The following options are additional ways HC Cascades students can earn HC credits beyond the offerings listed in this schedule document.

**The Honors Contract Option** allows students the opportunity to earn honors credits by engaging more deeply in a general enrollment course that is not available in an honors format. For information about the Honors Contract option, please contact an Honors College advisor at uhcadvisor@oregonstate.edu or Pat Ball at Pat.Ball@osucascades.edu.

The Honors College will be offering a small scholarship to off-set the cost of enrolling in remote honors courses hosted on the Corvallis campus. Every OSU-Cascades HC student is eligible for one award this academic year. (Scholarships will not exceed $300.) Take advantage of the many Corvallis campus honors courses offered remotely in spring term! Apply at https://oregonstate.qualtrics.com/jfe/form/SV_6yc37M0RbehF3aR
**HC 407 The Holocaust in the Digital Age**  
2 HC Credit(s)

CRN: 73808  
Section 400  
Online  
**Summer Session 1: June 21 – Sept 3**

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/ tuition. Satisfies: HC Colloquia

**HC 407 The Art (and Science) of Storytelling**  
2 HC Credit(s)

CRN: 73809  
Section 401  
Online  
**Summer Session 2: June 21 – July 16**

Instructor(s): Inara Scott

Storytelling has been called the oldest and greatest form of communication. In this interactive online course, students will explore many facets of this most engaging of practices. They will tell their own stories, and find ancient myths to share. They will explore popular storytelling from romance novels to blockbuster films, and learn about the universal tropes and structures that underlie great stories. Students will also explore how story is used in management, marketing, and brand development. The capstone project for the course will be a recording of an extended personal story, constructed using great storytelling techniques learned in class. Students will participate in and intentionally build community through their own storytelling. This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/ tuition. Graded: P/N. Satisfies: HC Colloquia
Honors students can earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Students must contact Leanna Dillon (leanna.dillon@oregonstate.edu) to complete a Learning Agreement and get details on how to register for this course prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**