

# Honors College Course Offerings

## Summer 2023, Fall 2023, Winter 2024, Spring 2024

### Ecampus

This document lists the courses the Honors College plans to offer for the 23-24 academic year.

***CHECK THE OSU SCHEDULE for official/final details***, including:

CRN, DAYS/TIMES, GRADE MODE, FIELD TRIPS, COURSE FEES, RESTRICTIONS, PREREQS, AND SPECIAL MEETING PATTERNS.

These links will take you to all the honors classes in the OSU schedule for these terms

***(AFTER OSU has published the official schedule for that term )***

[All honors  
classes in the  
OSU schedule](#)

[Summer 2023  
honors classes in  
the OSU schedule](#)

[Fall 2023  
honors classes in  
the OSU schedule](#)

[Winter 2024  
honors classes in  
the OSU schedule](#)

[Spring 2024  
honors classes in  
the OSU schedule](#)

[OSU Schedule](#)

The "OSU Schedule" link on the left side of each row in this document will take you to the OSU Schedule search results for that class to find the details for the class, including things like CRN, days/times, grade mode, field trips, course fees, restrictions, pre-reqs, and special meeting patterns.

**You can use these links to jump straight to these sections in this document:**

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## Additional Information:

### Ecampus honors sections:

Corvallis campus and OSU-Cascades honors students are also able to register for Ecampus honors sections. All Honors College offerings across all campuses can be found at <https://beav.es/SRY>

***Tuition rates for Ecampus courses are different than tuition rates for on-campus courses.***

Ecampus course tuition rates can be found at <https://ecampus.oregonstate.edu/services/tuition/>

Registration for honors Ecampus offerings is limited to Ecampus and Cascades honors students during Phase 1 of registration, then will be opened to Corvallis honors students when Phase 2 begins.

### Add/Drop Deadlines:

Add/Drop Deadlines for regular courses that take place over the entire term:

<https://registrar.oregonstate.edu/osu-academic-calendar/>

Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10:

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

### Need help with a course fee?

Check out the HC Curriculum Access Scholarship: <https://beav.es/SRf>

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2023	BaccCore Science, Technology, Society	Ecampus	FES 485H	401	Consensus and Natural Resources	3	Stacy Rosenberg	Using a working group approach, select a natural resource topic, study the team process and interaction as a method of learning, explore the issue using systems practice, and strive for consensus on solutions to the issue.
<a href="#">OSU Schedule</a>	Summer 2023	Colloquia	Ecampus	HC 407	401	The Handmaid's Tale: Gender, Race, and Religion	2	Eliza Barstow	<p>In this course, you will read Margaret Atwood's novels The Handmaid's Tale and The Testaments, and you will also watch the first season of the Hulu adaptation of The Handmaid's Tale. Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society.</p> <p>In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead.</p>
<a href="#">OSU Schedule</a>	Summer 2023	Colloquia	Ecampus	HC 407	402	The Holocaust in the Digital Age	2	Katherine Hubler	<p>A "virtual tour" of Anne Frank's hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.</p> <p>As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.</p>

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2023	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

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## Fall BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Contemporary Global Issues	Ecampus	<b>FW 345H</b>	<b>401</b>	<b>Global Change Biology</b>	<b>3</b>	Lisa Ellsworth	Global Change Biology is the study of the impact of climate change on natural systems and actions to mitigate (slow) or adapt to climate change. Global climate change is having dramatic effects on natural resources including fish and wildlife populations and their habitats. Students will gain an understanding of the role that natural ecosystems (oceans, forests, wetlands, grasslands etc.) play in regulating the climate; how land use affects the earth's climate; how climate change will affect fish, wildlife and their habitats; and the role that managers and researchers can play in mitigating and adapting to climate change.
<a href="#">OSU Schedule</a>	Fall 2023	BaccCore Writing II	Ecampus	<b>WR 227HZ</b>	<b>400</b>	<b>Technical Writing</b>	<b>4</b>	Emily Elbom	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

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## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>401</b>	<b>How to Be Less Wrong: a Course in Common Misconceptions</b>	<b>2</b>	Andy Olstad	Help make the world a little better by checking your own misconceptions! Each week we will choose a different area of knowledge (cooking, literature, science, religion, history, and more) and investigate common misconceptions. We will draw from several sources, including the Wikipedia list but also from sources like Lies My Teacher Told Me or even The Structure of Scientific Revolutions. Students will have the opportunity to make predictions, do their own myth-busting, and survey friends to find out how common a mistaken belief is. Students should come to this class ready to joyfully delve into something we thought we knew- and be willing to learn that what we know ain't so!
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>402</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.
<a href="#">OSU Schedule</a>	Fall 2023	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>403</b>	<b>Science, Ethics and Star Trek</b>	<b>1</b>	Diana Rohlman	"What you're doing isn't self-defense. It's the exploitation of another species for your own benefit. My people decided a long time ago that that was unacceptable, even in the name of scientific progress." Captain Kathryn Janeway, Starfleet. To this day, while we have the ability to clone animals (and therefore humans), the ethical and moral ramifications have tempered many scientific advances. The fictional universe of Star Trek often explores the nexus of advanced technologies and the resultant ethical considerations. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. We will go where few have gone before, using Star Trek as a lens to understand the role of ethics in biological and clinical research. Engage!

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## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Elective	<a href="#">Ecampus</a>	<b>CS 162H</b>	<b>401</b>	<b>Introduction to Computer Science II</b>	<b>4</b>	Tim Alcon	Provides an overview of the fundamental concepts of computer science. Studies basic data structures, computer programming techniques and application of software engineering principles. Introduces analysis of programs.
<a href="#">OSU Schedule</a>	Fall 2023	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2023	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>401</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.

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## Winter BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU</a> <a href="#">Schedule</a>	Winter 2024	BaccCore Social Processes & Institutions	<a href="#">Ecampus</a>	<b>PSY 201H</b>	<b>401</b>	<b>General Psychology</b>	<b>4</b>	Juan Hu	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.
<a href="#">OSU</a> <a href="#">Schedule</a>	Winter 2024	BaccCore Difference, Power, Discriminat ion	<a href="#">Ecampus</a>	<b>SUS 331H</b>	<b>401</b>	<b>Sustainability, Justice, and Engagement</b>	<b>3</b>	Deanna Lloyd	Many sustainability crises are local, and the people most impacted tend to be groups already experiencing difference, lack of power, and discrimination. Transformational responses led by those most affected will be examined -- responses that address the environmental problem while also building social and economic power for those affected. The tools and tactics used to achieve positive changes will be analyzed.

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## Winter Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>400</b>	<b>The Holocaust in the Digital Age</b>	<b>2</b>	Katherine Hubler	<p>A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.</p> <p>As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>401</b>	<b>Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen</b>	<b>2</b>	Clare Braun	<p>From Agatha Christie’s Miss Marple to Kristen Bell’s Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>402</b>	<b>American Identity in the World</b>	<b>2</b>	Eliza Barstow	<p>This class invites you to read about and discuss some the key issues that have contributed to ideas about American identity in the world. As we engage with the class readings, we will constantly ask questions such as: How have people used the term “American” at different points in United States history? Who has been included or excluded from this category at different points in U.S. history? How have American ideas of the “good” or “correct” life influenced U.S. relations with people in other parts of the globe? What are some of the ways in which Americans have consciously attempted to offer a vision of “American identity” to people in other parts of the globe? How have economic endeavors (and challenges) served to shape American identity both at home and throughout the globe? How has various forms of art—film, literature, music—etc. served to create a sense of American identity?</p>
<a href="#">OSU Schedule</a>	Winter 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>405</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	<p>In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.</p>

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## Winter Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

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## Winter Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>401</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>402</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Spring BaccCore Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Literature & The Arts	<a href="#">Ecampus</a>	<b>FILM 145H</b>	<b>401</b>	<b>Introduction to Film Studies: 1968-1999</b>	<b>3</b>	Stephen Rust	Explores and examines American and European cinema, 1968-1999. Emphasizes on important films and filmmakers of the era as well as key events in American and European cultural history.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Contemporary Global Issues	<a href="#">Ecampus</a>	<b>FW 324H</b>	<b>401</b>	<b>Food From the Sea</b>	<b>3</b>	Scott Heppell	Where does seafood come from, and how does seafood arrive on a plate? How productive are the world's oceans, and can the oceans continue to produce enough to feed (and employ) the masses? How do different cultures, ethnicities, and regions of the world rely upon food from the sea for daily meals? Food from the Sea is an exploration of the cultural, societal, economic, practical, and environmental features of the protein that feeds billions.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	<a href="#">Ecampus</a>	<b>PHL/REL 444H</b>	<b>401</b>	<b>Biomedical Ethics</b>	<b>4</b>	Rebekah Sinclair	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Social Processes & Institutions	<a href="#">Ecampus</a>	<b>PSY 202H</b>	<b>401</b>	<b>General Psychology</b>	<b>4</b>	Juan Hu	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Science, Technology, Society	<a href="#">Ecampus</a>	<b>REL/PHL 444H</b>	<b>401</b>	<b>Biomedical Ethics</b>	<b>4</b>	Rebekah Sinclair	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.
<a href="#">OSU Schedule</a>	Spring 2024	BaccCore Writing II	<a href="#">Ecampus</a>	<b>WR 227HZ</b>	<b>401</b>	<b>Technical Writing</b>	<b>4</b>	Emily Elbom	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Ecampus	HC 407	400	<b>Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen</b>	2	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Ecampus	HC 407	401	<b>(How) Is a Better World Possible? Politics Between Utopia &amp; Dystopia</b>	1	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences. This colloquium class will address some of these problems. We will survey key utopian ideas, dystopian fears, and discuss how to develop sustainable solutions for concrete political and social problems while anticipating possible unintended consequences.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Ecampus	HC 407	404	<b>Philosophy and Happiness</b>	2	Marta Kunecka	In this course we will immerse in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, we will explore and brainstorm different ideas of happiness in order to find its essence.
<a href="#">OSU Schedule</a>	Spring 2024	Colloquia	Ecampus	HC 407	406	<b>The Handmaid's Tale: Gender, Race, and Religion</b>	2	Eliza Barstow	In this course, you will read Margaret Atwood's novels <i>The Handmaid's Tale</i> and <i>The Testaments</i> , and you will also watch the first season of the Hulu adaptation of <i>The Handmaid's Tale</i> . Both the novels and the television show force us to ask difficult questions about personal freedom; the responsibilities of national governments; the relationships between men, women, and children; the diverse ways in which religion can be interpreted and put to use in society; and the nature and causes of human happiness. Moreover, the content of these stories requires us to take a hard look at United States history (most specifically at the history of slavery and the exploitation of black bodies) and also at our many potential futures as a society. In this class, your engagement with the material will culminate in the production of a short piece of fiction (or possibly a screen play or poem) in which you write from the standpoint of one of the characters we meet in Gilead. As a class, we will create a collection of stories that broadens our understanding of the many people who inhabit and shape everyday life in Gilead.

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## Spring Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Elective	<a href="#">Ecampus</a>	<b>CS 362H</b>	<b>401</b>	<b>Software Engineering II</b>	<b>4</b>	Eric Ianni	Introduction to the "back end" of the software engineering lifecycle implementation; verification and validation; debugging; maintenance.
<a href="#">OSU Schedule</a>	Spring 2024	Elective	<a href="#">Ecampus</a>	<b>HC 409</b>	<b>401</b>	<b>Civic Engagement</b>	<b>1</b>	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.

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## Spring Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>410</b>	<b>Thesis Stage 1: Plan</b>	<b>1</b>	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>411</b>	<b>Thesis Stage 1 &amp; 2: Plan, Explore &amp; Build</b>	<b>1</b>	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.
<a href="#">OSU Schedule</a>	Spring 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>420</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.