

# HC Ecampus Winter 2023 Offerings

OSU-Cascades & Corvallis campus honors students are able to register for Ecampus honors sections. To see the on-campus honors course & colloquium offerings, view the other HC schedules and course descriptions at <https://honors.oregonstate.edu/class-schedule> .

These are Ecampus courses. *Tuition rates for Ecampus courses are different than on-campus courses and can be found at <https://ecampus.oregonstate.edu/services/tuition/> .*

Other important information:

**Add/Drop Deadlines:** Add/Drop deadlines for courses that take place in pre-term extension periods, weeks 1-5, or weeks 6-10 are different from the add/drop deadlines for courses that take place over the entire term. See the academic calendars for more information about the add/drop deadlines:

- Add/Drop Deadlines for regular courses that take place over the entire term: <https://registrar.oregonstate.edu/osu-academic-calendar/>
- Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10: <https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

## Winter 2023 Ecampus HC Colloquia

### **HC 407**      ***The Holocaust in the Digital Age***      2 HC Credit(s)

CRN: 36340      Section 400      ONLN

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and anti-Semitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition). Satisfies: HC Colloquia**

### **HC 407**      ***Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen***      2 HC Credit(s)

CRN: 37082      Section 401      ONLN

Instructor(s): Clare Braun

From Agatha Christie’s Miss Marple to Kristen Bell’s Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime? **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition). Graded: P/N. Satisfies: HC Colloquia**

### **HC 407**      ***The World Inside: Society and Emotions***      2 HC Credit(s)

CRN: 38937      Section 403      ONLN

Instructor(s): Terri Anderson

Are feelings innate and universal or are they socially created and historically and culturally determined? Emotions are generally seen as individually and privately experienced, but are actually deeply social. They are embedded in, constitutive of, and created by social interactions, social structures and institutions. This course will examine emotions from constructionist and interactionist perspectives. Our explorations will focus on contemporary American society, but will use several examples from other times and cultures to illustrate the socially constructed, experienced, and expressed nature of emotions. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition). Graded: P/N. Satisfies: HC Colloquia**

**HC 407**      ***American Identity in the World***

2 HC Credit(s)

CRN: 40671      Section 404      ONLN

Instructor(s): Eliza Barstow

This course offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, within Oregon. In this class, students will study the history of racism in the United States and, more specifically, within the state of Oregon. In addition to reading texts written by historians, students will also read a number of articles published by contemporary media, and they will also read some documents (for example, the reports surrounding the renaming of buildings at OSU) pertaining to OSU. Finally, this class will ask that each student interview someone about their experience of race and racism within Oregon. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition).**

**Graded: P/N. Satisfies: HC Colloquia**

## Winter 2023 Ecampus HC Electives

### ***FES/FW 445H Ecological Restoration***

4 HC Credit(s)

Choose either the FES 445H section OR the FW 445H section, not both.

Though there are two options for CRNs to use, this is **one** class.

**FES 445H CRN:** 40552    **Section** 400    ONLN

**FW 445H CRN:** 40553    **Section** 400    ONLN

Instructor(s): Ron Reuter

Fundamentals of restoring and reclaiming disturbed landscapes and ecosystems. Topics covered include types and assessment of site conditions; determining restoration goals and feasibility; hydrologic, biotic, and soil functions and their importance in restoration; and measures of successful restoration. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition).**

PREREQS: BI 370/370H is recommended. **Satisfies: HC Elective**

## Winter 2023 Ecampus HC Thesis/Research/Projects

### **HC 408**      **Thesis Stage 1: Plan**      1 HC Credit(s)

CRN: 40441      Section 401      ONLN

Instructor(s): Beau Baca

HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition). Graded: P/N. Satisfies: HC Thesis**

### **HC 408**      **Thesis Stage 2: Explore & Build**      1 HC Credit(s)

CRN: 37351      Section 400      ONLN

Instructor(s): Kassena Hillman

Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](https://ecampus.oregonstate.edu/services/tuition). PREREQ: Prior completion of Thesis Stage 1 as outlined at [honors.oregonstate.edu/thesis](https://honors.oregonstate.edu/thesis). Graded: P/N. Satisfies: HC Thesis**