

Summer 2019 HC Course Options

HC 407 ***Improving Communication and Group Work through Improvisational Comedy*** 2 HC Credit(s)

CRN: 74779 Section 001 SEM MTWTh 1000 - 1450
Summer Session 6 (June 17-21)

Instructor(s): Maura Valentino

“Professional success often rests on the same pillars that form the foundation of great comedy improv: Creativity, Communication, and Collaboration.” -- Second City Works.

In school, work and life, the unplanned and unexpected are the normal. In other words, life is an improvisation. People are required to work in groups, in the classroom, at work and when pursuing personal interests. The skills acquired while learning improvisational comedy (improv), including listening, accepting others' ideas, and adding their own ideas, help students communicate better and work better within teams. Ultimately, these skills merge and allow students to create ensembles rather than teams (teams imply a leader) where an inclusive environment allows all ideas to be heard and incorporated into an ensemble-created project. The students will learn the rules of improvisational comedy in a progression each day. By the end of the second day, they will be performing improv games for the rest of the class, leading up to a performance on the last afternoon. **Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***White Supremacy and the State of Oregon*** 2 HC Credit(s)

CRN: 74781 Section 002 SEM MTWThF 800 - 1150
Summer Session 6 (June 17-21)

Instructor(s): Eliza Barstow

This course offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, within Oregon. In this class, students will study the history of racism in the United States and, more specifically, within the state of Oregon. In addition to reading texts written by historians, students will also read a number of articles published by contemporary media, and they will also read some documents (for example, the reports surrounding the renaming of buildings at OSU) pertaining to OSU. We will also have regular visits from guest speakers in this class: The speakers will address topics such as racism in Corvallis, strategies for being an activist, and ways that OSU is making efforts to deal with the history of racism. Finally, this class will involve engaged, hands-on learning insofar as students will work in pairs to design and implement a project that seeks to combat racism at the local (Corvallis or perhaps Oregon as a whole) level. **Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***The Evolving Role of Alcoholic Drinks in Society*** 1 HC Credit(s)

CRN: 74839 Section 003 SEM SU 900 – 1550
This class is a weekend symposium that meets only on Saturday and Sunday 6/15/19 & 6/16/19.

Instructor(s): Paul Hughes

Across most of the world, alcoholic drinks have had a substantial, sustained impact on humankind from economic, social and technical perspectives. This belies the fact that today the alcoholic drinks sector is essentially part of the leisure sector. In this colloquium, we will explore the development of the alcoholic drinks sector, focusing on beers, wines and spirits, and to explore their changing role in society, from a potable source of water to social lubricant. We will then debate the definitions of “beer”, “wines” and “spirits” as innovation challenges the traditional definitions and then consider innovation in the context of business growth and the role of the rapidly-growing craft sectors as a foil to megamergers and global brands. By the end of this colloquium you will be in a good position to understand, for better or worse, how the alcohol industry impacts everyday lives across the globe. This class is a weekend symposium that meets only on Saturday and Sunday 6/15/19 & 6/16/19. **There will be a field trip to local beer and spirit producers. Students do not need to be 21 in order to take this class. Course Fee: \$4. Graded: P/N. Satisfies: HC Colloquia**

HC 407**The Holocaust in the Digital Age**

2 HC Credit(s)

CRN: 74785

Section 400

online

online

Summer Session 1 (June 24 – Sept 6)

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia***

HC 407**The Art (and Science) of Storytelling**

2 HC Credit(s)

CRN: 74786

Section 401

online

online

Summer Session 2 (June 24 – July 19)

Instructor(s): Inara Scott

The Art (and Science) of Storytelling: Storytelling has been called the oldest and greatest form of communication. In this interactive online course, students will explore many facets of this most engaging of practices. They will tell their own stories, explore popular storytelling from romance novels to blockbuster films, and learn about the universal tropes and structures that underlie great stories. Students will also explore how story is used in management, marketing, and brand development. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia***

HC 409**Civic Engagement**

1 HC Credit(s)

CRN: 74784

Section 001

PRAC

Summer Session 1 (June 24 – Sept 6)

Instructor(s): Leanna Dillon

The Center for Civic Engagement provides an opportunity for honors students to earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Additional information, including placement opportunities, is available at: <http://sli.oregonstate.edu/cce>. Students must meet with an HC advisor to complete a Learning Agreement and a CCE staff member to discuss placement opportunities in order to register for this course. Placement must take place prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**