Winter 2020 Honors BaccCore Options

**BA 465H**  
**Systems Thinking and Practice**  
CRN: 32978  
Section 001  
LEC  
MW 1200 - 1350  
Instructor(s): Jonathan King

This course will get you to “think outside the box” by examining the hard and soft systems which both sustain and constrain us. This involves learning how to identify patterns of interactions (and reactions), the increasing relevance of emotional intelligences and fight/flight responses, and the realities of “Tools ‘R Us” (how our tools and our environments determine how we think and how we act). The ultimate objective is to enhance our awareness of individual moral responsibilities and opportunities by moving beyond linear causality and the subjective-objective and fact-value dualisms that continue to plague modern thought and action. *Satisfies: HC BaccCore - Contemporary Global Issues*

**BI 212H**  
**Principles of Biology**  
CRN: 32198  
Section 001  
LEC  
MWF 1300 - 1350  
Nate Kirk  

AND choose one lab section lab section:

- CRN: 32199  
  Section 010  
  LAB  
  W 1400 - 1650  
  Nate Kirk
- CRN: 32981  
  Section 020  
  LAB  
  Th 0800 - 1050  
  Carmen Harjoe
- CRN: 38154  
  Section 030  
  LAB  
  F 1400 - 1650  
  Adam Chouinard

Cell biology, organ systems, plant and animal biology. Group Midterms Mondays 1900-2020. PREREQS: CH 121 OR CH 201 OR CH 221 OR CH 224H OR (CH 231/231H AND (CH 261/261H OR CH 271)). RESTRICTIONS: For Life Science Majors and Pre-Professional students. *Course Fee $30. Satisfies: HC BaccCore - Biological Sciences*

**CH 232H**  
**General Chemistry**  
CRN: 34029  
Section 001  
LEC  
MWF 1200 - 1250  
Staff TBD  

AND choose one recitation section

- CRN: 34145  
  Section 010  
  REC  
  T 1400 - 1450  
  Staff TBD
- CRN: 34146  
  Section 011  
  REC  
  Th 1100 - 1150  
  Staff TBD

AND choose one of the CH 262H lab sections

**CH 262H**  
**Laboratory for Chemistry 232H**  
CRN: 34030  
Section 010  
LAB  
T 1500 - 1550  
Staff TBD

CRN: 34031  
Section 011  
LAB  
Th 1200 - 1250  
Staff TBD

Second course in General Chemistry sequence for Honors College students with one-year high school chemistry and acceptable aptitude test scores. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. PREREQS for CH232H: CH231/231H OR CH 221. COREQ: CH 262/262H or CH272. CH 232H and CH 262H must be taken concurrently. CH 231/231H, CH 232/232H, and CH 233/233H must be taken in order. PREREQS for CH 262H: CH 261/261H OR CH 271 OR CH 221 OR CH 224H.  
*Satisfies: HC BaccCore - Physical Sciences*
**ENG 202H**  
*Shakespeare*  
4 HC Credit(s)

CRN: 39572  
Section 001  
LEC  
MWF 1400 - 1450

Instructor(s): Tekla Bude

An introduction to the second half of Shakespeare's career. This course is designed to help students become more confident readers and audience members of Shakespearean drama by focusing on language, historical context, and staging. **Satisfies: HC BaccCore - Literature and the Arts OR Western Culture**

**ES 241H**  
*Introduction to Native American Studies*  
4 HC Credit(s)

CRN: 39574  
Section 001  
LEC  
MW 1400 - 1550

Instructor(s): David Lewis

A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. **Satisfies: HC BaccCore - Cultural Diversity**

**GEOG 300H**  
*Sustainability for the Common Good*  
3 HC Credit(s)

CRN: 40351  
Section 001  
LEC  
W 1800 - 2050

Instructor(s): Steve Cook

This class focuses on individual actions that can lead to a more sustainable life. The course is also "real" in that when I speak of the 5.5 billion people not living the good life, I take the class on a vicarious voyage to rural Burma. When I speak of growing and preserving your own food, I take you to my farm and garden (both in class and as an extra credit option field trip). On the importance of public land to our well being, I take students along with me across Oregon on a mountain bike. Powerpoints? Not so much. Exams? None. **Satisfies: HC BaccCore - Contemporary Global Issues OR Science, Technology, Society**

**HC 199**  
*Honors Writing*  
3 HC Credit(s)

Choose one section

CRN: 32518  
Section 001  
LEC  
MWF 1000 - 1050

CRN: 31019  
Section 002  
LEC  
MWF 1100 - 1150

CRN: 33582  
Section 003  
LEC  
TTh 1000 - 1120

Instructor(s): Eric Hill

Becoming a critical reader and thinker promotes clear writing and verbal communication. You will hone your skills in a discussion/debate format, along with frequent in-class writing assignments and presentations. You will also further develop your abilities to be a critical reader. We will be examining texts from many disciplines and on a variety of topics; you will also bring in examples for discussion. The research paper, which includes both formal documents and informal writing, will focus on an ethical/controversial issue or current research within your discipline; this will include field and library research. **PREREQ: WR 121/121H. Satisfies: HC BaccCore - Writing II**
**HST 425H / REL 425H**

*Holocaust in Its History*

*Choose either the HST 425H section OR the REL 425H section*

- **HST 425H CRN: 38158**  
  Section 001  
  LEC  
  TTh 1200 - 1350

- **REL 425H CRN: 38160**  
  Section 001  
  LEC  
  TTh 1200 - 1350

Instructor(s): Kara Ritzheimer

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. **Satisfies: HC BaccCore - Contemporary Global Issues**

**HSTS 417H**

*History of Medicine*

- **CRN: 39581**  
  Section 001  
  LEC  
  TTh 1000 - 1150

Instructor(s): Linda Richards

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture. **Satisfies: HC BaccCore - Science, Technology, Society**

**MUS 101H**

*Music Appreciation: A Survey*

- **CRN: 37805**  
  Section 001  
  LEC  
  MWF 900 - 950

Instructor(s): Kimary Fick

Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. This course will involve greater student engagement through a variety of teaching methods. In addition to traditional lectures, students will participate in active, small-group discussions; present group presentations; write short, in-class responses to readings; attend local concerts; and write a concert review. **Satisfies: HC BaccCore - Literature and the Arts**

**PAC 293H**

*Interdisciplinary Yoga: Mindfulness*

- **CRN: 37806**  
  Section 001  
  ACT  
  T 1400 - 1550

Instructor(s): Tsipora Claudia Berman

Journey to the seen and the unseen through a multi-sensory, interdisciplinary, transformative study of mindfulness utilizing a fun, creative variety of individual and group mind & body practices applicable to everyday life and across academic disciplines. Develop your imagination, intuition, inspiration, integration, and interpretation including 15 sensory perceptions to live to your highest potential with resilience to navigate the challenges of personal and professional endeavors. You will unravel the mysteries of why the 8,000-year-old science of Yoga is all encompassing, integrated with Positive Psychology, Physics, Neuroscience, Human Biology, and grounded in the eight-part awakening process. This course is designed to introduce students to the practice and understanding of interdisciplinary yoga with a focus on mindfulness skills. The style of yoga presented in this course originated in India thousands of years ago. It is one of the oldest systems for personal development in the world, encompassing body, mind and spirit. This course is an integrated, experiential, multisensory study of mindfulness principles through the experience of the basic level 1 Yoga postures, various forms of meditation, breathing practices, reflection and sharing. Based on broad, all-欢迎的, practice of Kripalu Yoga, Experience the smoothness of vinyasa flows, the intensity of holding postures and the freedom of your own personal style: Asana, Breath, and Meditation all happen simultaneously. Each class will include: coming into the present moment by centering the body, mind, and breath; warm-up exercises that synchronize breath with movement as means of inducing concentration and preparing the body; creative asana sequences designed to stretch, strengthen and balance the body including. Classes often include meditation-in-motion and close with integration through relaxation and meditation. **Course Fee: $49. Satisfies: HC BaccCore - Fitness**
**PAC 325H  Wilderness First Aid**  
CRN: 39591  
Section 001  
ACT  
Th 1100 - 1250  
Required all-day field trip Saturday, Feb. 22nd  
Instructor(s): Sheila Evans  
Crunch! Ugh… Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with “grubby” clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam. This course covers the fundamentals of emergency care in a non-urban environment, including physiology, injury assessment, short term care, anatomy, and small group rescues. While much of the material appears to be standard emergency care information, the backcountry emphasis with long-term care and evacuation complications makes this course unique. Required all-day field trip Saturday, Feb. 22nd. **Course Fee: $167**  
Satisfies: HC BaccCore - Fitness

**PH 213H  General Physics with Calculus**  
CRN: 39994  
Section 001  
LEC  
MWF 1300 - 1350  
AND choose one lab section  
CRN: 40071  
Section 010  
LAB  
W 1400 - 1550  
CRN: 39995  
Section 020  
LAB  
W 1600 - 1750  
Instructor(s): Staff TBD  
A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used. PREREQS: MTH 254/254H and PH 211/211H and PH 212/212H. **Satisfies: HC BaccCore - Physical Sciences**

**PH 222H  Recitation for Physics 212**  
CRN: 32777  
Section 001  
REC  
T 1100 - 1150  
Instructor(s): Staff TBD  
Honors recitation reserved for HC students enrolled in lecture/lab section of PH 212 or PH 212H. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. COREQ: PH 212/212H. **Graded: P/N. Satisfies: HC BaccCore - Physical Sciences**

**PH 223H  Recitation for Physics 213**  
CRN: 32776  
Section 001  
REC  
Th 1100 - 1150  
CRN: 40276  
Section 002  
REC  
Th 1400 - 1450  
Instructor(s): Staff TBD  
Honors recitation reserved for HC students enrolled in lecture/lab section of PH 213 or PH 213H. One-hour weekly session for the development of problem-solving skills in calculus-based general physics. COREQ: PH 213/213H. **Graded: P/N. Satisfies: HC BaccCore - Physical Sciences**
PH 313H  Energy Alternatives
CRN: 37807  Section 001  LEC  TTh 830 - 950
Instructor(s): Randy Milstein

Exploration of the challenges and opportunities posed by dwindling resources; physical and technological basis of our current energy alternatives; new or controversial technologies such as nuclear or solar power; overview of resource availability, patterns of energy consumption, and current governmental policies. RECOMMENDED PREREQS: Upper-division standing and 12 credits of introductory science. Satisfies: HC BaccCore - Science, Technology, Society

PHL 160H / REL 160H  Quests for Meaning: World Religions
Choose either the PHL 160H section OR the REL 160H section

PHL 160H CRN: 35884  Section 001  LEC  TTh 1000 - 1150
REL 160H CRN: 35885  Section 001  LEC  TTh 1000 - 1150
Instructor(s): Eliza Barstow

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Satisfies: HC BaccCore - Cultural Diversity

PS 110H  Governing After the Zombie Apocalypse
CRN: 39854  Section 001  LEC  W 1600 - 1850
Instructor(s): Rorie Solberg

It is 2065 and the survivors of the global pandemic have decided to organize a government. You have been selected to represent your region at the upcoming constitutional convention as a constitutional delegate. To do so, you need to organize your travel to the city of New Corvallis and arrive by the second week of January. During the 2.5 months set aside for the convention, delegates will learn about the basic building blocks of government and how governmental institutions and structures create, reflect and reinforce systems of power, privilege and difference. Then, working first with your regional delegation, you will draft a new constitution and bill of rights and present your constitution to the entire delegation. Then, we will come together in a full constitutional convention to deliberate and compromise on a new founding document and a new government. Satisfies: HC BaccCore - Difference, Power, and Discrimination

PS 366H  From Atlantis to Utopia: The Politics of the Ideal State
CRN: 39872  Section 001  LEC  TTh 1400 - 1550
Instructor(s): Philipp Kneis

The search for the ideal state has occupied political philosophy since antiquity. From Plato's Atlantis story through More's Utopia and beyond, philosophers, writers and filmmakers have pondered how to create a perfect state with perfect citizens which will stand the test of time. Each week will combine theoretical reflections from antiquity through post-modernity with a selection of examples from more or less contemporary fiction that will ideally already be known to the audience. Satisfies: HC BaccCore - Social Processes and Institutions
This course examines the political and social origins of the modern US civil rights movement and the public policy consequences of the civil rights struggle, circa: 1945 to the present. We specifically evaluate the public policies produced by the struggle including the Civil Rights Act of 1964, the Voting Rights Act of 1965 and the equal protection battles relating to gender equality, gay rights, economic justice and immigration. We’re particularly interested in the strategies and tactics that produced the dramatic public policy victories designed to overcome inequalities in education, public facilities, voting, and housing. Just as significant are the strategies and tactics employed in the counterattack, the Second Redemption that frustrated the implementation and enforcement of civil rights principles and ended what had been optimistically seen as a Second Reconstruction. This counterattack has continued with the radical downgrading of the Civil Rights Division of the US Justice Department and the reduction in the energy and resources put into the reform of police departments since the 2016 general election.

So, where are we today? Do the current battles from the streets to the courts over marriage equality, police violence, mass incarceration, voter suppression, school failure, and economic inequality indicate a new civil rights agenda sixty years later? Does the current activism in the form of groups such as Black Lives Matter, Equality Federation, Lawyers for Equality, Dream Defenders, BYP100, HandsUp United, and Million Hoodies Movement for Justice, represent a new...a different... civil rights movement? Add in the grass roots mobilization leading to the electoral successes of the 2018 mid-terms and discussion of a Third Reconstruction can be predicted. Satisfies: HC BaccCore - Difference, Power, and Discrimination

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Satisfies: HC BaccCore - Contemporary Global Issues

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Satisfies: HC BaccCore - Cultural Diversity
**TA 360H  Multicultural American Theatre**  
CRN: 39594  
Section 001  
LEC  
TTh 1400 - 1520  

Instructor(s): DeMara Cabrera

In this seminar-style class we will use theatre as a means of discussing and understanding multiculturalism in America. We will look at theatre that represent a variety of cultures and students will present on the issues in the plays (such as civil rights movements, violence against a particular group of people, key moments in US history, etc). For example, the play *Twilight: Los Angeles* examines the riots in Los Angeles in 1992. We will learn about the events explored by this play as well as current issues surrounding police violence and Black Lives Matter. We will also watch films adaptations of plays. In watching *M. Butterfly* we will discuss themes of gender identity and sexuality, as well as the fetishization of eastern cultures. Satisfies: HC BaccCore - Difference, Power, and Discrimination

**WGSS 340H  Gender and Science**  
CRN: 39983  
Section 001  
LEC  
T 1600 - 1850  

Instructor(s): Kryn Freehling-Burton

Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. Satisfies: HC BaccCore - Science, Technology, Society

**WR 121H  English Composition**  
CRN: 39595  
Section 001  
LEC  
TTh 1200 - 1320  

Instructor(s): Clare Braun

Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. RESTRICTIONS: WR 121H is NOT restricted by last name. Satisfies: HC BaccCore - Writing I

**WR 327H  Technical Writing**  
CRN: 40070  
Section 001  
LEC  
MWF 1000 - 1050  

Instructor(s): Emily Elbom

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. PREREQS: WR 121/121H. RESTRICTIONS: Minimum of sophomore standing required. Satisfies: HC BaccCore - Writing II
Winter 2020 Honors Colloquia Options

**BB 407H  Learn to Love Your Lying Eyes (and Brain)**
2 HC Credit(s)

CRN: 39571  
Section 001  
SEM  
F 1000 - 1150  

Instructor(s): Kenton Hokanson

We humans can pick a single voice out of a noisy room, instantly recognize a childhood friend, and easily read mespesilwd wrods. Our brains are amazing! Why, then, was the world briefly paralyzed in 2015, when we couldn’t even agree whether “The Dress” was white and gold or blue and black? The answer is that our brains are messy, complicated machines, remarkably good at many things, but easily fooled by others. In this class, we will explore sensory illusions that reveal the limits of our brains, then discuss research in neuroscience and psychology that helps explain our experiences. We will practice analyzing and creating scientific writing, and presenting it to peers. Finally, we will reflect on how our knowledge of our brains’ imperfections can inform our approach to the debates and challenges of society today. This course will be a fun and active introduction to our human brains. It assumes no previous neuroscience or biology coursework. **Graded: P/N. Satisfies: HC Colloquia**

**BOT 407H  Mount St. Helens: 1980 Eruption, Societal Reaction, and Ecological Response**
1 HC Credit(s)

CRN: 37794  
Section 001  
SEM  
T 1400 - 1550  
Meets weeks 1-5 only  

Instructor(s): Donald Zobel

The class commemorates the 40th anniversary of the May 18, 1980 eruption of Mount St. Helens, Washington, which was the most destructive natural event of the century in the Pacific Northwest. It has incited curiosity and awe in those who witnessed the event and encountered its aftermath. We will study the geologic events of 1980; their effects on people and ecosystems; and the biological, literary, and societal responses to the eruption. We will seek “messages from the mountain”—what lessons have been drawn by scientists and the public? And we will discuss what we think those lessons should be. Meets weeks 1-5 only. **Graded: P/N. Satisfies: HC Colloquia**

**ENGR 299H  Design Thinking in Teams**
2 HC Credit(s)

CRN: 39573  
Section 001  
SEM  
F 1000 - 1150  

Instructor(s): Belinda Batten

The objective of this course is to introduce the formal design process and to explore how team composition and dynamics affect the end product. Customer requirements and designing for diverse user populations will be explored. The concepts will be presented through lecture but will be developed through class discussion. The culminating activity will be a team design competition. Each student will be expected to keep a journal and reflect on topics discussed in class. In addition to the student’s reflections, there will also be prompts provided in class to which each student will be expected to respond in their journal. **Satisfies: HC Colloquia**
**HC 299  Building Hope: International Service Learning - Impact**

1 HC Credit(s)

CRN: 34465  
Section 001  SEM  
Th 1400 - 1550  
Meets weeks 1-5 only

Instructor(s): David Kovac

The Building Hope program features one colloquium each term that's focused on a different aspect of international service learning, as well as an optional international service learning trip during spring or summer break. The goals of the overall program are to help students gain an appreciation and understanding of the complexities of service work in international communities while encouraging students to consider “internationalizing” their academic coursework or Honors Thesis. This particular colloquium focus on the concept of impact – identifying and distinguishing the impact of service on individual, group, community, and societal structures. The colloquia for other terms focus on culture and team skills. The colloquia can be taken at any time and do not need to be taken as a series or in any particular order. Satisfies: HC Colloquia

**HC 299  Leadership: Two Perspectives**

1 HC Credit(s)

CRN: 40204  
Section 002  SEM  
M 1400 - 1550  
Meets weeks 1-5 only

Instructor(s): Toni Doolen & Scott Ashford

Today's organizations are complex, utilizing structures that cross cultural, national, and functional boundaries. Leaders in organizations must be able to navigate these complex structures, while understanding that that organizations are comprised of individuals. Students in this course will examine different aspects of leadership and explore multiple perspectives on what creates/constitutes an effective leader. Students will be provided multiple opportunities to reflect on how to develop and grow their own leadership capacity. This course will be co-taught by Dr. Ashford, Dean of the College of Engineering and Dr. Doolen, Dean of the Honors College and Dean of the College of Education. Meets weeks 1-5 only. Graded: P/N. Satisfies: HC Colloquia

**HC 299  The Art of Healing**

2 HC Credit(s)

CRN: TBD  
Section 003  SEM  
TTh 1600 - 1650

Instructor(s): Courtney Campbell

This is a special colloquium on the art of healing in medicine open to interested honors, medical humanities, and pre-medical students. The focus of the colloquium is medical ethics, which will be explored through readings and illustrative films. The topics in medical ethics for class discussion include physician-patient relationships, reproductive technologies, medical research, genetic engineering, and end-of-life issues. These issues will be discussed in class and illustrated through (required) attendance at screenings of the following films: *The Cider House Rules, The Doctor, Gattaca, Million Dollar Baby*, and the documentary, *How to Die in Oregon*. Satisfies: HC Colloquia

**HC 407  How Your 'In' Group Influences You**

2 HC Credit(s)

CRN: 37799  
Section 001  SEM  
F 1000 - 1150

Instructor(s): Dan Arp

We all belong to one or more 'in' groups. We share values, ideals, and opinions with others in the group. Examples can include belonging to religious groups, political groups, and socioeconomic groups. We identify with these groups and they strongly influence how we think about particular issues, often more than we realize. We reinforce each others' thinking. But what happens when data or evidence challenges the thinking of the group? How do individuals within the group respond and how does the group respond? As different 'in' groups become more polarized from other groups, how do we initiate dialogues to find common ground and advance needed changes? The class will explore various examples of such 'in' groups, how the opinions of the group are reinforced by social media, targeted news outlets and other sources, and what it takes for a group to alter its thinking. Learning objectives will be met with in class discussions, out-of-class readings, and writing assignments. Satisfies: HC Colloquia
HC 407  White Supremacy and the State of Oregon  2 HC Credit(s)

CRN: 37800  Section 002  SEM  MW 900 - 950

Instructor(s): Eliza Barstow

This course offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, within Oregon. In this class, students will study the history of racism in the United States and, more specifically, within the state of Oregon. In addition to reading texts written by historians, students will also read a number of articles published by contemporary media, and they will also read some documents (for example, the reports surrounding the renaming of buildings at OSU) pertaining to OSU. We will also have regular visits from guest speakers in this class: The speakers will address topics such as racism in Corvallis, strategies for being an activist, and ways that OSU is making efforts to deal with the history of racism. Finally, this class will involve engaged, hands-on learning insofar as students will work in pairs to design and implement a project that seeks to combat racism at the local (Corvallis or perhaps Oregon as a whole) level. Graded: P/N. Satisfies: HC Colloquia

HC 407  God, Pain, and the Problem of Evil: An Introduction to C.S. Lewis  2 HC Credit(s)

CRN: 33412  Section 003  SEM  M 1600 - 1750

Instructor(s): Gary Ferngren

C. S. Lewis (1898-1963), Oxford don, novelist, and literary critic, was one of the most gifted and popular theological writers of his generation. Lewis dealt in his philosophical and imaginative works with some of the most basic and perennial moral and religious questions. The format will consist of discussion based on selected readings from four well-known books of C. S. Lewis. I will encourage the expression of a variety of points of view and help students both to analyze Lewis’s ideas and to express their own opinions in a rational and informed manner. Lewis is provocative and his writings lend themselves to discussion and debate. A writing component is included in the form of a short paper of five or six pages based on the assigned reading for the course. The topic: “How does C. S. Lewis develop and illustrate in his fictional works the themes that he discusses in his philosophical works?” It will be graded on both content and style. Verbal communication skills will be cultivated by the discussion format. Graded: P/N. Satisfies: HC Colloquia

HC 407  Advancing Our Knowledge of Earth and Beyond: Satellite Missions  2 HC Credit(s)

CRN: 36697  Section 004  SEM  Th 800 - 950

Instructor(s): Nancy Squires

Space missions have always been a source of knowledge and inspiration. Satellites serve to communicate signals and allow us to access and exchange information globally. Satellites have advanced our knowledge of the earth’s weather and global warming. Furthering our knowledge of the solar system and beyond is made possible with satellites that process images and signals from space. The course will begin with an overview of the launch mission, the fundamentals of orbital mechanics, and satellite power systems and explore the design of past, present and future space missions. Missions such as Voyager, New Horizons, the International Space Station, and the James Webb telescope will be discussed. Current industry and research practices of satellite mission design will be explored. Satisfies: HC Colloquia
**HC 407  Energy IQ: The Changing Energy Landscape**

CRN: 33583  Section 005  SEM  T 1600 - 1750

Instructor(s): Skip Rochefort

The goal of this class is to make each one of you an informed citizen of the world with respect to energy issues. We will take both a qualitative and quantitative look at energy resources and uses in the United States. We will consider how energy is generated or obtained and consumed in the US. We will also explore the global implications of energy use and consumption. We will examine predominant and emerging technologies on both the resource and consumption sides. We will also examine the role of ethics, values, and public policy in influencing choices regarding energy use. Students will participate in and lead discussions, give presentations, and generate a personal energy philosophy/statement.

Satisfies: HC Colloquia

**HC 407  Historical Fictions and Fictional Histories**

CRN: 36698  Section 006  SEM  Th 1000 - 1150

Instructor(s): Thomas Bahde

We live in a culture dominated by fake news, alternative facts, Deepfakes and the constant spinning of spurious personal narratives on social media, so perhaps it is comforting to realize that the line between fact and fiction has never been especially stable. This course uses historical stories -- both factual and fictional -- to examine an age-old problem: how to craft "true" stories from apparently endless sources, experiences, and interpretations. This is a question at the core of both literature and history, and an essential perspective on navigating the world of the 21st century. Concepts of authorship, authority, and authenticity seem more important and more fluid than ever, and the stakes of establishing the "real" seem particularly high. Yet even our own personal experiences, memories, life histories, and narratives are unique and constantly changing, so how can we ever agree on any singular version of reality, past or present? Our examination of this and other big questions takes the form of weekly readings and discussions in a format similar to a book club. Students will also have the option to create a piece of original historical fiction as a final project.

Graded: P/N. Satisfies: HC Colloquia

**HC 407  Folly's Mirror: The Power and Reach of Contemporary Satire**

CRN: 36187  Section 007  SEM  T 1000 - 1150

Instructor(s): Rob Drummond

College students are increasingly turning to satirical news outlets—from The Daily Show to The Onion to SNL’s Weekend Update—not just for laughs, but as a primary source for political news and analysis. In this course, we'll examine how such satire works and what makes it so effective. Our investigation will include a variety of (mostly) contemporary satirical sources (Monty Python, Samantha Bee, Get Out, BoJack Horseman, and more) to understand what satire is, and just as important, what it is not. Our goal by term’s end will be for all of us to walk away with a more sophisticated grasp of satire and its power to expose folly and provoke change.

Graded: P/N. Satisfies: HC Colloquia
HC 407  Science, Ethics, and Star Trek
CRN: 36699  Section 008  SEM  Th 1400 - 1450

Instructor(s): Diana Rohlman

“What you’re doing isn’t self-defense. It’s the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress.” Captain Kathryn Janeway.

To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of advanced technologies. Examples include experimental surgical techniques, genetic engineering, cloning, artificial intelligence and environmental regulations. Satisfies: HC Colloquia

HC 407  The Hidden History of Women at OSU
CRN: 36700  Section 009  SEM  W 1000 - 1150

Instructor(s): Tiah Edmunson-Morton & Chris Petersen

Women have been fundamental to OSU’s story since it was founded in 1868, but too often their achievements, struggles and day-to-day experiences have been omitted from mainstream accounts of the university’s history. This class seeks to uncover pieces of this rich but hidden historical narrative by focusing on the themes and individuals who have shaped the academic and social milieu for women at OSU for more than 150 years. Specific topics include the rise and fall of Home Economics as the predominant form of academic engagement for women faculty and students; the strict formal rules and social controls that traditionally governed women’s lives on campus; the hugely significant impact made by Title IX on all manner of campus activities beginning in the mid-1970s; and the struggle against sexism and sexual violence that was spearheaded by the Women’s Center around the same time, and that reached its crescendo in the late 1990s. Students in the class will also contribute to the historical record by conducting an oral history interview with a woman who is somehow connected with OSU, contextualizing that interview, and making it available on a dedicated web portal. Taught by two archivists and experienced oral historians, the class takes a combined approach to instruction, making use of lectures, historic images, film clips, discussion and document analysis to explore topics related to women’s history, as well as the practice and theory of oral history. Graded: P/N. Satisfies: HC Colloquia

HC 407  Data Driven Enchanted Objects
CRN: 36701  Section 010  SEM  T 1600 - 1750

Instructor(s): Chet Udell

“Any sufficiently advanced technology is indistinguishable from magic.” -Arthur C Clarke. How have our ideas of enchanted objects inspired new technology over time? How has advancing technology transformed our notions of magic? What are we doing today that would be considered magical a few decades ago? What do we consider magical now that may be possible in mere decades? You will explore these ideas through experiential hands-on projects using plug and play wireless sensors to build your very own enchanted objects that interact with the seemingly magical digital world around us. From Harry Potter to Hunger Games, magical objects are not only ubiquitous in our popular culture, but have also fundamentally transformed the products we use and the things we can do in daily life. Shoes keep track of how far and fast we run, watches detect when their bearer has heart trouble, and you can click your heels three times (to send an emergency call to your phone) to get out of a meeting or bad date. While technologies and the words we use to describe them may evolve, our desire to acquire objects that augment our capacities to gain knowledge, communicate, protect, and create have remained largely consistent throughout recorded history and across cultural barriers. Enchanted objects that facilitate these wishes are extant in our folklore, mythologies, epic poems, religious texts and can be found in much of our earliest recorded literature. We’ll supplement and inform our project experiences through reading and video excerpts you select to investigate a variety of magical objects and their real-world counterparts throughout history. Graded: P/N. Satisfies: HC Colloquia
**HC 407 Sacred Places: Links to Ancient Astronomy**

CrN: 34466       Section 011       SEM       T 1300 - 1350

Instructor(s): Randy Milstein

A survey of sites, megaliths, caves, mountains, and structures considered sacred to human cultures. What do the caves of Lascaux, France; the pyramids of Giza, Egypt; and the temples of Teotihuacan, Mexico have in common? Why are Stonehenge and Calanish in Great Britain significant to Celtic culture and modern geologists and astronomers? Mecca, Rapa Nui, Angkor Wat: why are these loci for our curiosity and philosophical attention? The one thing all these sites, and many more, have in common is a link to ancient astronomical observations. This colloquium is not a survey of competing spiritual philosophies, but a discussion of what makes such sacred sites significant historically, scientifically, and culturally, especially as they relate to ancient astronomy. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407 Science of Science Fiction**

CrN: 34467       Section 012       SEM       Th 1300 - 1350

Instructor(s): Randy Milstein

The good, the bad, the inventive, and the absolutely awful examples of “science” portrayed in science fiction films, television shows, comic books, and literature. Aliens, light sabers, space battles, gravity drives, warp speed, laser beams, star gates, and worm holes; what’s real, what’s a possibility, what’s speculation, and what is impossible. There is a co-dependency between science and science fiction. Many scientists and engineers acknowledge science fiction helped spark their imaginations of what might be possible in science. And science fiction authors are inspired by future science possibilities, but how do novel scientific ideas get into SciFi authors’ heads in the first place? Discussion and viewing of some of our favorite and least favorite science fiction, so we know what to look for while enjoying modern society’s best loved metaphors and mythologies. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407 Reimagining the City**

CrN: 37801       Section 013       SEM       W 1400 - 1550

Instructor(s): Holly Campbell

Cities in the United States and abroad are fast becoming innovation leaders. This course engages students in an interdisciplinary look at the city as environment (engineering, design and planning, cultural services, governance and environmental science, urban farms, energy, and water treatment). There is so much coming out about these topics every week that it is challenging to keep up – it’s fascinating, exciting and inspiring particularly to upcoming leaders and professionals. This colloquium should have broad appeal across the humanities, sciences and social sciences, and subdisciplines of engineering. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407 After Study Abroad**

CrN: 40206       Section 014       SEM       W 1000 - 1150

Meets weeks 6-10 only

Instructor(s): Kendra Sharp

Have you participated in a study abroad program or an international academic experience? Would you like to think more about that experience and how it affected you and your perspective on the world? Then this colloquium is designed for you! Each week, we will explore a topic related to international education--such as personal development, intercultural learning, or social justice--through in-class discussions and activities as well as brief written reflections in a “post-travel journal.” We will also read recent research on study abroad programs and their impacts in order to consider how that research captures our experiences (or doesn’t). For the final project, you will take into account what you’ve learned from the readings, reflections, and discussions to design your ideal international program and present it to the class. Meets weeks 6-10 only. **Graded: P/N. Satisfies: HC Colloquia**
In this course, we'll explore ways in which we construct meaning with objects. We won't focus on art objects per se, but rather on “found objects:” natural objects or cultural artifacts not originally intended as art, but nonetheless selected for their aesthetic or cultural value. Beginning with examples of found objects from art history and natural history, we'll practice descriptive, analytical, and interpretive skills via close observation, discussion, writing, informed speculation, and imaging. Then we'll move to specific objects of your choosing, applying interdisciplinary approaches to describe, interpret, analyze, and appreciate the objects in various physical and temporal contexts. We'll explore such concepts as materiality, ephemerality, and memory, while “placing” the objects in both possible and imagined contexts in order to derive meaning and pleasure from them. Ultimately, you'll present your found objects to the colloquium, using interdisciplinary and perhaps multi-media modes (text, image, oral narrative, etc.) to convey connection, appreciation, creative analysis, and focused speculation, as well as to promote further inquiry into objects in general. Found objects, unlike ideas, do not morph to meet our agendas or expectations. They are demanding in their physicality, even as they are utterly open to interpretation or use. But our ideas about them are not the objects themselves. In contemplating objects, we inhabit that liminal space between the material and the interpretive—a fluid and fecund zone from which meaning arises. **Graded: P/N. Satisfies: HC Colloquia**

This course will provide students with opportunities to study evolving relationships between the pharmaceutical industry, the medical profession in psychiatry, the NAMI, the MIMH and the mentally disabled and their families; since deinstitutionalization in the 1950s. Selected different mental disorders will be studied to provide a framework for this course. **Graded: P/N. Satisfies: HC Colloquia**

How would you interpret a “thumbs up” sign? Does it mean approval? Time to surface? Someone needs a ride? When it comes to signs, context can be everything. Semiotics began as a study of linguistics, but has grown to include the study of different sorts of signs (icons, indices, symbols), of how meaning is communicated in various ways. We will be looking at examples of signs, systems of sign making, cultural contexts, miscommunication, and more. Our age of visual literacy makes semiotics more significant (yes, that was a pun) than ever before. **Graded: P/N. Satisfies: HC Colloquia**
**HC 407 Translations**

CRN: 36703  
Section 018  
SEM  
MW 1300 - 1350  
Instructor(s): Eric Hill

This course will examine the various processes of translation, literally and figuratively. We perform acts of translation whenever we read, write, listen, or speak. Translation is not just restricted to deciphering a foreign language; it also applies to understanding jargon, colloquialisms, slang, euphemism, idiomatic expressions, gestures, and images, and more. Students will look at how we use and think (or sometimes how we don't think) about translating various forms of communication. We will begin with some fundamental concepts that will include etymology, grammar, dialect versus language, and some historical background of the evolution and commonality of languages. Since we will be looking at the concept of translation in this broad sense, students need not necessarily speak a language other than English to take this class. In fact, we will also be discussing the various Englishes we all speak. Students will be asked to critically examine examples of translation and writings about translation. They will write about and present examples of how language works in a variety of contexts. **Graded: P/N. Satisfies: HC Colloquia**

**HC 407 Science Journal Club**

CRN: 39576  
Section 019  
SEM  
TTh 1500 - 1550  
Instructor(s): Christopher Mathews

A journal club is an activity in which members who share a common scientific interest meet periodically to discuss recent publications in the field of interest. In this colloquium, the members take all of science as the field of interest. We do this by reading current issues of *Science*, the weekly newsmagazine of the American Association for the Advancement of Science. Each student will select articles of his/her own choosing and deliver brief oral reports in class (four during the term), each to be followed by general discussion of the article. Articles selected may be either general, aimed at the educated lay public, or more technical. All presentations, however, must be intelligible to undergraduates who may be taking their first college-level science courses. Examples of topics covered in presentations could include DNA robotics, earthquake prediction, the obesity epidemic, ancient DNA and human evolution, teaching evolution in public schools, issues connected with mass vaccination, maintenance of forensic DNA data banks, ethical aspects of publication in science, the microbiome and human health, research funding issues, or science of climate change. **Satisfies: HC Colloquia**

**HC 407 Myth, Mothers, & Monsters**

CRN: 39577  
Section 020  
SEM  
M 1400 - 1550  
Instructor(s): Jennifer Richter

In this course, we will study contemporary poetry collections framed by Greek myths such as Persephone and Demeter, Orpheus and Eurydice, and Theseus and the Minotaur. Through in-depth discussions and weekly creative assignments, we'll consider where we might step into a myth's narrative to better understand our own. **Graded: P/N. Satisfies: HC Colloquia**
**HC 407  Toy-Based Technology for Children with Disabilities**

CRN: 37803  
Section 021  
SEM  
T 1400 - 1550

Instructor(s): Sam Logan

This is a ‘hands-on’ and ‘brains-on’ course where students will gain skills and knowledge through real-world experience and the reading and discussion of current scientific research related to core course topics. This experience will be driven through engagement with the Go Baby Go (GBG) program. GBG is a community-based outreach program that works with families, clinicians and industry to provide modified ride-on toy cars to children with disabilities to use for fun, function, and exploration. [http://health.oregonstate.edu/gobabygo](http://health.oregonstate.edu/gobabygo). Students will gain the necessary technical skills such as cutting PVC pipe and basic wiring. Students will work directly with families to customize ride-on car modifications to meet the individual needs of children with disabilities. The technical skills and scientific research will be open and accessible to all students, regardless of previous background or experience. Satisfies: HC Colloquia

**HC 407  Life - The Biosphere Through Space and Time**

CRN: 39578  
Section 022  
SEM  
M 1000 - 1150

Instructor(s): Stephen Atkinson

Life - What is it? Where does it come from? How do we classify it? You will gain an enhanced appreciation for the astonishing complexity of Earth’s biosphere, at its many spatial and temporal scales. Learning units will cover aspects of biology, ecology, parasitology, geology, astronomy and how these filter into our everyday human lives through the news media, science fiction and other genres. This colloquium series should satisfy anyone who is curious about the living world in and around them. Students with non-science/biology/art backgrounds are most welcome! A typical class will involve a seminar on the weekly topic, student presentations, group discussions and hands-on art-centric activities. Assessment will be through online quizzes and creative assignments that include: short oral presentations, basic art creations using different media and note-taking in your class journal. There will be no mid- or final- exams, but participants will have to submit their class journal and an art piece for grading at end-of-term. Graded: P/N. Satisfies: HC Colloquia

**HC 407  Language and Identity: How We Speak and Who We Are**

CRN: 39579  
Section 023  
SEM  
Th 1200 - 1350

Instructor(s): Amanda Kibler

Meets weeks 1, 3, 5, 7, and 9 only.

What do the ways we use language say about who we are? And how can language serve to both draw us together and set us apart? In this colloquium, students will have an opportunity to develop a multifaceted understanding of the relationships between language and identity and to engage in sociolinguistic fieldwork aimed at deepening their understanding through hands-on learning. Students will first read and discuss foundational theories and concepts in linguistics and sociolinguistics, exploring the Sapir-Whorf hypothesis and more recent theories focused on the social construction of language and identity, including the work of scholars who consider the learning and use of different languages as well as social and regional dialects/varieties of a particular language. Students will then engage in a field project that allows them to explore aspects of their own languages and identities by collecting data and reflecting upon it. Meets weeks 1, 3, 5, 7, and 9 only. Graded: P/N. Satisfies: HC Colloquia
**HC 407  Last Year Experience**

CRN: 36333  Section 024  SEM  T 1000 - 1150

Instructor(s): Don Johnson

The Last Year Experience seminar is intended to better prepare you for your transition to post-college and into your career. You already possess a level of skill and creative thinking that will lead you to your self-defined level of success. The goal of this seminar is to help you identify and display your talents and, hopefully, support your understanding and comfort around transitioning into “life after college.” Elements of the course include: support from the Oregon State University Alumni Association, personal finances, considering a GAP Year, making connections to your career world, conversation with OSU Alumni, how to define and display the nature of yourself and your skills, and considering where to physically spend life. Graded: P/N. Satisfies: HC Colloquia

**HC 407  Publishing Underground: Publishing Technology and Radical Reform**

CRN: 37078  Section 025  SEM  T 1200 - 1350

Instructor(s): Kelly McElroy & Korey Jackson

From punk counterculture and zines to #blacklivesmatter and Twitter to anti-lynching activism and pamphleteering in the U.S. -- how have activists made their voices heard through specific kinds of publishing? And how have their strategies created new types of publications, even entirely new genres? This course explores different modes of publishing the voices of historical and contemporary social reform and the technologies that enable them (moveable type and the printing press, xerography/photocopying, desktop printers, and web-based platforms). Each week we will take on a particular publication coming out of a particular social movement, discovering just how the politics of activism are informed by (and themselves inform) a wide variety of publication techniques and technologies. We will explore not only the use of various publishing formats but also how institutions of power have reacted to their use, and how such publications have been censured or co-opted. We will also be looking at how certain publishing formats privilege specific kinds of literacy and literate populations. The course covers a lot of territory -- both geographical and chronological -- but our focus will be less on broad historical analysis and more on what each publishing format/technology can tell us about its particular context. There will also be ample opportunity to try your hand at creating your own publications using the technologies discussed in class. At the end of the term you’ll have the chance to create a final project using one of the publishing methods from class, addressing a social movement or social justice issue you’re passionate about. Graded: P/N. Satisfies: HC Colloquia

**HC 407  Technology and the Good Life**

CRN: 39580  Section 026  SEM  Th 1400 - 1550

Instructor(s): Kenneth Funk

We all seek the Good Life, a life wherein our material needs are met and certain higher goods are realized, and, for many of us, technology has become a chief, if not the pre-eminent, means to it. But technology can also be an impediment to the Good Life and the roots of this ambivalent nature of technology may lie in our own fallibilities, mental and moral. In this colloquium, we will discuss the Good Life, why technology can be both means and impediment to it, and how to make technology more of the former and less of the latter. Graded: P/N. Satisfies: HC Colloquia
**HC 407  What Is Creativity?**

CRN: 40205  Section 028  SEM  W 1600 - 1650

Instructor(s): Jeremy Townley

When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don’t popular art (graphic novels, Hollywood movies, pop music, public graffiti-murals), not to mention other domains (architecture, computer science, engineering, math, physics), demand similar types of creativity? Is it possible to generalize patterns of thought and/or behavior from one creative endeavor to another? We will explore these and other questions through readings and films by creative practitioners and scholars, short in-class written reflections, small-group and class discussions, informal presentations, and a final creative project. **Graded: P/N. Satisfies: HC Colloquia**

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**HC 407  Imaging the Universe**

CRN: 38282  Section 030  SEM  W 1700 - 1750

Instructor(s): Tom Carrico

Astrophotography will be the focal point for discovering the entire spectrum of the universe. Using your own camera (anything will work other than a smart phone camera) you will image the universe from a dark site near campus. Instruction will be given on how to process the images using freely available software. Your images will be used along with data from other sources like larger optical telescopes, radio telescopes, x-ray among others to reveal all the universe has to offer. We will also connect to a remote controlled telescope to image the sky and complement the data you collect with your camera. We will be taking at least one field trip on a clear evening to take astrophotos. The site will be a short drive from campus. Another evening will be dedicated to using the remote telescope. If you have a DSLR or point and shoot camera you have everything you need. If not, we can make arrangements to borrow a suitable camera. This class has multiple field trips. **Graded: P/N. Satisfies: HC Colloquia**

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**HC 407  The Holocaust in the Digital Age**

CRN: 39873  Section 400  online

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**
Are photons real? Can you change the past by doing an experiment in the present? Can you kill Schrödinger's cat by looking at it? Is it true that a watched pot never boils? Can you send quantum information faster than the speed of light? Quantum mechanics is so weird, what is reality really like? These and many related questions have intrigued scientists since the birth of quantum mechanics almost a century ago. Much progress has been made, but there is a sense that we must drastically revise our understanding of reality, and no one is quite sure how to do that. These questions are partly philosophical and partly technical, but the technical part can be understood with a minimum of math and physics. In this course we will review the most bizarre aspects of quantum mechanics, look at the experiments that have been done to elucidate them, and discuss the philosophical ramifications. **Satisfies: HC Colloquia**
Winter 2020 Honors Elective Options

**BA 161H  Innovation Nation - Awareness to Action**
- **CRN:** 36903
- **Section:** 019
- **REC:** F 0900 - 0950
- **HC Credit(s):** 2
- **Instructor:** Sandra Neubaum

**AND choose one lecture section**
- **CRN:** 36894
  - **Section:** 010
  - **LEC:** TTh 1100 - 1150
  - **Instructor:** Amy Neuman
- **CRN:** 36897
  - **Section:** 012
  - **LEC:** TTh 1300 - 1350
  - **Instructor:** Amy Neuman
- **CRN:** 36901
  - **Section:** 014
  - **LEC:** TTh 1400 - 1450
  - **Instructor:** Amy Neuman

First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class. 2 out of the 3 OSU credits earned will count toward Honors College requirements. RESTRICTIONS: For first-year students in the College of Business only. **Honors students should register for section 019 and choose either section 010, 012, or 014. Satisfies: HC Elective.**

**BA 213H  Managerial Accounting**
- **CRN:** 39565
- **Section:** 001
- **LEC:** MW 1000 - 1150
- **Instructor:** Staff TBD

Accounting information from the perspective of management users with an emphasis on data accumulation for product costing, planning, and performance evaluation and control. PREREQS: BA 211/211H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. This course is shared with a section for COB Dean's Academy students. **Honors students should register for section 001. Satisfies: HC Elective.**

**BA 223H  Principles of Marketing**
- **CRN:** 39567
- **Section:** 001
- **LEC:** MW 1400 - 1550
- **Instructor:** Mark Van Order

Covers concepts and principles used by marketing professionals. Designed explicitly for business majors, it's an introduction to the relationships between customers, products, and companies in a competitive and dynamically evolving marketplace. PREREQS: ECON 201/201H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. This course is shared with a section for COB Dean's Academy students. **Honors students should register for section 001. Satisfies: HC Elective.**

**BA 230H  Business Law I**
- **CRN:** 36691
- **Section:** 001
- **LEC:** MW 1200 - 1350
- **Instructor:** Inara Scott

Nature and function of law in our business society. Obligations arising out of agency, contract formation and breach, crimes, torts, warranty, regulation of competition, and international aspects thereof. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. This course is shared with a section for COB Dean's Academy students. **Honors students should register for section 001. Satisfies: HC Elective.**
**BA 240H  Finance**

4 HC Credit(s)

CRN: 39569  
Section 001  
LEC  
TTh 1000 - 1150

Instructor(s): Sean Yang

Introduces basic tools of finance and applications of financial theory in use today. These tools include rates of return, the time value of money, those that can be applied to capital budgeting decisions, and the logic and fundamentals of financial statements. It is designed to enhance a student's approach to financial decision-making and emphasizes quantitative approaches to decision making. This course will also introduce students to equity and debt markets and securities, and serves as a stepping stone to advanced courses in finance. PREREQS: BA 211/211H and ECON 201/201H. RESTRICTIONS: For Business majors/minors only. Minimum of sophomore standing required. This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001. Satisfies: HC Elective

**BA 352H  Managing Individual and Team Performance**

4 HC Credit(s)

CRN: 38152  
Section 001  
LEC  
TTh 1400 - 1550

Instructor(s): Keith Leavitt

Diagnose individual and small-group behavior and develop skill in improving individual and small-group performance in entrepreneurial and established ventures. Emphasis on professional skill development and the practical application of theory and research. Concepts of ethics, diversity and cross-cultural relations are integrated throughout the course. PREREQS: (COMM 111/111H or COMM 114/114H or COMM 218/218H) AND (WR 222 or WR 323 or WR 327 or WR 327H or HC 199). RESTRICTIONS: For Business majors/minors only. Minimum of junior standing required. This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001. Satisfies: HC Elective

**BA 357H  Operations Management**

4 HC Credit(s)

CRN: 37790  
Section 001  
LEC  
TTh 1200 - 1350

Instructor(s): Gary Micheau

Decision making in managing the production of goods and services: product planning, process planning, facility planning, control of quantity, cost and quality. Special emphasis on exponential forecasting, inventory management, work methods, project management, productivity improvement, and international comparisons. PREREQS: BA 275/275H OR BA 276. RESTRICTIONS: For Business majors/minors only. Minimum of junior standing required. This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001. Satisfies: HC Elective

**BI 370H  Ecology**

3 HC Credit(s)

CRN: 38475  
Section 001  
LEC  
TTh 1200 - 1320

Instructor(s): Carmen Harjoe

The study of interactions between organisms and their biotic and abiotic environments at the population, community, ecosystem, and biosphere levels of organization. PREREQS: (BI 211/211H and BI 212/212H and BI 213/213H) or (BI 204 and BI 205 and BI 206). Satisfies: HC Elective
**CBEE 212H  Energy Balances**

Register for lecture, recitation, AND studio

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Instructor(s): Adam Higgins & Kaitlin Fogg

Energy balances, thermophysical and thermochemical calculations. 1 out of the 3 OSU credits earned counts toward Honors College requirements. Lecture and recitation common with non-honors. PREREQ: CBEE 211/211H AND MTH 256/256H. MTH 256/256H can be taken concurrently. RESTRICTIONS: For Engineering and Pre-Engineering students only. Minimum of sophomore standing required. **Satisfies: HC Elective**

**CH 362H  Experimental Chemistry I**

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Instructor(s): Christine Pastorek

Advanced integrated laboratory course for sophomore level chemistry majors and biochemistry and biophysics majors concentrating on organic synthesis, thermochemistry and spectroscopic methods of identification. Students learn first hand techniques of: vacuum distillation, oxygen bomb calorimetry, infrared spectroscopy, and 1-D and 2-D NMR methods. **Must contact Chemistry department to register.** PREREQ: CH 361/361H AND CH 335. CH 335 can be taken concurrently. RESTRICTIONS: For Chemistry and Biochemistry/Biophysics majors only. **Course Fee $44.00. Fee is non-refundable. Additional no-show-drop fee. Satisfies: HC Elective**

**CH 462H  Experimental Chemistry II**

Register for lecture AND lab

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<td>32178</td>
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<td>32179</td>
<td>010</td>
<td>LAB</td>
<td>W</td>
<td>1400-1650 &amp; F 1300-1650</td>
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Instructor(s): Christine Pastorek

Advanced integrated laboratory course for junior level chemistry majors concentrating on physical and analytical chemistry of polymers and materials. Students synthesize a synthetic rock, zeolite, and make PMMA, a polymer. Students learn first hand techniques of: PXRD, INAA, DSC, TGA, GPC, electrochemistry, reaction kinetics by flash photolysis, pulsed polarography and ASV. **Must contact Chemistry department to register.** PREREQ: CH 362/362H AND CH 441 AND (CH 324 OR CH 461/461H). CH 422 is recommended. CH 441 can be taken concurrently. **Course Fee $44.00. Fee is non-refundable. Additional no-show-drop fee. Satisfies: HC Elective**
**CHE 332H  Transport Phenomena II**

1 HC Credit(s)

Register for lecture AND studio

CRN: 35147  Section 001  LEC  TTh 1200 - 1250
CRN: 35146  Section 010  STUD  MW 1300 - 1350

Instructor(s): Skip Rochefort

A unified treatment using control volume and differential analysis of heat transfer, prediction of heat transport properties, and introduction to heat transfer operations. Lecture is common with non-honors courses. 1 out of the 3 OSU credits earned counts toward Honors College requirements. PREREQ: CHE 311 AND CHE 331/331H. RESTRICTIONS: Must be enrolled in the College of Engineering. Satisfies: HC Elective

**CS 325H  Analysis of Algorithms**

4 HC Credit(s)

CRN: 36452  Section 001  LEC  TTh 1200 - 1320

Instructor(s): Amir Nayyeri

In this class, you will master algorithmic techniques such as dynamic programming and divide-and-conquer and learn how to argue that your algorithms are correct and fast. You will apply this knowledge to tackling problems from the International Collegiate Programming Contest. PREREQ: CS 261 AND (CS 225 OR MTH 231). RESTRICTIONS: Not for Computer Science Double Degree students. Satisfies: HC Elective

**DSGN 244H  Color Innovation**

4 HC Credit(s)

CRN: 40207  Section 001  LEC  MW 1400 - 1550

Instructor(s): Kathryn Burton

The aesthetics, meaning, and perception of color provide the foundational knowledge in this course. RESTRICTIONS: For Pre-Merchandising Management, Pre-Interiors, and Pre-Design & Innovation Management students only. Minimum of sophomore standing required. This course is shared with a section for COB Dean’s Academy students. Honors students should register for section 001. Satisfies: HC Elective

**H 100H  Introduction to Public Health**

4 HC Credit(s)

CRN: 34908  Section 001  LEC  TTh 1000 - 1150

3 required field trips during class meetings

Instructor(s): Viktor Bovbjerg

This survey course covers the basic elements of public health and application of public health action, along with related complex ethical and political issues. Topics range from infectious disease outbreaks and control, to the role of diet and physical activity in chronic disease, to the intersection of emergency services and preparedness with public health. We will focus on experiential and tailored learning: several sessions will be in the field—at work sites, businesses, public health agencies, and natural environments. A major element of the course is a student-directed exploration of a public health topic of interest to each student. Class has 3 required field trips. Course Fee: $13. Satisfies: HC Elective
HC 409  Conversants
CRN: 31202  Section 005  PRAC
Instructor(s): Leanna Dillon

The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at http://oregonstate.edu/international/cultural-ambassador. Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1. **Graded: P/N. Satisfies: HC Elective**

HC 409  Civic Engagement
CRN: 34600  Section 007  PRAC
Instructor(s): Leanna Dillon

The Center for Civic Engagement provides an opportunity for honors students to earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serving on average 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Additional information, including placement opportunities, is available at: https://sli.oregonstate.edu/cce. Students must meet with an HC advisor to complete a Learning Agreement and a CCE staff member to discuss placement opportunities. Placement must take place prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**

HC 409  Professional & Career Development
CRN: 38491  Section 008  PRAC  T 1000 - 1150  Meets weeks 3 and 7 only
Instructor(s): LeeAnn Baker & Nathan Petitti

This professional and career development course is designed to increase your awareness of skills necessary for a successful life after college. We will work together to create a customized development plan focused on your strengths and weaknesses with an aim to achieve your development goal. We will give you the fundamentals and you will practice these skills with your classmates and the larger community. Part of the course will include attending professional development and career events. This course is for anyone who hopes to have a smooth transition to adulting! Meets weeks 3 & 7 only. **Graded: P/N. Satisfies: HC Elective**

ME 312H / NSE 312H  Thermodynamics
CRN: 39582  Section 001  LEC  TTh 1400 - 1550
CRN: 39590  Section 001  LEC  TTh 1400 - 1550
Instructor(s): Deborah Pence

Energy destruction, machine and cycle processes, law of corresponding states, non-reactive gas mixtures, reactive mixtures, thermodynamics of compressible fluid flow. PREREQS: MTH 256/256H AND (ME 311/311H or NSE 311/311H or NE 311/311H). RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. **Satisfies: HC Elective**
ME 317H  Intermediate Dynamics
CRN: 34468  Section 001  LEC  MW 1600 - 1750
Instructor(s): Ross Hatton
Continuation of the study of kinematics and kinetics of particles and rigid bodies, with applications to mechanical systems of current interest to engineers. PREREQS: ENGR 212/212H and MTH 256/256H. RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. Satisfies: HC Elective

ME 373H  Mechanical Engineering Methods
CRN: 39583  Section 001  LEC  MWF 1200 - 1250
Instructor(s): Sourabh Apte
Basic concepts of numerical methods to solve governing equations encountered in engineering problems will be introduced. This includes introduction to ordinary and partial differential equations and their solution using numerical methods. Emphasis will be placed on numerical methods using Matlab, accuracy, stability, and predictive capability and how these are used in engineering softwares (such as Ansys, OpenFoam etc.) for engineering problems. PREREQS: (ENGR 112 or 112H) and (MTH 256 or 256H) and MTH 341. RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. Satisfies: HC Elective

ME 383H  Mechanical Component Design
CRN: 36704  Section 001  LEC  TTh 830 - 950
CRN: 36705  Section 010  LAB  W 1000 - 1150
Instructor(s): Robert Paasch
Failure analysis and design of machine components. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Lecture is shared with non-honors section. PREREQS: ME 316 and ME 250 and ENGR 212/212H and ENGR 213. ME 250 can be taken concurrently. RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. Satisfies: HC Elective

ME 452H  Thermal and Fluids Sciences
CRN: 39584  Section 001  LEC  MW 1100 - 1150
CRN: 39585  Section 010  LAB  F 900 - 1150
Instructor(s): Joshua Gess
Course emphasis is on experiments related to thermodynamics, heat transfer, and fluid mechanics. Proper experimental methods, data and uncertainty analysis related to thermal and fluids measurements are discussed. 1 out of the 4 OSU credits earned counts toward Honors College requirements. Lecture is shared with non-honors section. PREREQS: ME 311/311H and ME 331/331H and ME 332/332H. RESTRICTIONS: For Manufacturing, Mechanical, or Industrial Engineering majors only. Must be enrolled in the College of Engineering. Minimum of junior standing is required. Satisfies: HC Elective
**MTH 252H  Integral Calculus**

Choose ONE section

*MTH 252H does not have a recitation. That hour is built into the lecture section.*

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<td>35286</td>
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<td>LEC</td>
<td>TTh 1400 - 1550</td>
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<td>36386</td>
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<td>MW 1400 - 1550</td>
<td>HoeWoon Kim</td>
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The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. PREREQ: MTH 251/251H.  

Course Fee $10. Satisfies: HC Elective

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**MTH 254H  Vector Calculus I**

*MTH 254H does not have a recitation. That hour is built into the lecture section.*

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<td>33584</td>
<td>001</td>
<td>LEC</td>
<td>MW 1000 - 1150</td>
<td>Dan Rockwell</td>
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Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration. PREREQ: MTH 252/252H.  

Course Fee $10. Satisfies: HC Elective

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**MTH 255H  Vector Calculus II**

*MTH 255H does not have a recitation. That hour is built into the lecture section.*

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<tr>
<td>33414</td>
<td>001</td>
<td>LEC</td>
<td>MW 800 - 950</td>
<td>Juha Pohjanpelto</td>
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Introduction to vector analysis: line integrals and work, conservative fields, surface integrals and flux, divergence, curl, and the theorems of Gauss and Stokes. Emphasis on geometric intuition, not just computation. Especially suitable for those with an interest in physics and engineering, as well as mathematics. PREREQ: MTH 254/254H.  

Course Fee $10. Satisfies: HC Elective

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**MTH 256H  Applied Differential Equations**

Choose ONE section

*MTH 256H does not have a recitation. That hour is built into the lecture section.*

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<td>35883</td>
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First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering. PREREQ: MTH 254/254H.  

Satisfies: HC Elective
**MTH 264H**  
*Introduction to Matrix Algebra*  
*MTH 264H does not have a recitation. That hour is built into the lecture section.*

CRN: 39586  
Section 001  
LEC  
MW 1200 - 1350  
*Meets weeks 1-5 only.*

Instructor(s): Dan Rockwell

Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems. Meets weeks 1-5 only. PREREQS: MTH 252/252H. MTH 254/254H is recommended. **Satisfies: HC Elective**

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**MTH 265H**  
*Introduction to Series*  
*MTH 265H does not have a recitation. That hour is built into the lecture section.*

CRN: 39588  
Section 001  
LEC  
MW 1200 - 1350  
*Meets weeks 6-10 only.*

Instructor(s): Dan Rockwell

Convergence and divergence of numerical series, including geometric series. Series of functions. Power series and their analytic properties. Taylor series expansions and Taylor polynomials. Meets weeks 6-10 only. PREREQS: MTH 252/252H. **Satisfies: HC Elective**

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**NSE 312H / ME 312H**  
*Thermodynamics*  

**Register for either the NSE 312H section OR the ME 312H section**  
*Manufacturing, Mechanical, or Industrial Engineering majors should register for ME 312H*  
*Nuclear Engineering majors should register for NSE 312H*

NSE 312H CRN: 39590  
Section 001  
LEC  
TTh 1400 - 1550

ME 312H CRN: 39582  
Section 001  
LEC  
TTh 1400 - 1550

Instructor(s): Deborah Pence

Energy destruction, machine and cycle processes, law of corresponding states, non-reactive gas mixtures, reactive mixtures, thermodynamics of compressible fluid flow. PREREQS: MTH 256/256H AND (ME 311/311H or NSE 311/311H or NE 311/311H). RESTRICTIONS: For Nuclear Engineering majors only. **Satisfies: HC Elective**

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**PSY 340H**  
*Cognition*  

CRN: 39593  
Section 001  
LEC  
TTh 1400 - 1550

Instructor(s): Jason McCarley

We will explore theories and findings from cognitive psychology—the study of the mind—and consider what they tell us about real-world tasks such as driving, studying, making financial decisions, or giving eyewitness testimony. Along the way, we will recreate some classical experiments on attention, memory, and decision making, and read some cutting-edge research on the role of our mental processes in our everyday performance. PREREQS: PSY 201 and PSY 202. RESTRICTIONS: Minimum of sophomore standing required. **Satisfies: HC Elective**
Fall 2019 Honors Thesis/Research/Projects Options

**HC 408  Thesis Stage 2: Explore & Build**
1 HC Credit(s)

CRN: 33413  Section 001  HYB  W 1700 - 1750

Instructor(s): Kassena Hillman & Andy Karplus

HC 408: Stage 2 Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. This course is a hybrid course that consists of weekly online assignments and one hour in-person class meetings weeks 2, 4, 6, & 10. This course will be team taught with an HC Academic Advisor and HC faculty. PREREQS: Completion of “Stage 1: Plan” workshop. Graded: P/N. Satisfies: HC Thesis/Research/Projects

Meets weeks 2, 4, 6, and 10 only

**HC 408  Thesis Stage 3: Commit**
1 HC Credit(s)

CRN: 35787  Section 002  WS  Th 1600 - 1750

Instructor(s): Rebekah Lancelin & Susanne Stieger-Vanegas

This course will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of developing a thesis topic, finding a thesis mentor, creating a thesis statement, writing a thesis proposal, and developing a research plan. The course will require participants to turn in a completed thesis proposal signed by a thesis mentor, which is the end goal of the Commit stage and a required component of the TheSIS process in the Honors College. Meets weeks 3 and 7 only. PREREQS: Prior completion of TheSIS Stages 1 & 2 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects

Meets weeks 3 and 7 only

**HC 408  Thesis Stage 4: Compose & Complete**
1 HC Credit(s)

CRN: 35139  Section 003  WS  F 1400 - 1550

Instructor(s): Ben Mason

This course will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed their research and be prepared to begin writing the thesis draft. Meets weeks 2, 4, and 6 only. PREREQS: Prior completion of TheSIS Stages 1, 2, & 3 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects

Meets weeks 2, 4, and 6 only