with one-year high school chemistry and acceptable aptitude test scores. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 232H</b>	<b>010</b>	<b>General Chemistry</b>	--	Chong Fang	Recitation for CH 232H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 232H</b>	<b>011</b>	<b>General Chemistry</b>	--	Chong Fang	Recitation for CH 232H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 232H</b>	<b>012</b>	<b>General Chemistry</b>	--	Chong Fang	Recitation for CH 232H.	

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<a href="#">Link</a>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 262H</b>	<b>010</b>	<b>Laboratory for CH 232H</b>	<b>1</b>	Michael Burand	Lab for CH 232H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 262H</b>	<b>011</b>	<b>Laboratory for CH 232H</b>	<b>1</b>	Michael Burand	Lab for CH 232H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>CH 262H</b>	<b>012</b>	<b>Laboratory for CH 232H</b>	<b>1</b>	Michael Burand	Lab for CH 232H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Speech	Corvallis	<b>COMM 111HZ</b>	<b>001</b>	<b>Public Speaking</b>	<b>4</b>	James Roberts	Emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Speech	Corvallis	<b>COMM 218HZ</b>	<b>001</b>	<b>Interpersonal Communication</b>	<b>4</b>	Erin Cook	Increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>GEO 202H</b>	<b>001</b>	<b>Earth Systems Science</b>	--	Pamela Sullivan	Surficial processes (glaciers, rivers), climate, soils, vegetation, and their interrelationships.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>GEO 202H</b>	<b>010</b>	<b>Earth Systems Science</b>	<b>1</b>	Ben Stanley	Lab for GEO 202H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Science, Technology, Society	Corvallis	<b>HSTS 417H</b>	<b>001</b>	<b>History of Medicine</b>	<b>4</b>	Linda Richards	History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Literature & The Arts	Corvallis	<b>MUS 102H</b>	<b>001</b>	<b>Music Appreciation II: Periods and Genres</b>	<b>3</b>	Ryan Biesack	A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre).	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>PH 213H</b>	<b>001</b>	<b>General Physics with Calculus</b>	<b>4</b>	Paul Emigh	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>PH 213H</b>	<b>002</b>	<b>General Physics with Calculus</b>	--	Paul Emigh	Studio for PH 213H.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Physical Sciences	Corvallis	<b>PH 213H</b>	<b>020</b>	<b>General Physics with Calculus</b>	--	Paul Emigh	Lab for PH 213H.	

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## Winter BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Science, Technology, Society	Corvallis	PH 313H	001	Energy Alternatives	3	Randall Milstein	After completing PH 313H, students will be able to define energy and power, and to list the basic forms of energy, from the viewpoint of physics, and classify energy based on the way power is generated (renewable and non-renewable energy sources) such as hydropower, wind power, geothermal power, solar power, ocean wave power, nuclear power. Students will understand the main types of hydropower plants, and calculate the power wind carries, and know the efficiency and advantage/disadvantages of several types of wind turbines. Students will understand the two major techniques of converting solar power to electric power (concentrated solar power plants and photovoltaic panels); about geothermal resources and how Earth's heat is harnessed for generating power; about ocean wave power converted to electricity; about electric cars, high-capacity batteries, fuel cells, and the infrastructure needed to make electric vehicles competitive to gasoline powered transportation; about biofuels and converting biomass into gasoline-like and diesel-like products; about sending electric power over long distances. Students will know the global distribution of major fossil fuels, and the approximate time before these non-renewable resources run out.
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Western Culture	Corvallis	PHL 205H	001	Ethics	4	David Arnold	Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers.
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Science, Technology, Society	Corvallis	PHL/REL 444H	001	Biomedical Ethics	4	Courtney Campbell	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Social Processes & Institutions	Corvallis	PS 205H	001	Introduction to International Relations	4	Michael Trevathan	Analysis of the international system and factors affecting world politics.
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Social Processes & Institutions	Ecampus	PSY 201H	401	General Psychology	4	Juan Hu	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.

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<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Social Processes & Institutions	Corvallis	<b>PSY 202H</b>	<b>001</b>	<b>General Psychology</b>	<b>4</b>	Juan Hu	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Science, Technology, Society	Corvallis	<b>REL/PHL 444H</b>	<b>001</b>	<b>Biomedical Ethics</b>	<b>4</b>	Courtney Campbell	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Social Processes & Institutions	Corvallis	<b>SOC 204H</b>	<b>001</b>	<b>Introduction to Sociology</b>	<b>3</b>	Steve Ortiz	Development and application of sociological concepts and perspectives concerning human groups; includes attention to socialization, culture, organization, stratification, and societies. Consideration of fundamental concepts and research methodology.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Difference, Power, Discrimination	Ecampus	<b>SUS 331H</b>	<b>401</b>	<b>Sustainability, Justice, and Engagement</b>	<b>3</b>	Deanna Lloyd	Many sustainability crises are local, and the people most impacted tend to be groups already experiencing difference, lack of power, and discrimination. Transformational responses led by those most affected will be examined -- responses that address the environmental problem while also building social and economic power for those affected. The tools and tactics used to achieve positive changes will be analyzed.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Difference, Power, Discrimination	Corvallis	<b>WGSS 325H</b>	<b>001</b>	<b>Disney: Gender, Race, and Empire</b>	<b>3</b>	Kryn Freehling-Burton	Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Contemporary Global Issues	Corvallis	<b>WGSS 360H</b>	<b>001</b>	<b>Men and Masculinities in a Global Context</b>	<b>3</b>	Bradley Boovy	Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Writing I	Corvallis	<b>WR 121HZ</b>	<b>001</b>	<b>English Composition</b>	<b>4</b>	Brandy St. John	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.	
<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Writing II	Corvallis	<b>WR 227HZ</b>	<b>001</b>	<b>Technical Writing</b>	<b>4</b>	Brandy St. John	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.	

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## Winter BaccCore Courses

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<a href="#">OSU Schedule</a>	Winter 2024	BaccCore Writing II	Corvallis	WR 362H	001	Science Writing	3	Ehren Pflugfelder	Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities.

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## Winter Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 299	001	<b>Leadership: Two Perspectives</b>	1	Toni Doolen Scott Ashford	Today's organizations are complex, utilizing structures that cross cultural, national, and functional boundaries. Leaders in organizations must be able to navigate these complex structures, while understanding that that organizations are comprised of individuals. Students in this course will examine different aspects of leadership and explore multiple perspectives on what creates/constitutes an effective leader. As in past offerings, this course will specifically address leading in crisis. Students will be provided multiple opportunities to reflect on how to develop and grow their own leadership capacity. This course will be co-taught by Dr. Ashford, Dean of the College of Engineering and Dr. Doolen, Dean of the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 299	003	<b>Economics for a Better World</b>	1	Todd Pugatch	<p>This course introduces, applies, and interrogates the economic approach to addressing social problems. Economics provides a framework to understand human and social behavior, how resources are produced and distributed, and how individuals and institutions respond to changes in circumstances. How can this framework be applied to solve social problems?</p> <p>The course begins by exploring the virtues and limits of markets to promote the social good. We then cover how the economic approach can help to understand and address a series of specific social problems, including poverty, discrimination, and climate change.</p> <p>The course is designed for students from any field of study who are interested in learning about addressing social problems from an economic perspective. The material assumes no previous familiarity with economics.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 299	004	<b>Career Decision Making</b>	2	LeeAnn Baker	This course is designed to support you in identifying the ways in which you want to make a difference in the world considering your unique gifts. This exploration should be a fun and exciting process that provides you with opportunities to be challenged and grow. You will start identifying opportunities and possibilities that will move you closer to achieving your dreams. In this class, you will be expected to reflect on your strengths and interests to identify future goals worth pursuing. You will examine how your personal and professional identities are connected to larger communities and practice communicating your needs and talents with both classmates and professionals. Throughout this course, you will begin building the tools to work toward a life that matches your vision of success in personal, educational, and career spheres.



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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 299	006	<b>The Last Human: is there a future for our species?</b>	1	Demian Hommel	<p>Humanity's future has never been as uncertain. Global environmental changes, including disruptive climate change, economic pressures, civil unrest, inequality and resource shortages are each significant alone, but the overlap of these and other challenges are leading to a widespread lack of hope for an abundant future. Yet, our species has always faced an uncertain future.</p> <p>Our lack of hope is a problem. It leads to short term thinking. It prevents us from imagining alternatives. It limits what's possible, for ourselves, our communities, and the future of our species. What's even more important is that this is a critical moment for action: most of our stories involve a pinch, a moment where effective action is necessary. But if we can't envision a hopeful future, what is our chance of continuing?</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 299	007	<b>Trauma-Informed Care</b>	1	Beth Rankin	<p>This course addresses the need for trauma-informed care principles in the helping professions and beyond. Training and experience in trauma-informed care practices helps alleviate the stress experienced by both the traumatized youth or adults and those serving them. These practices include forming and maintaining positive relationships, collaborative problem solving in lieu of punitive discipline, de-escalation strategies, avoiding triggering circumstances, and strategies for developing resiliency. Additionally, it is central to trauma-informed care principles to understand how trauma affects the developing brain's functioning. In practice, trauma-informed care strategies are beneficial for many career paths because of the statistics of how prevalent trauma is in many populations. Students in this course will create a plan for fostering resiliency in others. The main project for this class is a proactive trauma-informed plan for supporting diverse individuals' needs such as avoiding triggers and responding to escalated situations. Partners from within OSU (Department of Forestry) and within the larger community (Corvallis School District) will work to provide students with real world knowledge.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	001	<b>Building Hope: International Service-Learning</b>	2	David Kovac	<p>You have the interest, energy, and motivation to travel and make a difference in the world...to experience a culture while giving back to the community. Where do you go? How do you get there? What do you do to ensure that you're doing good, performing a much-needed service? We'll help you prepare for any number of international service experiences — whether it be a mission trip, a more engaging study abroad experience, a community volunteer activity, or our own Building Hope HC Service Trip experience. Explore the complexities of international service from a variety of perspectives and learn how to balance your good intentions with cultural considerations and community-identified needs. Discover your passions, internationalize your OSU experience, and make meaningful contributions to building a better world.</p>

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	002	Religion and morality: Congruity or paradox?	1	Tenisha Tevis	Reading The Shack, together we will interrogate the relationship between religion and morality, and whether society needs religion to be moral. Set in Oregon, this fictional tale takes us on a spiritual journey with the main character, his experience with extreme loss and the choices he makes about God. The book provokes questions about who/what is God and whether individuals can not only be moral but also heal, forgive, and let go of deep hurt without religion. As a class, we will grapple with religion, more specifically Christianity, as a founding principle for Western societies, and its impact on the world today.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	004	The Hidden History of Women at Oregon State University	2	Tiah Edmunson-Morton Chris Petersen	Women have been fundamental to OSU's story since it was founded in 1868, but too often their achievements, struggles and day-to-day experiences have been omitted from mainstream accounts of the university's history. This class seeks to uncover pieces of this rich but hidden historical narrative by focusing on the themes and individuals who have shaped the academic and social milieu for women at OSU for more than 150 years. Specific topics include the rise and fall of Home Economics as the predominant form of academic engagement for women faculty and students; the strict formal rules and social controls that traditionally governed women's lives on campus; the hugely significant impact made by Title IX on all manner of campus activities beginning in the mid-1970s; and the struggle against sexism and sexual violence that was spearheaded by the Women's Center around the same time, and that reached its crescendo in the late 1990s. Students in the class will also contribute to the historical record by conducting an oral history interview with a woman who is somehow connected with OSU, contextualizing that interview, and making it available on a dedicated web portal. Taught by two archivists and experienced oral historians, the class takes a combined approach to instruction, making use of lectures, historic images, film clips, discussion and document analysis to explore topics related to women's history, as well as the practice and theory of oral history.

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	005	<b>Blinded by Science: Famous Cases of Fraud in Science</b>	2	David Cann Vince Remcho	Fundamentally, progress in science requires two things: data and transparency. High-quality data is needed so that new theories can be tested and verified through careful, repeatable, and reliable measurements. Absolute transparency is necessary because the myriad of details about the experimental procedures are needed in order to properly reproduce and verify new findings. Scientific progress can take a wrong turn in response to inaccurate data or due to insufficient transparency in how findings are reported. Unfortunately, the aspirations of acquiring high-quality data and full transparency are difficult to fully realize in the real world. High quality data often requires expensive, highly specialized equipment and training, which may not be available to all researchers. In addition, there are often forces acting against the aims of transparency, including the protection of intellectual property, financial conflicts of interest, consideration of national security, and political considerations, for example. Often researchers fall short of minimum expectations of data and transparency due to simple human failings. This colloquium course will explore this subject through a number of case studies of scientific fraud, with the aim of understanding the motivations and assessing the lasting impact. The class discussions will focus on one of the most recent and impactful cases of scientific fraud through the book Plastic Fantastic written by Eugenie Reich. At the end of the term, students will analyze a historical case of scientific fraud and present it to the class.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	006	<b>Blinded by Science: Famous Cases of Fraud in Science</b>	2	David Cann Vince Remcho	Fundamentally, progress in science requires two things: data and transparency. High-quality data is needed so that new theories can be tested and verified through careful, repeatable, and reliable measurements. Absolute transparency is necessary because the myriad of details about the experimental procedures are needed in order to properly reproduce and verify new findings. Scientific progress can take a wrong turn in response to inaccurate data or due to insufficient transparency in how findings are reported. Unfortunately, the aspirations of acquiring high-quality data and full transparency are difficult to fully realize in the real world. High quality data often requires expensive, highly specialized equipment and training, which may not be available to all researchers. In addition, there are often forces acting against the aims of transparency, including the protection of intellectual property, financial conflicts of interest, consideration of national security, and political considerations, for example. Often researchers fall short of minimum expectations of data and transparency due to simple human failings. This colloquium course will explore this subject through a number of case studies of scientific fraud, with the aim of understanding the motivations and assessing the lasting impact. The class discussions will focus on one of the most recent and impactful cases of scientific fraud through the book Plastic Fantastic written by Eugenie Reich. At the end of the term, students will analyze a historical case of scientific fraud and present it to the class.

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	007	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote time during the busy academic term to intentional engagement with their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, and may use the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	008	Science, Ethics and Star Trek	1	Diana Rohlman	"What you're doing isn't self-defense. It's the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress." Captain Kathryn Janeway, Starfleet. To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. We will go where few have gone before, using Star Trek as a lens to understand the role of ethics in biological and clinical research. Engage!
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	009	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Students will be able to view and image the night sky. Students will learn various methods of image processing that will help tease out all available information. From there, the course will look at many of the resources available that will reveal more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other novel techniques. Students will be able to attend star parties, in person and virtually, with a wide range of telescopes and spend many evenings photographing the universe using their own cameras or cameras borrowed from OSU.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	010	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Students will be able to view and image the night sky. Students will learn various methods of image processing that will help tease out all available information. From there, the course will look at many of the resources available that will reveal more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other novel techniques. Students will be able to attend star parties, in person and virtually, with a wide range of telescopes and spend many evenings photographing the universe using their own cameras or cameras borrowed from OSU.

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	011	Sacred Places and Links to Ancient Astronomy	1	Randall Milstein	A survey of sites, megaliths, caves, mountains, and structures considered sacred to human cultures and their links to ancient astronomical observations. What do the caves of Lascaux, France; the pyramids of Giza, Egypt; and the temples of Teotihuacan, Mexico have in common? Why are Stonehenge and Calanish in Great Britain significant to Celtic culture and modern geologists and astronomers? Mecca, Rapa Nui, Angkor Wat: why are these loci for our curiosity and philosophical attention? The one thing all these sites, and many more, have in common is a link to ancient astronomical observations. This colloquium is not a survey of competing spiritual philosophies, but a discussion of what makes such sacred sites significant historically, scientifically, and culturally, especially as they relate to ancient astronomy.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	012	The Science of Science Fiction	1	Randall Milstein	The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, lightsabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what’s real, what’s a possibility, what’s speculation, and what is impossible. We discuss and view some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society’s best loved metaphors and mythologies.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	013	Under Surveillance: Drones, Data, and More	1	Joshua Reeves	From the ways we spend money to the ways we socialize, and from how we travel to how we wage war, digital surveillance has transformed our lives. Students in this seminar will learn to critically engage the most important surveillance-based developments in the digital world, including transhumanism, state and corporate surveillance, and drone warfare. Ethical questions will be emphasized.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	014	The Weird World of Quantum Mechanics	1	Albert Stetz	Are photons real? Can you change the past by doing an experiment in the present? Can you kill Schrodinger’s cat by looking at it? Is it true that a watched pot never boils? Can you send quantum information faster than the speed of light? Quantum mechanics is so weird, what is reality really like? These and many related questions have intrigued scientists since the birth of quantum mechanics almost a century ago. Much progress has been made, but there is a sense that we must drastically revise our understanding of reality, and no one is quite sure how to do that. These questions are partly philosophical and partly technical, but the technical part can be understood with a minimum of math and physics. In this course we will review the most bizarre aspects of quantum mechanics, look at the experiments that have been done to elucidate them, and discuss the philosophical ramifications.

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	015	Materials, Technology, and Human Civilization	1	David Cann	Technology supports human civilization by addressing its “basic needs” of food, shelter, and clothing. Technology is itself enabled by the materials that are available to be exploited by human civilizations. On a fundamental level, those materials and the technologies they enable define what a human society can and cannot do. Therefore, we often define eras of human civilization according to the materials they had at their disposal, e.g. the stone age, the bronze age, etc., because these materials help describe the quality of life for those societies. In this colloquium, we will explore the complex relationship between materials, technology and human civilization through the lens of history. Using readings and discussions, we will analyze different eras of human history to understand the positive and negative impacts of new materials and technologies on human civilization.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	016	Poetry and Landscape	1	Donald Zobel	<p>Some poets are keen observers of nature. Lovers of nature and scientists can learn from reading their poetry, which helps people to see nature in new ways. To appreciate such poetry fully, a reader needs to understand the objects and processes the poems describe. In this class, we will seek to educate ourselves about the authors’ subjects sufficiently to appreciate their presentation of nature.</p> <p>We will read poetry, both outside and during class, about the natural landscape, plants and animals, and ecological phenomena, especially in the northwestern US. We will identify and discuss the natural phenomena that are represented by the poetry, and the insights into nature that the poets provide. We will select some phenomena for detailed study and discussion. We will visit and discuss the history and properties of a Willamette Valley landscape, and identify in it the types of phenomena represented by what we have read, which we could use in our writing about the place we live. We will write about what we see and read.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	017	Adulting: Being a young professional in today's society	1	LeeAnn Baker	The course will explore the process of coming of age as a young professional in today’s society. We will look at how society defines “childhood” or “adulthood” throughout history, popular culture, and media to investigate the concept of what it means to be an adult today. Students will identify the ways in which American adulthood is socially constructed, utilize effective strategies for time management, career development, and financial responsibility and understand the civic responsibility of coming of age and its applications.

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	018	Materials, Art, and Culture	1	Melissa Santala	<p>Throughout the course of human history, new materials (metals, glasses, ceramics, polymers, dyes, pigments, semiconductors, etc.) have been developed and engineered to serve human needs and aspirations. A new material can enable a diverse array of activities, e.g. steel is incorporated in equipment for warfare and farming, as well as sculpture and architecture. As new materials become available, artists and architects have incorporated them into their repertoire. We will consider how new materials have enabled different forms of expression by artists or impact culture through other means.. Using readings and discussions, we will analyze different eras of human history where major development in a class of materials have impacted creative expression and culture to understand the impacts of new materials on society.</p> <p>This colloquium will incorporate a session devoted to the microscopic investigation of materials to give the students a greater sense of how the structure of engineered materials (which includes artists materials) impacts their function.</p> <p>The final project and presentation will involve researching a example of how the discovery or invention of a new material sparked new works of creative expression (and, if desired, a creative re-imagining of the work).</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	019	Illegitimate Music: Improvisation and Original Instrumentation	2	John Campbell	<p>In this course, we'll explore the creative and expressive possibilities offered by "illegitimate music": music produced without regard to genre or formal conventions, often improvised, and performed in nonprofessional settings. We'll study examples of such music, and we'll compose and perform original music on self-made instruments in group contexts. Here "illegitimate" does not have a negative connotation; it simply denotes musical expression not sanctioned by the music academy or the entertainment industry. Thus this is a course for the "untrained" (although formally trained musicians are welcome to participate): it is not a course in academic music theory or composition. This course does not regard music as a product, but rather emphasizes music as process and permission for free and authentic expression. Anyone who desires to create original music can participate.</p>

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	020	Eating Insects	1	Rebekah Sinclair	Insects are extremely delicious...if you're a bird. But would you incorporate them as a mainstay of your diet? In this class—which, to be clear, is not a cooking class :) , we'll consider emerging arguments for and technologies around the large-scale consumption of insects as a replacement for other animal proteins. We will ask questions like, Is it ethical to eat insects and how do we decide? Do the same kinds of moral concerns about eating mammals or birds (or humans) apply to insects, or do we need to ask totally different questions? How do we think about and determine insect sentience and is sentience the most important moral question? Is eating insects really more sustainable than eating other animal proteins or only eating plant proteins? And if the problem is more with the capitalist systems we're producing within, not individual protein choices, then might insect protein face similar problems as other animal agriculture? In addition to moral questions, we will consider how different cultures have understood and practiced eating insects for centuries and how the disgust factor (whether evolutionary or cultural) might impact the success of entomophagy at a global scale. We will wrestle with the relationship between rational arguments and moral intuitions around one of the most ignored and underappreciated groups of the animal world, and you will get a chance to develop and reflect on your own relations to insects as well as your stance on if they are food, foe, friends, or all of the above.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	021	Indigenous Science Fiction	2	Rebekah Sinclair	This class gives students the chance to engage Indigenous (principally but not exclusive Native American) perspectives, philosophies, and cultures through close engagement with media from Indigenous science fiction (ISF). This will include films, short stories, short films, poetry, comic books, and anything else we can get our hands on! Non-fiction articles about Indigenous philosophy, traditional ecological knowledge, Native ethics, and so forth will be interwoven with fiction pieces, to give us a better sense of how ISF authors are both reflecting and generating contemporary Indigenous philosophy and culture. We will learn from the way Indigenous authors play with, subvert, or reimagine traditional settler SF genre tropes (like contact or apocalypse narratives) in ways that resist colonial versions of the past and future, even as they also contribute to the survival, thriving, and renewal of Native communities. The course hopes to create deeper awareness of and interest in Indigenous philosophical themes, Indigenous cultures, and settler-Indigenous relations; to motivate and provide a toolkit for allyship; and to provide a mile-long reading/watch list of hilarious, brilliant, critical, and insightful sci-fi that can keep students engaged with Indigenous communities, authors, and issues well beyond the course.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	022	Exploring the History of Commerce through Board Games	2	Dennis Adams	What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing.  This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.



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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	023	Because It's There (and looks fun): Survival as Entertainment	2	Robert Drummond	Our goal in this course will be to explore the ever-expanding desire among some portion of the population to pursue death-defying adventure for fun. We'll look at this from several angles, not least as entertainment for both the doer and the spectator. We'll examine a variety of narratives with many running questions in mind: Why do we do it? What factors and characteristics contribute to the adventurer's survival or destruction? And what makes the accounts—the writing, the filming, the stories—so compelling to us? In other words, why do we love to vicariously experience, through one medium or another, these harrowing adventures?
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	024	Last Year Experience	2	Don Johnson	The Last Year Experience seminar focuses on life after college. Often we view life after college as a career, but a career is only a small part of life after college. Life after college might include; a new town in a new state, a new apartment, finding a grocery store, a doctor, a health club, a church, a bar, a new neighbor and the critical one - friends. Graduates often have concerns about friendships. "What will happen to my college friends, will I ever see them again, how will I make new friends?" The reality is many of your very best life friends are people you have not yet met. You will most likely maintain a rich relationship with a group of college friends and gather with them when possible, but you will also grow new significant relationships. For many, you will find your life partner after college, some of you may have children, most of you at some point will deal with aging family members, and most of you will wonder, "what is my purpose?" This description of life after college may paint a scary future, but it is also a time when you can define how you want to live and experience life. It is a time when you can read a book for fun, investigate new places and ideas, learn how to do something you always wanted to learn, find a role in your community, examine life with old friends and new friends, pay ahead when possible, ride the river rapids, take a pottery class, get a dog, and enjoy a life and a career that make a difference.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	025	Going Viral: Memes and Social Media in the Age of (Mis)Information	2	Kristy Kelly	What's the most hilarious meme you've seen recently, and could you describe it to your mom? Like the inside jokes of the internet, memes spread based on shared cultural knowledge: to get it, you kind of have to be there. From memes like "Distracted Boyfriend" or "Is this a Pigeon?" to the meme-ification of white nationalism, this colloquium explores what makes memes so compelling and how they impact culture. We'll look at viral trends that invade the collective consciousness, examining their relationship to comedy, political critique, systems of power, and the shape of democracy itself. We'll consider how social media platforms encourage information to spread—and how they privilege some ideas and identities over others. Investigating such topics as algorithmic bias, meme theory, and deepfakes, this colloquium turns a critical eye toward our consumption of information. Students will trace the history of significant memes, analyze internet subcultures, and create plenty of their own memes along the way.

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	<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	026	Technology and the Good Life	2	Kenneth Funk	We all seek the Good Life, a life wherein our material needs are met and certain higher goods are realized, and, for many of us, technology has become a chief, if not the pre-eminent, means to it. But technology can also be an impediment to the Good Life, and the roots of this ambivalent nature of technology may lie in our own fallibilities, mental and moral. In this Colloquium, we will discuss the Good Life, why technology can be both means and impediment to it, and how to make technology more of the former and less of the latter.
	<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	027	Exploring History Through the Graphic Novel	2	Andrea Marks	This class uses the graphic novel as a means to explore various cultures and histories. We will examine both the visual style of the graphic novel, the writing and narrative content. A variety of narrative structures and visual styles, reading modes, related to comics/graphic novels will be explored and the book Understanding Comics will be used as the macro guidebook in learning vocabulary and concepts of visual narrative. Typically, students read 7 graphic novels over the course of the term, with each weekly meeting used for lively discussion about the book and the historical topic at large.
	<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	028	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art (graphic novels, Hollywood movies, pop music, public graffiti-murals), not to mention other domains (architecture, computer science, engineering, math, physics), demand similar types of creativity? Is it possible to generalize patterns of thought and/or behavior from one creative endeavor to another? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
	<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	029	People Like Us: Social Class in America	2	Jeremy Townley	If asked about our social standing, most of us would say we're "middle class"? But what does that actually mean? In this colloquium, we will use a combination of narrative and analytical texts, along with a documentary film, to investigate the intersectional complexities of social class in America. Lines of inquiry will include: What is class? How can it limit individual and collective freedoms? What effect does it have on community? How does it influence our perceptions of individuals' skills and abilities? How are classes created and maintained? We will explore these and other questions through readings and films, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final reflective/exploratory project.
	<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	030	Exploring Art through Creative Writing	2	Jeff Fearnside	Utilizing original artwork as experienced on site at various locations in local environments and online, class participants will produce their own original pieces of writing (either poetry or prose) that responds to the art in some significant way. Involves reading assignments, formal writing assignments, virtual roundtable discussions and field trips, and other online activities and exercises.

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<a href="#">OSU</a> <a href="#">Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	031	Energy IQ: The Dynamic Global Energy Landscape	2	Skip Rochefort	ENERGY drives the world. Literally and Figuratively. WHERE it comes from, HOW it is used, WHAT is cost the consumer and the environment. WHEN will our energy sources be depleted....and WHY? OIL is the most energy dense resource on the planet earth, and we are running out. It needs to be replaced or at least minimized to save the planet. Renewable technologies - solar, wind, wave, tidal, biofuels, nuclear- each have limitations. What are these limitations? Technology or Politics? There are so many questions, so many possible answers, and so many decisions that need to be made. It is critical that each and every citizen raise their personal ENERGY IQ!
<a href="#">OSU</a> <a href="#">Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	032	Gaia's Revenge: Ecohorror in the Anthropocene	1	Evan Gottlieb	We live in ecohorrific times. Thanks in large part to anthropogenic climate change, formerly rare extreme weather events (droughts, floods, storms, forest fires, etc.) have become all too common, with increasingly deadly consequences for humans as well as the natural world. As the planet continues to warm, our collective future appears increasingly imperiled. Little wonder, then, that ecohorror – both a subgenre and a mode of horror that focuses on “nature’s revenge,” especially the horrific consequences of environmental destruction and degradation -- has quickly become ubiquitous. We will begin by exploring ecohorror’s roots in British folk horror before moving on to different examples of its expression in a variety of contemporary novels; we’ll all read the first three titles together, but then split the fourth and fifth between two groups who will teach each other! Through close but contextualized analyses, we’ll explore how ecohorror can simultaneously entertain, educate, and warn us about frightening futures that, in many cases, have already arrived.

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## Winter Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	033	Visual Meaning in Pop Music	2	Brandy St. John	<p>This colloquia focuses on analyzing the ways in which wardrobe, album artwork, music videos and other visual elements coalesce to create meaning and identity for popular musicians. We'll ask: what is being communicated in this image and how? We'll consider the intersections of art, expression, commerce, and branding and how visual rhetoric in popular music changes with cultural and media shifts. As your instructor, I'll draw on my twenty years of experience as a stylist in the music industry to elucidate the ways in which artists consciously and unconsciously create their image. The course will move chronologically, starting with pop icons of the fifties like Elvis, and move up to modern day artists like Lil Nas X. Weekly discussions focus on visual analysis of images using textual evidence to support our interpretations while considering the media and social contexts of the time period. Short readings will be taken from music magazines and websites, chosen to help us understand how an artist is perceived by the public.</p> <p>Weekly assignments will be in the form of visual collage; collecting images of a musician's wardrobe, make-up, poses, artwork, stage design, music videos and more. The collage will then be paired with a brief process memo that analyzes the visual rhetoric you've assembled. This writing will use textual evidence to support insightful interpretation that incorporates a dynamic mix of lenses like psychology, history, politics, and identity.</p> <p>For the final project, you'll choose an artist and create an original piece of visual rhetoric that is on-brand for that artist. This project can be: styling an outfit for your artist, writing a music video treatment, designing an album cover, or any visual project you successfully propose. This final project will include a two-page artist's statement about your visual choices and a summary of what you learned about visual meaning during our engagement with visual rhetoric in popular music.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	034	Animals and Religion	2	Geoffrey Barstow	<p>Animals, it turns out, really are good to think with. Thinking about them, and our relationship with them, challenges us to be better, more ethical humans. But it also challenges what it means to be human in the first place. After all, what, exactly, is the difference between us and them?</p> <p>This colloquium looks at how several major world religions have responded to these challenging questions. To do this, we will be discussing texts and stories from a variety of traditions. Which texts, which traditions, and which themes we discuss will be decided on the first day of class, with possible selections coming from the Christian, Buddhist, Yoruba, Native American, Jewish, Confucian, and Hindu traditions, all of which question what it means to be human (as opposed to animal) and what, if anything makes us special.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	035	Bulletproofing Your Research	1	Jason McCarley	<p>We will review evidence that the replicability of scientific findings is often disappointingly low, and will discuss Open Science practices that students can adopt to improve the trustworthiness and impact of their own thesis research. Emphasis will be on the behavioral and social sciences, but we will also cover readings from other areas.</p>

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## Winter Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	036	<b>Circular Design Approaches—discover, design, inspire</b>	1	Shanna Ruyle	Choose your own Circular design adventure! Discover what circular design is, what the world is doing about it and most importantly, what you can do to design in a way that respects life and humanity on this planet...then do it! Gather the knowledge and skills to contribute your expertise and designs to help shape the world while collaborating and inspiring others along the path to a circular design future.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	037	<b>Coaching Youth Programs</b>	1	Karen Swanger	This course focuses on developing the skills necessary to work with youth in any setting! Instruction is based on the model of Positive Youth Development and the research surrounding it. Positive Youth Development focuses on building relationships with youth by increasing confidence, developing character and life skills competence, showing and developing compassion, and, most notably, creating connections. Students will learn to impact the social and emotional growth of any youth they interact with now and in their future careers. Students will have the opportunity to work with youth in a positive youth development setting and develop lesson plans during the course. They will develop applicable skills to working with youth in sport and recreation such as written and oral communication skills, planning and organization, and project and lesson management. Topics will include Positive Youth Development, identity development, growth mindset, communication skills, classroom management, game and lesson design, and more! This course is meant for anyone who wants to be a coach or teacher in the future or to work with youth in any capacity, including in the medical field, schools, and the community.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	038	<b>Earning Your Wings: Private Pilot Ground School</b>	2	Vincent Remcho	Learning to fly is something that many of us dream of yet few of us capitalize on. As of the end of 2017, there were an estimated 609,000 active, certificated pilots in the US: of the US population of 327 million people, fewer than 0.2% are pilots! Regardless of whether your drive to learn more about aviation and/or become a pilot is purely for enjoyment, for personal travel, or to lead to a career, the process starts in the same way for all of us: with ground school. This course will equip you to take and pass the FAA's Private Pilot Written Exam, indicating that you have completed ground school. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club if you choose. Class will meet once per week for two hours, and you will have 1-2 hours of additional online work to do on your own schedule, consisting of some reading, practice problems, and video tutorials. Class time will be invested in presentation of key aviation, navigation, and communication topics with discussion. In week 8 or 9 you will take a practice FAA written exam to demonstrate your preparedness to register to take the actual test in an FAA testing center locally. (Taking the FAA written is not required to pass the class.)
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	039	<b>Exploring ChatGPT for Creativity and Innovation</b>	2	Islam Almusaly	In this colloquium, we will explore the capabilities and limitations of ChatGPT, a language model trained by OpenAI. Through interactive lectures, discussions, and hands-on projects, we will learn how to use ChatGPT for various tasks, including programming, design, brainstorming, ideation, and mockup data generation. We will also examine the ethical implications of AI and language models in today's society and explore ways to mitigate potential harms.

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## Winter Colloquia

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Corvallis	HC 407	040	Earning Your Wings: Private Pilot Ground School	2	Vincent Remcho	Learning to fly is something that many of us dream of yet few of us capitalize on. As of the end of 2017, there were an estimated 609,000 active, certificated pilots in the US: of the US population of 327 million people, fewer than 0.2% are pilots! Regardless of whether your drive to learn more about aviation and/or become a pilot is purely for enjoyment, for personal travel, or to lead to a career, the process starts in the same way for all of us: with ground school. This course will equip you to take and pass the FAA's Private Pilot Written Exam, indicating that you have completed ground school. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club if you choose. Class will meet once per week for two hours, and you will have 1-2 hours of additional online work to do on your own schedule, consisting of some reading, practice problems, and video tutorials. Class time will be invested in presentation of key aviation, navigation, and communication topics with discussion. In week 8 or 9 you will take a practice FAA written exam to demonstrate your preparedness to register to take the actual test in an FAA testing center locally. (Taking the FAA written is not required to pass the class.)
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Ecampus	HC 407	400	The Holocaust in the Digital Age	2	Katherine Hubler	A "virtual tour" of Anne Frank's hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	Ecampus	HC 407	401	Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen	2	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?

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<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>402</b>	<b>American Identity in the World</b>	<b>2</b>	Eliza Barstow	This class invites you to read about and discuss some the key issues that have contributed to ideas about American identity in the world. As we engage with the class readings, we will constantly ask questions such as: How have people used the term “American” at different points in United States history? Who has been included or excluded from this category at different points in U.S. history? How have American ideas of the “good” or “correct” life influenced U.S. relations with people in other parts of the globe? What are some of the ways in which Americans have consciously attempted to offer a vision of “American identity” to people in other parts of the globe? How have economic endeavors (and challenges) served to shape American identity both at home and throughout the globe? How has various forms of art—film, literature, music—etc. served to create a sense of American identity?
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>405</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.

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## Winter Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 161H	020	Innovation Nation - Awareness to Action	2	Ashley Wilson	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 161H	029	Innovation Nation - Awareness to Action	--	Sandra Neubaum	First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 161H	030	Innovation Nation - Awareness to Action	2	Peter Chung	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 161H	032	Innovation Nation - Awareness to Action	2	Peter Chung	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 161H	039	Innovation Nation - Awareness to Action	--	Sandra Neubaum	First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 213H	001	Managerial Accounting	4	Alan Fudge	Accounting information from the perspective of management users with an emphasis on data accumulation for product costing, planning, and performance evaluation and control.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 223H	001	Principles of Marketing	4	Brandon McAlexander	Covers concepts and principles used by marketing professionals. Designed explicitly for business majors, it's an introduction to the relationships between customers, products, and companies in a competitive and dynamically evolving marketplace.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 275H	001	Foundations of Statistical Inference	4	Katie Jager	An introductory course on statistical inference with an emphasis on business applications. Coverage includes descriptive statistics, random variables, probability distributions, sampling and sampling distributions, statistical inference for means and proportions using one and two samples, and linear regression analysis.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 354H	001	Managing Ethics and Corporate Social Responsibility	4	Betsy Rock	Introduces contemporary issues that business professionals face making ethical and socially responsible decisions in an increasingly fast-paced, transparent, and global environment. This is a Writing Intensive Course.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 357H	001	Operations Management	4	Gary Micheau	Decision making in managing the production of goods and services: product planning, process planning, facility planning, control of quantity, cost and quality. Special emphasis on exponential forecasting, inventory management, work methods, project management, productivity improvement, and international comparisons.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	BA 375H	001	Applied Quantitative Methods	4	Andrew Olstad	Introduces students to the basics of data science and data analytics for handling of large-scale databases. It provides an overview of the main data-analytic techniques and topics including data visualization, linear and nonlinear regression analysis, time series analysis and forecasting, classification, and clustering methods.



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<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>BA 390H</b>	<b>001</b>	<b>Principles of Marketing</b>	<b>4</b>	Brandon McAlexander	Explores consumer and industrial markets, and activities and enterprises involved in distributing products to those markets. Develops an understanding of distribution processes, marketing problems, and marketing principles.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>BB 314H</b>	<b>001</b>	<b>Cell and Molecular Biology</b>	<b>4</b>	Alysia Vrailis-Mortimer	Explores the fundamental concepts of prokaryotic and eukaryotic cell biology. Emphasizes cell structure and function at the molecular level.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>BB 314H</b>	<b>010</b>	<b>Cell and Molecular Biology</b>	<b>4</b>	Alysia Vrailis-Mortimer	Recitation for BB 314H.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>BI 370H</b>	<b>001</b>	<b>Ecology</b>	<b>3</b>	Carmen Harjoe	The study of interactions between organisms and their biotic and abiotic environments at the population, community, ecosystem, and biosphere levels of organization.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 362H</b>	<b>001</b>	<b>Experimental Chemistry I</b>	<b>3</b>	Paul Blakemore	Advanced integrated laboratory course for sophomore level chemistry majors and biochemistry and biophysics majors concentrating on organic synthesis, thermochemistry and spectroscopic methods of identification. Students learn first hand techniques of: vacuum distillation, oxygen bomb calorimetry, infrared spectroscopy, and 1-D and 2-D NMR methods.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 362H</b>	<b>011</b>	<b>Experimental Chemistry I</b>	--	Amila Liyanage	Lab for CH 362H.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 362H</b>	<b>012</b>	<b>Experimental Chemistry I</b>	--	Paul Blakemore	Lab for CH 362H.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 362H</b>	<b>013</b>	<b>Experimental Chemistry I</b>	--	Shrikant Londhe	Lab for CH 362H.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 462H</b>	<b>001</b>	<b>Experimental Chemistry II</b>	<b>3</b>	Kyriakos Stylianou Jie Zhang	Advanced integrated laboratory course for junior level chemistry majors concentrating on physical and analytical chemistry of polymers and materials. Students synthesize a synthetic rock, zeolite, and make PMMA, a polymer. Students learn first hand techniques of: PXRD, INAA, DSC, TGA, GPC, electrochemistry, reaction kinetics by flash photolysis, pulsed polarography and ASV.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CH 462H</b>	<b>010</b>	<b>Experimental Chemistry II</b>	--	Kyriakos Stylianou Jie Zhang	Lab for CH 462H.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CHE 332H</b>	<b>001</b>	<b>Transport Phenomena II</b>	--	Skip Rochefort	A unified treatment using control volume and differential analysis of heat transfer, prediction of heat transport properties, and introduction to heat transfer operations. Lecture is common with non-honors courses.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>CHE 332H</b>	<b>010</b>	<b>Transport Phenomena II</b>	<b>1</b>	Skip Rochefort	Studio for CHE 332H.	

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## Winter Elective Courses

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<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	CS 325H	001	Analysis of Algorithms	4	Amir Nayyeri	In this class, you will master algorithmic techniques such as dynamic programming and divide-and-conquer and learn how to argue that your algorithms are correct and fast. You will apply this knowledge to tackling problems from the International Collegiate Programming Contest.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	CS 331H	001	Introduction to Artificial Intelligence	4	Prasad Tadepalli	Fundamental concepts in artificial intelligence using the unifying theme of an intelligent agent. Topics include agent architectures, search, games, logic and reasoning, and Bayesian networks.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	HC 409	002	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	MTH 252H	001	Integral Calculus	4	Scott Peterson	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.

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<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 252H</b>	<b>002</b>	<b>Integral Calculus</b>	<b>4</b>	Sara Clark	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 252H</b>	<b>003</b>	<b>Integral Calculus</b>	<b>4</b>	Sara Clark	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 254H</b>	<b>001</b>	<b>Vector Calculus I</b>	<b>4</b>	Ren Guo	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 255H</b>	<b>001</b>	<b>Vector Calculus II</b>	<b>4</b>	Filix Maisch	Introduction to vector analysis: line integrals and work, conservative fields, surface integrals and flux, divergence, curl, and the theorems of Gauss and Stokes. Emphasis on geometric intuition, not just computation. Especially suitable for those with an interest in physics and engineering, as well as mathematics.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 256H</b>	<b>001</b>	<b>Applied Differential Equations</b>	<b>4</b>	Michael Gilliam	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 256H</b>	<b>003</b>	<b>Applied Differential Equations</b>	<b>4</b>	Xueying Yu	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 264H</b>	<b>001</b>	<b>Introduction to Matrix Algebra</b>	<b>2</b>	David Wing	Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>MTH 265H</b>	<b>001</b>	<b>Introduction to Series</b>	<b>2</b>	David Wing	Convergence and divergence of numerical series, including geometric series. Series of functions. Power series and their analytic properties. Taylor series expansions and Taylor polynomials.	
<a href="#">OSU Schedule</a>	Winter 2024	Elective	Corvallis	<b>PSY 340H</b>	<b>001</b>	<b>Cognitive Psychology</b>	<b>4</b>	Jason McCarley	We will explore theories and findings from cognitive psychology—the study of the mind—and consider what they tell us about real-world tasks such as driving, studying, making financial decisions, or giving eyewitness testimony. Along the way, we will recreate some classical experiments on attention, memory, and decision making, and read some cutting-edge research on the role of our mental processes in our everyday performance.	

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## Winter Thesis Courses

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<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	011	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	012	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	014	Thesis Stage 1: Plan	1	LeeAnn Baker	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	015	Thesis Stage 1: Plan	1	LeeAnn Baker	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	020	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Winter Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	021	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Corvallis	HC 408	040	Thesis Stage 4: Compose & Complete	1	Beau Baca	Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Ecampus	HC 408	401	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	Ecampus	HC 408	402	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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<b>Spring BaccCore Courses</b>										
Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>ANS 121H</b>	<b>001</b>	<b>Introduction to Animal Sciences</b>	<b>4</b>	Matthew Kennedy Tim Hazzard	Students will be exposed to basic science concepts needed to manage/raise/care for domestic animals such as beef cattle, dairy cattle, horses, swine, sheep, companion animals, and poultry. Current issues/concerns that arise with domestic animals such as animal welfare, sustainability, and management practices will be addressed and discussed throughout the course. Labs will include field trips to animal units here at OSU and in Corvallis community with opportunities to learn more about daily care along current research and events occurring at each site.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>ANS 121H</b>	<b>010</b>	<b>Introduction to Animal Sciences</b>	--	Matthew Kennedy Tim Hazzard	Lab for ANS 121H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	Corvallis	<b>ANTH 432H</b>	<b>001</b>	<b>Domestication, Urbanization, and the Rise of Civilization</b>	<b>4</b>	Leah Minc	Reviews the development of culture in the Old and New Worlds with special emphasis placed on the when, where, and how of early domestication of plants and animals. Examines the process of urbanization.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Contemporary Global Issues	Corvallis	<b>ANTH 473H</b>	<b>001</b>	<b>Gender, Ethnicity, and Culture</b>	<b>4</b>	Julianne Freeman	Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Literature & The Arts	Corvallis	<b>ART 323H</b>	<b>001</b>	<b>Italian Renaissance Art and Architecture</b>	<b>3</b>	Daniele Di Lodovico	Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>BI 223H</b>	<b>001</b>	<b>Principles of Biology: Populations</b>	<b>4</b>	Staff TBD	Introduction to fundamental biological concepts and theories about diversity, evolution, and ecology; specifically, evolutionary relationship, transformation of energy and matter, information flow and systems at a population level or above.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>BI 223H</b>	<b>010</b>	<b>Principles of Biology: Populations</b>	--	Carmen Harjoe	Lab for BI 223H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>BI 223H</b>	<b>011</b>	<b>Principles of Biology: Populations</b>	--	Carmen Harjoe	Lab for BI 223H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Biological Sciences	Corvallis	<b>BI 223H</b>	<b>012</b>	<b>Principles of Biology: Populations</b>	--	Carmen Harjoe	Lab for BI 223H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	<b>CH 233H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Tom Osborn Popp	Third course in General Chemistry sequence for Honors College students with one-year high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	<b>CH 263H</b>	<b>010</b>	<b>Laboratory for CH 233H</b>	<b>1</b>	Michael Burand	Lab for CH 233H.	

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	CH 263H	011	Laboratory for CH 233H	1	Michael Burand	Lab for CH 233H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	CH 263H	012	Laboratory for CH 233H	1	Michael Burand	Lab for CH 233H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Speech	Corvallis	COMM 218HZ	001	Interpersonal Communication	4	Erin Cook	Increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	Corvallis	CS 391H	001	Social and Ethical Issues in Computer Science	3	Kirsten Winters	In-depth exploration of the social, psychological, political, and ethical issues surrounding the computer industry and the evolving information society.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Difference, Power, Discrimination	Corvallis	ED 219H	001	Social Justice, Civil Rights, and Multiculturalism in Education	3	Kathryn McIntosh	Examination of equity and injustice based on social groupings such as race, gender, language, and ability. Exploration of equitable approaches and power in systems and institutions of society (e.g., schooling, curriculum, educational policy) and how to actively make change. Contemplation of multiculturalism and personal experiences through a wholeness approach.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Literature & The Arts	Ecampus	FILM 145H	401	Introduction to Film Studies: 1968-1999	3	Stephen Rust	Explores and examines American and European cinema, 1968-1999. Emphasizes on important films and filmmakers of the era as well as key events in American and European cultural history.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Contemporary Global Issues	Ecampus	FW 324H	401	Food From the Sea	3	Scott Heppell	Where does seafood come from, and how does seafood arrive on a plate? How productive are the world's oceans, and can the oceans continue to produce enough to feed (and employ) the masses? How do different cultures, ethnicities, and regions of the world rely upon food from the sea for daily meals? Food from the Sea is an exploration of the cultural, societal, economic, practical, and environmental features of the protein that feeds billions.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	GEO 221H	001	Environmental Geology	--	Kaplan Yalcin	Introductory geology emphasizing geologic hazards (volcanoes, earthquakes, landslides, flooding), geologic resources (water, soil, air, mineral, energy), and associated environmental problems and mitigation strategies.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	GEO 221H	010	Environmental Geology	1	Kaplan Yalcin	Lab for GEO 221H.	
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Difference, Power, Discrimination	Corvallis	HST 370H	001	Social Change and American Popular Music	4	Kelly Bosworth	An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change.	

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## Spring BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Contemporary Global Issues	Corvallis	HST 465H	001	American Diplomatic History	4	Paul Wanke	American diplomatic relations from 1898 to the present.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Fitness	Corvallis	PAC 325H	001	Wilderness First Aid	1	Sheila Evans	Crunch! Uhg... Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with "grubby" clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam. This course covers the fundamentals of emergency care in a non-urban environment, including physiology, injury assessment, short term care, anatomy, and small group rescues. While much of the material appears to be standard emergency care information, the backcountry emphasis with long-term care and evacuation complications makes this course unique.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	PH 211H	001	General Physics with Calculus	4	Paul Emigh	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	PH 211H	002	General Physics with Calculus	--	Paul Emigh	Studio for PH 211H.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Sciences	Corvallis	PH 211H	010	General Physics with Calculus	--	Paul Emigh	Lab for PH 211H.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	Corvallis	PHL 474H	001	Philosophy of Biology	4	Rebekah Sinclair	An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Cultural Diversity	Corvallis	PHL/REL 160H	001	Quests for Meaning: World Religions	4	Stuart Sarbacker	A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	Ecampus	PHL/REL 444H	401	Biomedical Ethics	4	Rebekah Sinclair	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.



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## Spring BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Difference, Power, Discrimination	Corvallis	PS 110H	001	Governing After the Zombie Apocalypse	3	Rorie Solberg	Constitution-writing in a post-apocalyptic world. Students write a constitution that addresses issues of difference, power, and discrimination.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Social Processes & Institutions	Ecampus	PSY 202H	401	General Psychology	4	Juan Hu	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Cultural Diversity	Corvallis	REL/PHL 160H	001	Quests for Meaning: World Religions	4	Stuart Sarbacker	A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	Ecampus	REL/PHL 444H	401	Biomedical Ethics	4	Rebekah Sinclair	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Science Attached Lecture	Corvallis	SOIL 205H	001	Soil Science	3	Megan Mobley	Introduction to the chemical, physical and biological nature of soils. Examines how soils function in terms of plant growth, nutrient supply, the global carbon cycle, ecological habitat, and water purification. Community-based learning projects provide hands-on experience with fundamental soil science principles and the impact of human activities on soil quality and sustainability.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Physical Science Attached Lecture	Corvallis	SOIL 206H	001	Soil Science Lab for SOIL 205H	3	Megan Mobley	Students will gain hands-on experience with soil science concepts and applications. Laboratory exercises and field trips will help students develop proficiency in the methods/tools for analyzing soil chemistry, biology, morphology, physical properties, and soil forming factors. Skills will be taught in the context of soils' social, economic, and environmental importance.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Western Culture	Corvallis	WGSS 110H	001	Gender, Race, and Pop Culture	3	Kryn Freehling-Burton	Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Writing II	Corvallis	WR 227HZ	001	Technical Writing	4	Brandy St. John	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

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## Spring BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
	Spring 2024	BaccCore Writing II	Ecampus	<b>WR 227HZ</b>	<b>401</b>	<b>Technical Writing</b>	<b>4</b>	Emily Elbom	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.
	Spring 2024	BaccCore Writing II	Corvallis	<b>WR 323H</b>	<b>001</b>	<b>Advanced Writing and Argumentation</b>	<b>3</b>	JT Bushnell	Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language.

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	ENSC 407H	001	John Day Fossil Beds	2	Kaplan Yalcin	This Honors College colloquia explores Oregon's John Day Fossil Beds, the world's longest and among the most important fossil records from the Age of Mammals. Through readings, lectures, discussions, and an overnight field trip we will explore the relationships between the region's geology, ecology, and climate, over the past 50 million years. This colloquium seeks to integrate concepts from geology, paleontology, biology, and ecology.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 299	001	Trauma-Informed Care	1	Beth Rankin	This course addresses the need for trauma-informed care principles in the helping professions and beyond. Training and experience in trauma-informed care practices helps alleviate the stress experienced by both the traumatized youth or adults and those serving them. These practices include forming and maintaining positive relationships, collaborative problem solving in lieu of punitive discipline, de-escalation strategies, avoiding triggering circumstances, and strategies for developing resiliency. Additionally, it is central to trauma-informed care principles to understand how trauma affects the developing brain's functioning. In practice, trauma-informed care strategies are beneficial for many career paths because of the statistics of how prevalent trauma is in many populations. Students in this course will create a plan for fostering resiliency in others. The main project for this class is a proactive trauma-informed plan for supporting diverse individuals' needs such as avoiding triggers and responding to escalated situations. Partners from within OSU (Department of Forestry) and within the larger community (Corvallis School District) will work to provide students with real world knowledge.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 299	002	Designing Sustainable Behaviors	1	Deann Garcia	To move societies toward a sustainable future, behavior changes must happen at both the institutional and individual level. This course examines the leverage points that can be used to trigger desired changes in behavior through personal values alignment, in order to design effective communication action plans. Using design thinking, behavior-centered and persuasive design, and the social sciences, this course examines strategies for identifying resistance and motivators that cause people to perform desired sustainable behaviors. This project-based class will walk students through inspiring frameworks for design to build marketing and communication campaigns which will be pitched back to the class for feedback, and, ultimately, the selection of a winning integrated campaign.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 299	003	Theatre in Ashland	1	DeMara Cabrera	Experience theatre in Ashland at the award-winning Oregon Shakespeare Festival! Students will read one of the three plays that we will watch at OSF and discuss in class prior to the trip. If possible, we will attend a pre-show discussion or a talkback after a show (depending on availability). After our weekend in Ashland, students will write journal responses to the productions and create a presentation for the class that engages the material in a new way (this can include acting out a scene, re-writing a scene, analyzing a character, discussing the historical context, creating a new design concept, etc.).

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	002	STEM Outreach as Service Learning	2	Margaret Haak Skip Rochefort	This colloquium will focus on doing. Students will learn about the delivery of STEM content in typical outreach environments. As students will be learning by doing, a course requirement is participating in five K-12 Outreach events. These 10 hours of outreach participation (approximately every other week) will be part of the course time requirements. Examples of these service learning opportunities are: Family Science and Engineering Nights, Science Engineering and Art Day at Goss Stadium, and school campus visits. Students will also work in groups to develop an outreach activity that can be used at events such as Family Science & Engineering Nights.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	003	The Physics and Philosophy of Time	1	Albert Stetz	This is a one-credit Honors College seminar course intended for all Honors students regardless of major or class standing. We will explore such questions as what is time anyway? Why does time have a definite direction despite the fact that most of the equations of physics are time-symmetric? Does time flow like a river or do we move through it? What time was it before the universe came into existence, and in fact does time make any sense during the very earliest stages of the expansion of the universe? These are traditional philosophical questions for which modern physics has some surprising answers, and as you might expect, these answers raise further questions.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	004	Visual Meaning in Pop Music	2	Brandy St. John	This colloquia focuses on analyzing the ways in which wardrobe, album artwork, music videos and other visual elements coalesce to create meaning and identity for popular musicians. We'll ask: what is being communicated in this image and how? We'll consider the intersections of art, expression, commerce, and branding and how visual rhetoric in popular music changes with cultural and media shifts. As your instructor, I'll draw on my twenty years of experience as a stylist in the music industry to elucidate the ways in which artists consciously and unconsciously create their image. The course will move chronologically, starting with pop icons of the fifties like Elvis, and move up to modern day artists like Lil Nas X. Weekly discussions focus on visual analysis of images using textual evidence to support our interpretations while considering the media and social contexts of the time period. Short readings will be taken from music magazines and websites, chosen to help us understand how an artist is perceived by the public.  Weekly assignments will be in the form of visual collage; collecting images of a musician's wardrobe, make-up, poses, artwork, stage design, music videos and more. The collage will then be paired with a brief process memo that analyzes the visual rhetoric you've assembled. This writing will use textual evidence to support insightful interpretation that incorporates a dynamic mix of lenses like psychology, history, politics, and identity.  For the final project, you'll choose an artist and create an original piece of visual rhetoric that is on-brand for that artist. This project can be: styling an outfit for your artist, writing a music video treatment, designing an album cover, or any visual project you successfully propose. This final project will include a two-page artist's statement about your visual choices and a summary of what you learned about visual meaning during our engagement with visual rhetoric in popular music.

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	005	Deep Wonder: Religion and Fantasy	2	David Arnold	One of the key features of religious experience is wonder, and such authors as C. S. Lewis, J. R. R. Tolkien and J. K. Rowling have achieved works of fantasy that engage us at just this root level. This seminar calls us to enter fantastic worlds populated by elves, Hobbits, Orcs, Wizards and Muggles, and explore how such readerly experiences of 'worlds elsewhere' inform our present world upon reentry. We will consider the religious dimensions of such journeys, ways they reveal a felt sense of wonder and awe in the novels. We may also decide which of the films (one from Narnia, one from Middle Earth, one from Hogwarts) best resonate with our imagination as we collaborate in our study of their cultural impact. Perhaps our classroom will fairly shimmer with 'inklings of the sacred!'
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	007	Principles of Comparative Planetology	2	Randall Milstein	Planetology - often referred to as planetary science - is an interdisciplinary field combining planetary astronomy with geology, geophysics, geochemistry, geomorphology, atmospheric sciences, oceanography, hydrology, glaciology, and astrobiology with intent to describe and suggest physical conditions and processes on other celestial bodies including planets, dwarf planets, moons, and asteroids. This class provides students with an introduction to the fundamental scientific principles of comparative planetology with particular attention to how we know what we know about other celestial bodies and the state of current technologies used to gather Solar System data.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	008	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art (graphic novels, Hollywood movies, pop music, public graffiti-murals), not to mention other domains (architecture, computer science, engineering, math, physics), demand similar types of creativity? Is it possible to generalize patterns of thought and/or behavior from one creative endeavor to another? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	009	Fish, Indigenous People, and the Planet	2	Scott Heppell Luhui Whitebear	This class will examine how food, history, society, and culture are intertwined. For many, seafood provides calories and nutrients, with seafood comprising 17% of the world's protein intake. More importantly, though, for many peoples around the world, fish and the act of fishing go well beyond mere sustenance, providing connections to the natural world, a sense of place and community, and an identity. Through multiple experiences, group conversation, and individual discovery we will learn about Indigenous peoples' identity and attachment to water and fish through an exploration of culture, music, and history, and discuss how history, culture, and identity are altered in the face of modern problems. This class will center both on Pacific Northwest Indigenous peoples and the music of Okaijda Afroso, a Ghanaian musician whose Jaku Mumor focuses on the Go-Dangme fishermen of Ghana. Class includes a live performance by Okaijda Afroso at PRAX on Saturday, May 4, 2024.

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	010	<b>Apply Here: National Awards, Fellowships, and More</b>	1	LeAnn Adam	Have you ever considered whether you would compete for a national or global scholarship such as Fulbright, Goldwater, or Rhodes? While there is no magic formula for success with competitive national scholarships, there are strategies and thought processes that can make the intensive application process rewarding and productive for your professional development and provide an opportunity to enrich your undergraduate experience at OSU. In this colloquium, we will explore a variety of nationally competitive awards, discuss the history and mission of the programs (also as they relate to social justice), and create community among participants as we each select an opportunity to pursue and support one another's journeys through the process of applying for a scholarship, receiving feedback, making revisions, and sharing lessons learned. First and second-year students are strongly encouraged.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	011	<b>Building Hope: ISL Basics</b>	1	David Kovac	Explore the complexities of international service and humanitarian work from a variety of perspectives and learn how to balance your good intentions with cultural considerations and community-identified needs.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	012	<b>From Zombies to Preppers: America's Obsession with Apocalypse</b>	2	Robert Drummond	Americans of late seem to be spending more and more time both fretting and fantasizing about The End of the World as We Know It. How this will change in light of COVID-19 is a question we have the opportunity to explore week by week. While this is not a new subject in human history, the last ten to fifteen years in America have seen a notable upswing not only in the number of post-apocalyptic books, movies, TV series, and video games but also in our fascination with zombies, mass pandemics(!), and mega-disaster preparedness. What's behind this addiction to apocalypse? Our goal in the course will be to explore this question from a variety of angles, and from perspectives not-so-serious to morbidly so. We will categorize societal collapse using a representative range of potential catastrophes, then seek historical and contemporary patterns, look for answers—and try to have some fun doing it. Welcome to class!
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	013	<b>The Science of Science Fiction</b>	1	Randall Milstein	The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, lightsabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what's real, what's a possibility, what's speculation, and what is impossible. We discuss and view some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society's best loved metaphors and mythologies.

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	014	Leadership and Positive Psychology	2	Don Johnson	Leadership and Positive Psychology is an examination of how optimism and wellbeing will enhance individual leadership abilities, for the leader, the team, and those affected by actions taken. The seminar is based on for case studies seeking solutions, along with in-depth class discussions on each topic. Leadership - will be defined as a solution to something. Positive Psychology will be based on the PERMA theory created by Martin Seligman at the University of Pennsylvania, which focuses on elements supporting the well being of individuals and groups. Leadership coming from an environment of optimism and wellbeing is more likely to create solutions which are effective and can stand the trial of time.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	016	Protein Portraits	1	Phil McFadden	In this course each student will build one or more three-dimensional models of protein molecules. We will use the Protein Data Bank to guide our construction processes. In addition to covering the scientific description of proteins, the course will survey how leading graphic artists from Irving Geiss and Jane Richardson to today's programming hotshots have portrayed proteins as accessible works of art. Special attention will be paid to the scientific and artistic description of protein pockets where various molecules become bound to proteins, including other proteins, leading to the astounding shapes and structures we witness today as masterpieces of biochemical research. One of our goals in 2024 will be to investigate how artificial intelligence can help us fashion illuminative models of proteins.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	017	A World of Color: The physics, chemistry and engineering of color	2	David Cann	Our world is surrounded by color and this colloquium will explore the physics, chemistry and engineering of color. Using examples all around us, we'll discuss the physical mechanisms that create our perception of color. We'll examine examples of color in the natural world, including the blue sky, green grass, red blood, and colorful butterfly wings. We'll also look at how and why color is used in technology and art, from shiny gold coins to road surface markings to display technologies to pigments and dyes. The objective of the colloquium is to see color through the prism of the underlying science to better appreciate how it is perceived.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	019	Classical Music Portland Live	1	Kimary Fick	Enjoy a day in Portland and hear live classical music performances by nationally-renowned ensembles, such as the Oregon Symphony, to experience first-hand the power of classical music. Students will travel to the city for a one-day trip to attend a live performance and visit the Portland Art Museum for an immersive day of culture. In addition to traveling to Portland, the class will meet twice on campus, both before and after the event, to prepare for the trip and discuss the experience. Following the performance, you will submit either a concert review or a creative work in response to your weekend.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	020	John Day Fossil Beds	2	Kaplan Yalcin	This Honors College colloquia explores Oregon's John Day Fossil Beds, the world's longest and among the most important fossil records from the Age of Mammals. Through readings, lectures, discussions, and an overnight field trip we will explore the relationships between the region's geology, ecology, and climate, over the past 50 million years. This colloquium seeks to integrate concepts from geology, paleontology, biology, and ecology.

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	022	Science of a Hot, Sour, and Breathless Ocean	2	Francis Chan	Increasing marine heatwaves, low oxygen dead zones, and acidifying waters are resulting in what many are calling a hot, breathless, and sour ocean. How certain are we that changes are real, that climate change is responsible, or what future ocean food webs will look like? Do we have the right science in place to inform society of the risks ahead? Who gets to decide what is the right science? What actions can we take? This course will introduce students to the science of climate change. We will focus on ocean changes in our own backyard. Through a combination of lectures, readings, discussions, and hands-on deployment of ocean climate sensors, our class will examine how the information that informs society's understanding of climate change in the sea is collected, interpreted, and used. We will have one overnight weekend field trip to the Oregon Coast where we will explore systems at risk and make our own measurements of ocean temperature, oxygen, and pH in Yaquina Bay to help build the body of climate knowledge that will inform environmental policies in Oregon. Along the way, we will learn how scientists think, why they get things right, why they get things wrong, and what happens when they think outside the box. There will be a course fee to cover the field trip. Please contact the instructor if fees or conflicts with work on the weekend is an issue.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	023	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote time during the busy academic term to intentional engagement with their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, and may use the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.



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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	024	<b>Soundscape Ecology: Listening to the Planet</b>	1	Dana Reason	<p>Can the sounds we hear, or ignore, indicate the health of our planet? Do sounds tell us about the acoustic signature of an environment? How do sounds and field recordings reveal mysteries and solve problems in diverse research fields?</p> <p>This colloquium serves as a hands on introduction to soundscape ecology. We explore the evolution of pioneering sound ecologists, and the field of sound studies to develop our awareness of sound, noise, biodiversity, and our role as global citizens. We center the course around our field trip to Shotpouch Creek (Oregon Coastline) to experience sound ecology first hand and to explore deep listening and collecting data and field recording! Students develop the concept and practice of Deep Listening (developed by pioneering electronic composer, Pauline Oliveros), as part of our research, data collection, and analysis and showcase findings at SOUNDBOX 7 (TBC). Students do not need previous experience with music, or sound recording.</p> <p>This course meets 3 times: Session 1 will be: Introduction Sound Studies: Acoustic Signatures in the Natural World</p> <p>Session 2 will be: Deep Listening/Collecting &amp; Tracking Sounds: Shotpouch Cabin (Field Trip)</p> <p>Session 3 will be: Soundmarks: Mapping Environmental Diversity with Data &amp; Final Field Recording Presentations</p>
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	025	<b>How Morality Polarizes Good People</b>	1	Dan Arp Barbara Taylor	<p>In almost every aspect of public life, Americans are divided by their views on politics, religion and science. Good people often have sharply differing opinions about current issues and seem unwilling to listen to other viewpoints. All of us belong to one or more 'in' groups with which we share and reinforce values, ideals, and opinions. Examples can include belonging to religious groups, political groups, and socioeconomic groups. Our identity with these groups can strongly influence what sides we take about particular issues, often more than we realize, and make it harder for us to communicate with others who don't share our views.</p> <p>How do these beliefs develop and strengthen in individuals, cultures and groups? What happens when data or evidence challenges the thinking of the group? We will use the framework created by moral psychologist, Jonathan Haidt, to understand how an individual's morality emerges and is sustained. We will examine the value and importance we give to each of six different moral elements, like fairness and loyalty, and the role of our culture, family life and social influences. We will consider the "elephant and rider" analogy to describe how we respond to situations or threats to our beliefs or our group.</p> <p>The class will explore various examples of such 'in' groups, how the opinions of the group are reinforced by social media, targeted news outlets and other sources, and what it takes for a group to alter its thinking. As different 'in' groups become more polarized from other groups, how do we initiate dialogues to find common ground and advance needed changes? Learning objectives will be met with in class discussions, out-of-class readings, and writing assignments.</p>

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	026	<b>The United States Supreme Court: Exploring, Critically Analyzing, and Demystifying Selected Landmark Cases and Controversies</b>	2	Thomas Scheuermann	<p>This course comprises an introduction to and exploration of the workings and decisions of the U.S. Supreme Court -- through focusing on three landmark cases chosen for their impact on U.S. society and social/political discourse, and because of their controversial -- and frequently misunderstood -- rulings and rationales. Students will engage in basic legal research on and exploration of these cases and related/underlying sources of law and opinion. Students will also have the opportunity to share and discuss Supreme Court cases currently under review by the Court.</p> <p>The class will be encouraged to think deeply and critically about the impact of the rulings in these cases -- through presenting and leading discussions with fellow students on [one of] three landmark decisions. Case presentations and class discussions will by design include differing, including opposing, points of view and perspectives. An overall goal of the course is for the students (and the instructor) to: Achieve a deeper and more nuanced understanding of Supreme Court case law and processes in general; an understanding of the Justices' backgrounds, perspectives, and humanity; to appreciate the logic and legitimacy of differing perspectives on these cases and issues; and to demystify both the process and content of Court rulings.</p>
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	027	<b>Exploring the History of Commerce through Board Games</b>	2	Dennis Adams	<p>What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing.</p> <p>This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.</p>
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	028	<b>The Handmaid's Tale: Gender, Race, and Religion</b>	2	Eliza Barstow	<p>In this course, you will read Margaret Atwood's novels <i>The Handmaid's Tale</i> and <i>The Testaments</i>, and you will also watch the first season of the Hulu adaptation of <i>The Handmaid's Tale</i>. Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society.</p> <p>In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead.</p>

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	029	What is a Good Society?	1	Tenisha Tevis	Incorporating materials from the humanities, social sciences, and education, this course invites students to self-examination and engaged citizenship. Such grounding will help students develop the agency and flexibility necessary to navigate a rapidly changing technological, political, social, and economic environment. Through the use of film and other course materials, the course will cover topics related to education; race, gender, class, and identity politics; social media; and health care.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	030	Trolls, Haters, and Online Violence	2	Brian Fuller	While many have decried the rise of incivility in online discussion and discourse, we've just begun the process of understanding the origins, dynamics, and consequences of this shift. The activity of trolling is clearly connected with the rise of social media, but does this mean that it's a technological problem? Are hatred and intolerance increasing in our multicultural society, or are the haters just getting louder? How do we combat online violence and harassment? Is this simply the price we pay for using social media in a democracy? Or is this all just a result of the proprietary algorithms of Youtube and Facebook? In this colloquium we'll investigate these and related questions, as we explore the historical, technological and theoretical origins of our current situation.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	031	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	In this colloquium, we will explore the capabilities and limitations of ChatGPT, a language model trained by OpenAI. Through interactive lectures, discussions, and hands-on projects, we will learn how to use ChatGPT for various tasks, including programming, design, brainstorming, ideation, and mockup data generation. We will also examine the ethical implications of AI and language models in today's society and explore ways to mitigate potential harms.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	032	Sleepless in Slumberland: Psychology of Insomnia	1	Jessee Dietch	Insomnia is the most common sleep disorder. It can have a significant negative impact on physical and mental health, as well as on quality of life. This immersive course features a Virtual Reality event (Slumberland) at the new Patricia Valian Reser Center for the Creative Arts (PRAx). We will cover the basics of sleep and circadian rhythms, and explore the psychology of insomnia including causes, symptoms, consequences, and psychological treatment options. Assignments will include readings of scientific articles and other materials and a self-guided sleep improvement project. In-class time will include brief lecture, discussion, and hands-on activities.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	033	Adulting: Being a young professional in today's society	1	LeeAnn Baker	The course will explore the process of coming of age as a young professional in today's society. We will look at how society defines "childhood" or "adulthood" throughout history, popular culture, and media to investigate the concept of what it means to be an adult today. Students will identify the ways in which American adulthood is socially constructed, utilize effective strategies for time management, career development, and financial responsibility and understand the civic responsibility of coming of age and its applications.

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	034	What We Do With Nostalgia	1	Beau Baca	<p>It's hard to get away from the pervasive idea that there was once a simpler time when everything made sense and things were just plain better. Somehow, we messed everything up and lost it. But we know that's not true... right? What is nostalgia? How is nostalgia shaping your present decisions and your capacity to imagine different futures? Whose nostalgia is it?</p> <p>In White Noise, a novel from the good old days, Don DeLillo writes, "I don't trust anybody's nostalgia but my own. Nostalgia is a product of dissatisfaction and rage. It's a settling of grievances between the present and the past. The more powerful the nostalgia, the closer you come to violence. War is the form nostalgia takes when men are hard-pressed to say something good about their country."</p> <p>So, maybe nostalgia isn't so harmless... Is it necessarily bad though? Are there ways in which nostalgia can be productive?</p> <p>We'll define nostalgia, leaning on writers like Walter Benjamin, and Svetlana Boym. And we'll look at instances of nostalgia in popular culture. We will also look at the ways nostalgic ideas influence different fields... ecology, politics, diet, design, and so on, and ultimately try to figure out what to do about our relationship with nostalgia, if anything.</p>
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	035	Animation	1	Jon Lewis	<p>Early experiments in cine-animation coincide with the earliest movies; the very idea of motion pictures was itself a mode or version of animation (of still images into movement, of stationery objects into seeming action). This class will provide an in-depth look at animation history from the early experiments by Lotte Reninger and Winsor McCay (Little Nemo in Slumberland) and ventures into silent-era narrative (Otto Messmer and Pat Sullivan's Felix the Cat) through the several golden ages at Disney (Mickey Mouse, Donald Duck, Silly Symphonies, Snow White, Pinocchio), the jazz-age cartoons made by the Fleischer brothers (Betty Boop, Popeye, Gulliver's Travels), and the 35mm short subjects made at Warner Bros. ("starring" Bugs Bunny, Porky Pig, and Daffy Duck). More modern works to include: the hand-painted experiments of Portland, Oregon's Joanna Priestly and Japan's Studio Ghibli's epic watercolors (Princess Mononoke), modern stop-action (Tim Burton and Henry Selick) and puppetry (Trey Parker and Matt Stone), and computer animation (Pixar).</p>
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	036	Science, Ethics and Star Trek	1	Diana Rohlman	<p>"What you're doing isn't self-defense. It's the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress." Captain Kathryn Janeway, Starfleet.</p> <p>To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. We will go where few have gone before, using Star Trek as a lens to understand the role of ethics in biological and clinical research. Engage!</p>

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	037	Bulletproofing Your Research	1	Jason McCarley	We will review evidence that the replicability of scientific findings is often disappointingly low, and will discuss Open Science practices that students can adopt to improve the trustworthiness and impact of their own thesis research. Emphasis will be on the behavioral and social sciences, but we will also cover readings from other areas.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	038	Exploring Graduate School	2	LeeAnn Baker	This course will assist Honors College students in the identification of graduate school programs in their field of study and the preparation of materials for potential graduate school applications. We will review the credentials that are necessary for acceptance into graduate school, identify the essential components of a graduate school application and establish a clear understanding of how to prepare for and succeed as a graduate student. Scholars will be given guidance on the selection of an appropriate graduate program and the development of a competitive application packet. We will explore the value and process of incorporating the HC thesis experience into our application as well as other important experiences.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	039	Storytelling	2	Jeremy Townley	Storytelling plays a central role in our lives. From informal stories such as jokes and anecdotes to more refined narratives such as podcasts, movies, and video games, we are constantly creating and consuming stories of both fact and fiction. But why do we tell stories? What purposes do they serve? What different genres, forms, and media do we use to tell them? What can stories achieve that might not be possible in non-narrative modes such as analysis or lyricism? What are the essential elements and characteristics of stories? We will explore these and other questions through readings and films, short written reflections, small-group and class discussions, informal presentations, a brief personal history of storytelling, and a final narrative project.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	040	How to Be Less Wrong: a Course in Common Misconceptions	2	Andy Olstad	Help make the world a little better by checking your own misconceptions! Each week we will choose a different area of knowledge (cooking, literature, science, religion, history, and more) and investigate common misconceptions. We will draw from several sources, including the Wikipedia list but also from sources like Lies My Teacher Told Me or even The Structure of Scientific Revolutions. Students will have the opportunity to make predictions, do their own myth-busting, and survey friends to find out how common a mistaken belief is. Students should come to this class ready to joyfully delve into something we thought we knew- and be willing to learn that what we know ain't so!

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<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	041	Philosophy and Afrofuturism	2	Rebekah Sinclair	This class gives students the chance to engage the perspectives, philosophies, and world-building of black and African diasporic communities through the movements of afrofuturism and afropessimism. This engagement will include films, novels, short stories, short films, poetry, comic books, and anything else we can get our hands on! Non-fiction articles about philosophy of race, black feminist philosophy, slavery and gender, black identity, and so forth will be interwoven with fiction pieces, so that we can better track how these authors, musicians, and artists are reflecting, resisting, reimagining, and generating afrofuturist and afropessimist philosophy and culture. We will look at and learn from the way these culture-producers play with and subvert white, sexist, and racists science fiction genre tropes, and learn from how these pieces both argue for and themselves bring about justice, reparations, new identity possibilities, different accounts of time and history, alternatives to capitalism, etc.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	043	The History of Reparations	2	Katherine Hubler	Many in the U.S. are familiar with recent calls for awarding financial reparations to the descendants of enslaved Africans and Black Americans. Yet, the idea of reparations is not new, nor is the awarding of financial reparations to victims of injustice unprecedented. This class will situate contemporary movements for reparations within a broader context of efforts for historical redress and transitional justice. Students will examine historical case studies of reparations programs, paying particular attention to victims of colonialism, systemic racial discrimination, genocide, and other crimes against humanity in the 19th and 20th centuries.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	044	Punk 101: An exploration of punk rock through zine and do-it-yourself culture	2	Sam Logan	Punk rock! Zines! This is an "ears-on" and "hands-on" course that will explore punk rock through its do-it-yourself (DIY) culture, including zines. Each week, students will listen to a customized playlist of different punk bands and read a related fanzine. In class, we will listen to selected tracks and discuss the fanzine. Additional course material will include documentaries, podcasts, and guest speakers. In the lab, students will (1) build a DIY electronic circuit synthesizer/noisemaker (kit provided) and create their own original sound file; and (2) create their own fanzine about any topic of their choice. Zines are DIY, low-cost, non-commercial pamphlets created by enthusiasts of a particular topic to share their interests with others. Zines have historical roots in science fiction, punk rock, and activism of under-represented groups and may include text or images in any form, such as illustrations, graphic design, or any other element the creator deems fit. Students will have access to a 3D printer to enhance their zine, if interested. There is only one rule, there are no rules! Selection of punk bands, zines, and related course content will be centered on under-represented groups through a diversity, equity, and inclusion lens. Absolutely NO previous experience of any kind required! Punk, zines, and DIY culture is meant to be accessible to ALL. This course is about doing and creating something. This course WILL NOT be taught by an expert in any of these topics. We will co-create our course experience and learn from each other. Turn your stereo volume up to 11! Graded: P/N. Satisfies HC Colloquium.

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	045	Earning Your Wings: Private Pilot Ground School	2	Vincent Remcho	Learning to fly is something that many of us dream of yet few of us capitalize on. As of the end of 2017, there were an estimated 609,000 active, certificated pilots in the US: of the US population of 327 million people, fewer than 0.2% are pilots! Regardless of whether your drive to learn more about aviation and/or become a pilot is purely for enjoyment, for personal travel, or to lead to a career, the process starts in the same way for all of us: with ground school. This course will equip you to take and pass the FAA's Private Pilot Written Exam, indicating that you have completed ground school. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club if you choose. Class will meet once per week for two hours, and you will have 1-2 hours of additional online work to do on your own schedule, consisting of some reading, practice problems, and video tutorials. Class time will be invested in presentation of key aviation, navigation, and communication topics with discussion. In week 8 or 9 you will take a practice FAA written exam to demonstrate your preparedness to register to take the actual test in an FAA testing center locally. (Taking the FAA written is not required to pass the class.)
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Corvallis	HC 407	050	The Evolving Role of Alcohol in Society	1	Paul Hughes	Across most of the world, alcoholic drinks have had a substantial, sustained impact on man from economic, social and technical perspectives. This belies the fact that today the alcoholic drinks sector is essentially part of the leisure industry. In this colloquium, we will explore the development of the alcoholic drinks sector, focusing on beers, wines and spirits, and to explore their changing role in society, from a potable source of water to social lubricant. We will then debate the definitions of "beer", "wines" and "spirits" as innovation challenges the traditional definitions and then consider innovation in the context of business growth and the role of the rapidly-growing craft alcohol sectors as a foil to megamergers and global brands. By the end of this colloquium you will be in a good position to understand, for better or worse, how the alcohol industry impacts everyday lives across the globe. This class has no age restriction.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Ecampus	HC 407	400	Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen	2	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>401</b>	<b>(How) Is a Better World Possible? Politics Between Utopia &amp; Dystopia</b>	<b>1</b>	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences. This colloquium class will address some of these problems. We will survey key utopian ideas, dystopian fears, and discuss how to develop sustainable solutions for concrete political and social problems while anticipating possible unintended consequences.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>404</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>406</b>	<b>The Handmaid's Tale: Gender, Race, and Religion</b>	<b>2</b>	Eliza Barstow	In this course, you will read Margaret Atwood's novels <i>The Handmaid's Tale</i> and <i>The Testaments</i> , and you will also watch the first season of the Hulu adaptation of <i>The Handmaid's Tale</i> . Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society. In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead.



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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 162H	020	Innovation Nation - Ideas to Reality	2	Amy Neuman	Lecture for BA 162H.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 162H	029	Innovation Nation - Ideas to Reality	--	Sandra Neubaum	Second course in a two-course sequence. Topics include evaluating entrepreneurial capabilities, creativity and innovation, opportunity recognition, impression management, and responsible business practices. Continues a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 162H	030	Innovation Nation - Ideas to Reality	2	Amy Neuman	Lecture for BA 162H.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 162H	032	Innovation Nation - Ideas to Reality	2	Amy Neuman	Lecture for BA 162H.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 162H	039	Innovation Nation - Ideas to Reality	--	Sandra Neubaum	Second course in a two-course sequence. Topics include evaluating entrepreneurial capabilities, creativity and innovation, opportunity recognition, impression management, and responsible business practices. Continues a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 240H	001	Finance	4	Jonathan Kalodimos	Introduces basic tools of finance and applications of financial theory in use today. These tools include rates of return, the time value of money, those that can be applied to capital budgeting decisions, and the logic and fundamentals of financial statements. It is designed to enhance a student's approach to financial decision-making and emphasizes quantitative approaches to decision making. This course will also introduce students to equity and debt markets and securities, and serves as a stepping stone to advanced courses in finance.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 260H	001	Introduction to Entrepreneurship	4	Manuela Hoehn-Weiss	Topics include evaluating entrepreneurial capabilities, creativity, business plan creation, opportunity assessment and feasibility analysis, business implementation, new product introduction, and seeking funds.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 270H	001	Business Process Management	4	Raja Venkataramani	Integrates core concepts from Business Information Systems (BIS) with those of Operations Management and introduces a process-oriented view of the flows of materials, information and services through and across organizations. The course helps students identify information-bearing events, assess and improve process efficiency, learn to model and analyze business processes, and understand the interactions between human behavior and process design.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 360H	001	Introduction to Financial Management	4	Jonathan Kalodimos	Explore the issues facing a financial manager in new business ventures, small businesses, and corporations. Focus on the role of the financial manager in business settings, explores the functions of a financial manager in financial analysis, forecasting, planning, and control; asset and liability management; capital budgeting; and raising funds for new business ventures, small businesses, and corporations.	
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BA 466H	001	Integrative Strategic Experience	4	John Morris	Provides students with an overview of the basic concepts in strategic management. Students learn frameworks and models to understand and analyze a firm's external environment and internal resources in an effort to create sustainable competitive advantages. Analysis and critique of conventional conceptions of business ethics. Evaluation of ethical issues involving businesses at firm, national, and international levels.	

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BI 311H	001	Genetics	4	Michael Blouin	Fundamentals of Mendelian, quantitative, population, molecular, and developmental genetics. Class will feature group activities, discussions, and student presentations.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	BI 311H	010	Genetics	--	Michael Blouin	Recitation for BI 311H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	CH 463H	001	Experimental Chemistry II	3	Marilyn Mackiewicz	Second-level integrated laboratory course for majors in chemistry and related disciplines, covering experimental techniques of analytical, inorganic, organic and physical chemistry.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	CH 463H	010	Experimental Chemistry II	--	Jie Zhang	Lab for CH 463H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	CHE 333H	001	Transport Phenomena III	--	Gregory Rorrer	A unified treatment using control volume and differential analysis of binary mass transfer, prediction of mass transport properties, and introduction to mass transfer operations.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	CHE 333H	010	Transport Phenomena III	1	Gregory Rorrer	Studio for CHE 333H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Ecampus	CS 362H	401	Software Engineering II	4	Eric Ianni	Introduction to the "back end" of the software engineering lifecycle implementation; verification and validation; debugging; maintenance.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	ENGR 103H	010	Engineering Computation and Algorithmic Thinking	3	Jennifer Parham-Mocello	Explores fundamental computational concepts and practices with algorithmic thinking. Focuses on problem solving skills, algorithm design, debugging, and writing programs using universal design principles. Articulates limitations in these solutions related to social or structural inequities such as: racial, cultural, gender, socioeconomic and accessibility. Explores computation through an application to specific topics.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	ENGR 103H	011	Engineering Computation and Algorithmic Thinking	--	Jennifer Parham-Mocello	Studio for ENGR 103H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	ENGR 103H	012	Engineering Computation and Algorithmic Thinking	--	Jennifer Parham-Mocello	Studio for ENGR 103H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	ENGR 103H	013	Engineering Computation and Algorithmic Thinking	--	Jennifer Parham-Mocello	Studio for ENGR 103H.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	ENGR 103H	014	Engineering Computation and Algorithmic Thinking	--	Jennifer Parham-Mocello	Studio for ENGR 103H.

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## Spring Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	HC 409	007	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	HC 409	008	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	MGMT 364H	001	Project Management	4	Lacey Heather McNeely	Covers the tools available to project managers, the human and organizational dimensions in different project environments, some computer applications, cases, and a project.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	MTH 231H	001	Elements of Discrete Mathematics	4	Holly Swisher	Elementary logic and set theory, functions, direct proof techniques, contradiction and contraposition, mathematical induction and recursion, elementary combinatorics, basic graph theory, minimal spanning trees.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	MTH 254H	001	Vector Calculus I	4	Chris Orum	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	MTH 256H	001	Applied Differential Equations	4	Felix Maisch	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	MTH 264H	001	Introduction to Matrix Algebra	2	Torrey Johnson	Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems.

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## Spring Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	<b>MTH 265H</b>	<b>001</b>	<b>Introduction to Series</b>	<b>2</b>	Torrey Johnson	Convergence and divergence of numerical series, including geometric series. Series of functions. Power series and their analytic properties. Taylor series expansions and Taylor polynomials.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	<b>PSY 492H</b>	<b>001</b>	<b>Conservation Psychology</b>	<b>4</b>	Sabine Huemer	Explores connections between the study of human behavior and the achievement of conservation goals. Understanding how people think about and interact with nature is crucial for promoting environmental sustainability and human well-being. Students will examine theory and research on human cognitive, emotional, and behavioral responses to nature.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	Corvallis	<b>SOC 444H</b>	<b>001</b>	<b>Inside-Out: Prisons, Communities, and Prevention</b>	<b>4</b>	Michelle Inderbitzin	Course takes place in a state correctional facility, with OSU students learning alongside "inside" students from the facility for a full quarter. Course content examines prisons, communities, crime, and prevention from a sociological perspective. All students participate in service-learning projects.



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## Spring Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	Corvallis	HC 408	040	Thesis Stage 4: Compose & Complete	1	Beau Baca	Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines.
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	Ecampus	HC 408	410	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	Ecampus	HC 408	411	Thesis Stage 1 & 2: Plan, Explore & Build	1	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	Ecampus	HC 408	420	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.